

"The Lich" 1008-104 Network Pitch Board



Date 03/12/12

Board Team Final
Network Approval Board 03/12/12
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

Creative Director Nate Cash

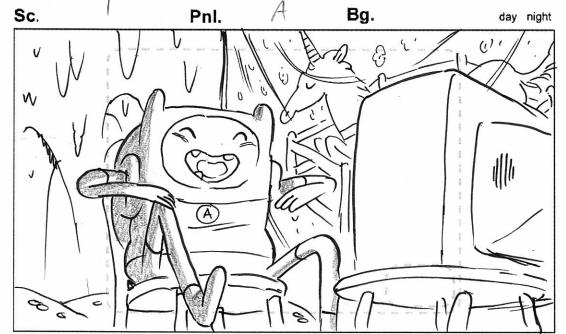
Storyboard by Tom Herpich & Skyler Page

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ic.	Pnl.	Bg.	day night
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Dialog:	(F:)*L2	oughing	fodes in	1 *	
				29	
Action:					
Timing:					
			www.kare.com		



Production:

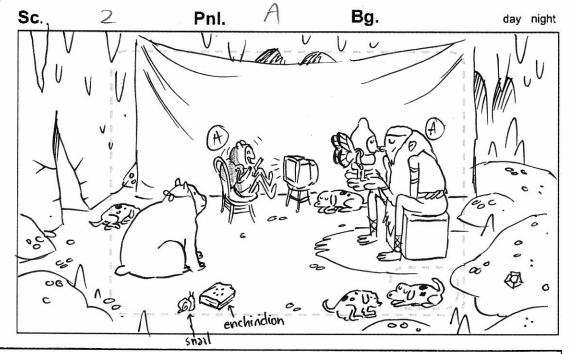


Page ____

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EPISODE#

Sc. Pnl. B Bg. day night



Dialog:

(F:) * cont. loughing *

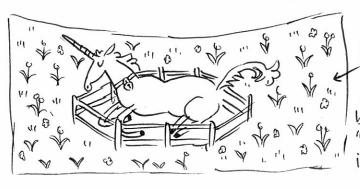
(F:) * Loughing *

Action:

Timing:

FINN: (A)(B)(A)

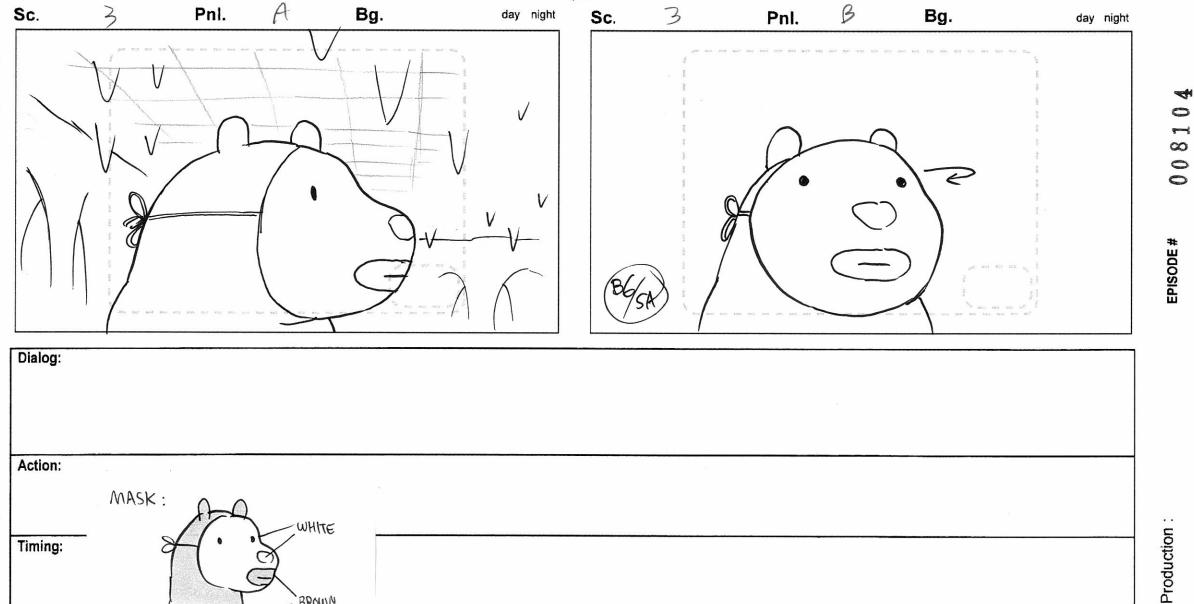




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should be
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"The Unicorn
in Coptivity"

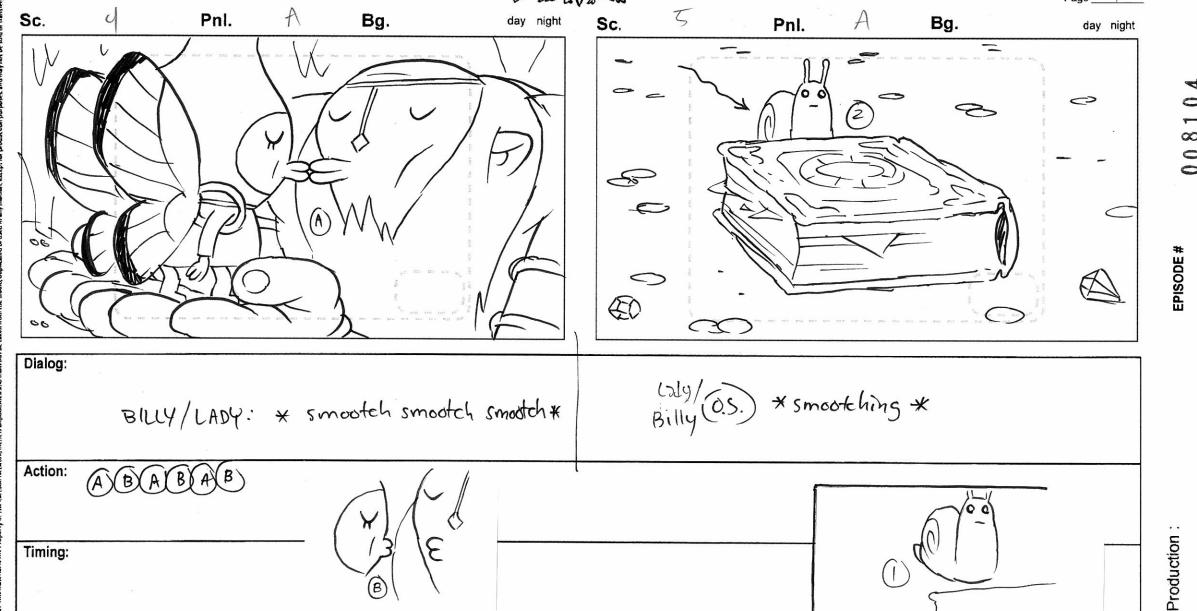
BILLY/LADY; ABREADB)







Page ____

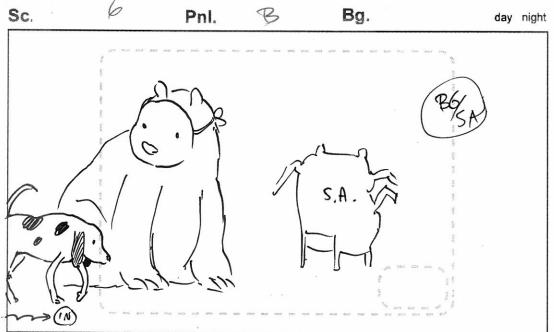


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Page ____

Sc. Pnl. A Bg. day night



Dialog:	
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Action: FINN: (A) B) A) (B) (C) repres

Timing:



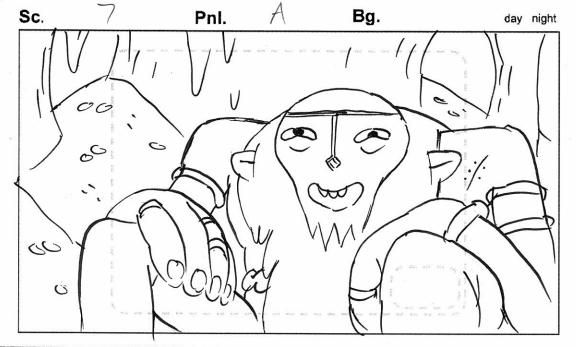
: FINN: cycle

Dog walks in and lays down

Production:



Pnl. Sc. Bg. day night



Dialog:

BILLY:) heh heh heh ...
Barking up the wrong tree?

Action:

FINN:

cycle

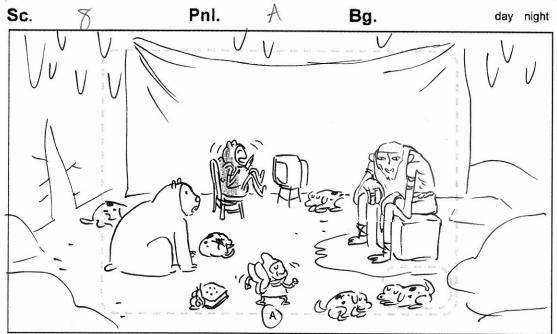
Timing:

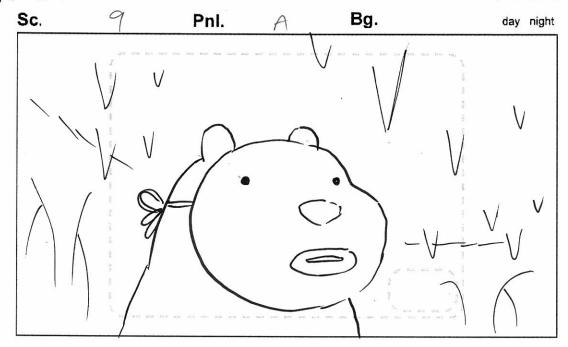


Production:



Page 7





а	log:
	a

BILLY: heh ha

BEAR:

Dark times are coming ...
But it's not too late ...

Action:

LADY: (A) cycle (Lody donces)

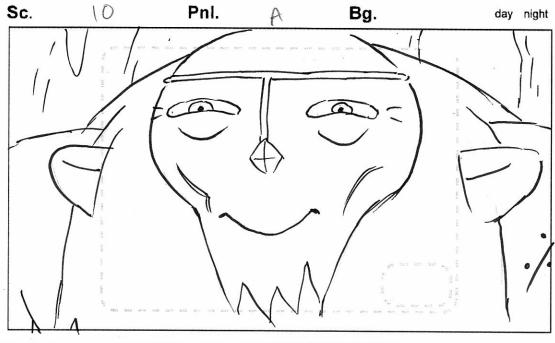


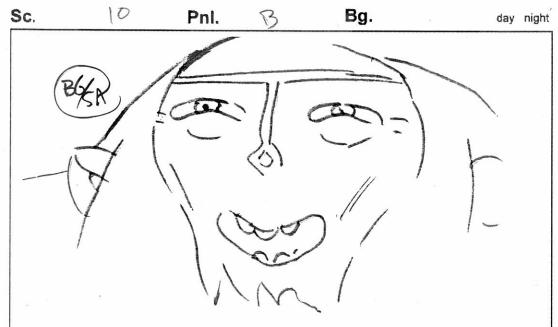
Timing:

Production:



Page _____





Dialog:

BEAR (0.5.) ... to heed the warning.

BILLY:

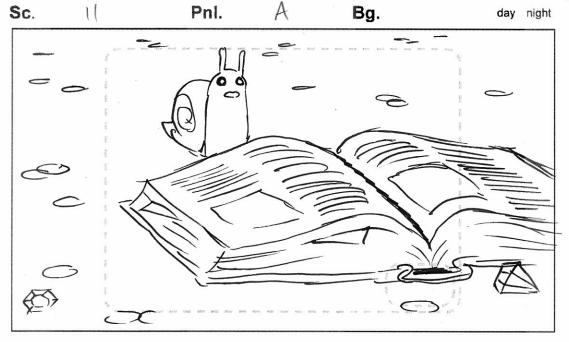
heh heh heh

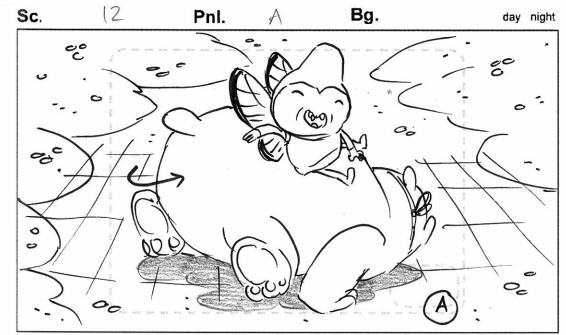
Action:

Timing:

Production:



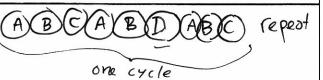




Dialog:

Action:

BEAR SPINS:

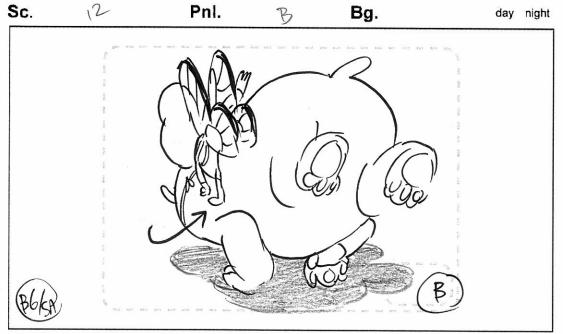


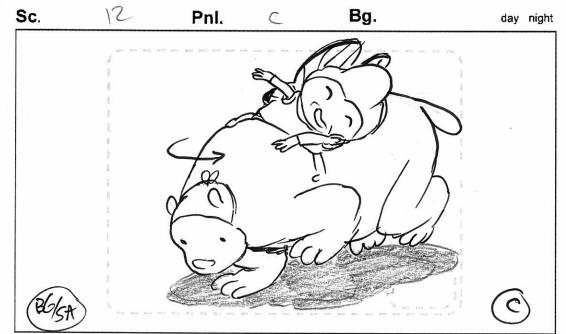
Timing:

Production



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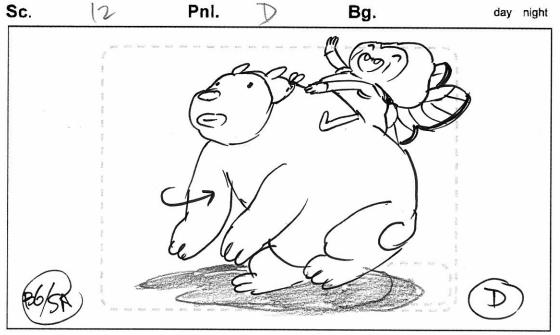
Action:
Timing:

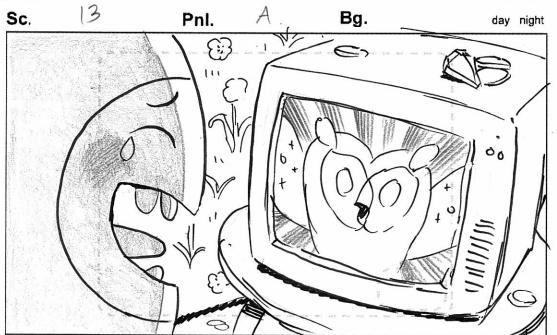
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EPISODE#



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Dial	og:

F:) Ah ho ho ho



Action:

Timing:

fin tear drops down

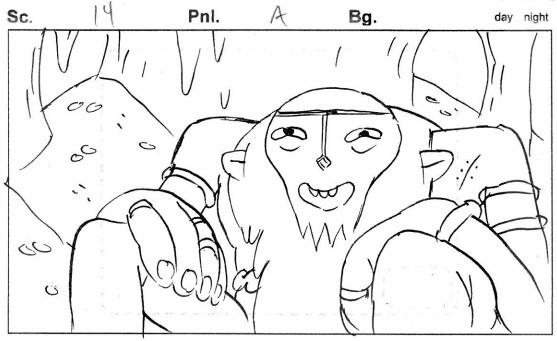
Production:

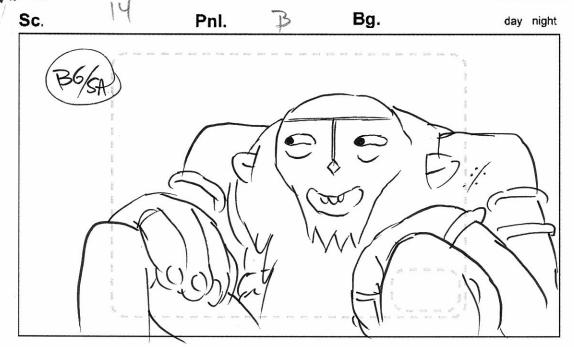
EPISODE #

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log:
11363

BILLY: heh heh heh

LADY (O.S.) Billy...

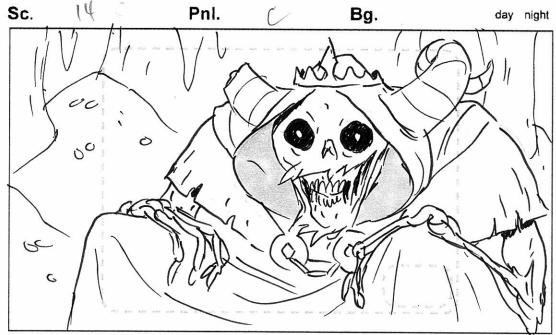
Action:

Timing:

Production:



Page ____



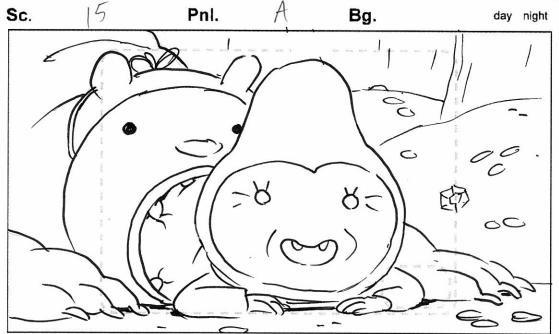


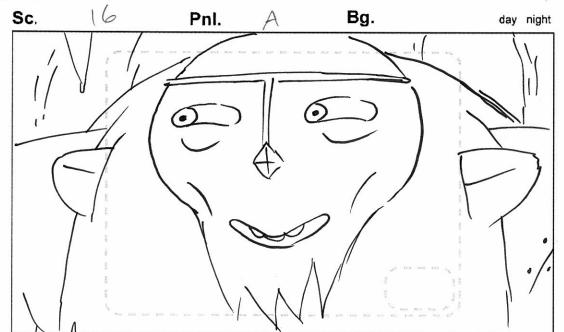
Dialog:		
Dialog.		
Action:		
Action.		
	1104	FLASHES ON SCREEN
	DICH	
		For 1 France
		FOR 1 FRAME
Timing:		

Production:









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	174		16 3	9

You talk like justice Billy ...

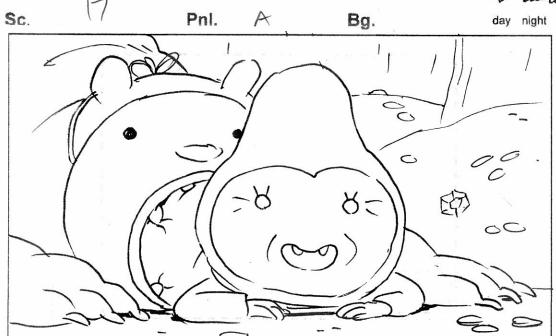
Timing:

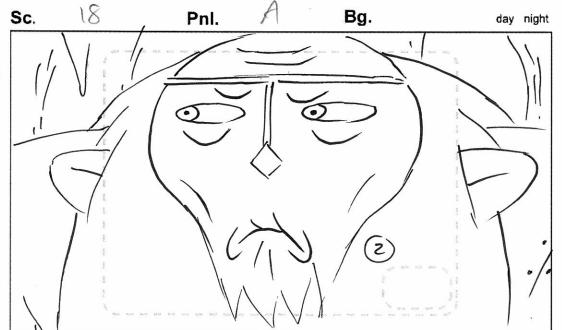
Action:

Production:

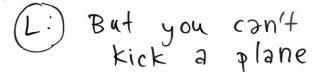


day night





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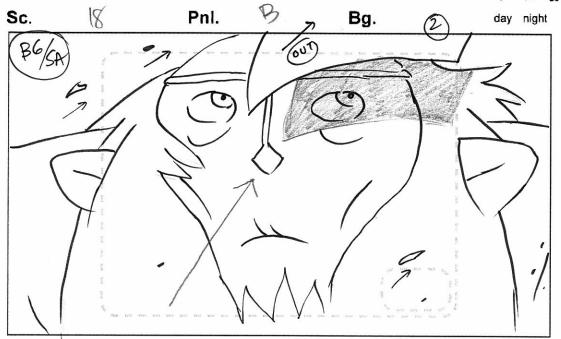
Action:

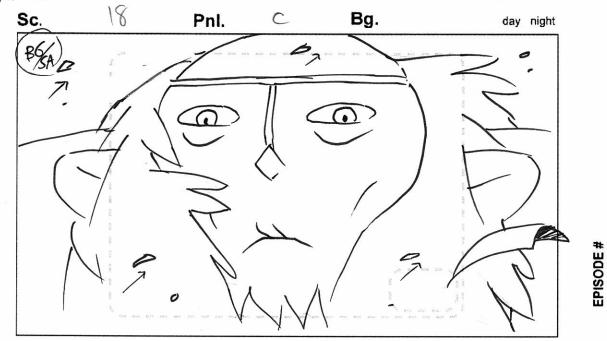
Timing:



Production:



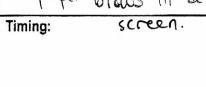


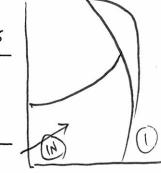


Dialog:

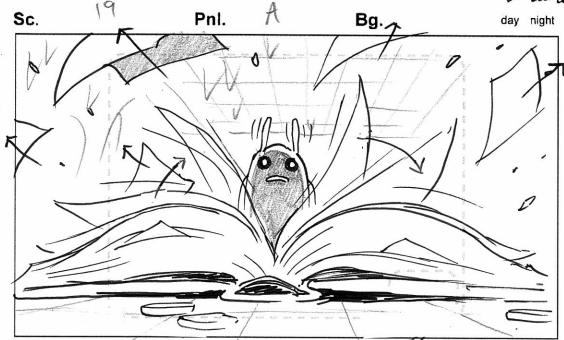
(LICH) * whisper whisper whisper *

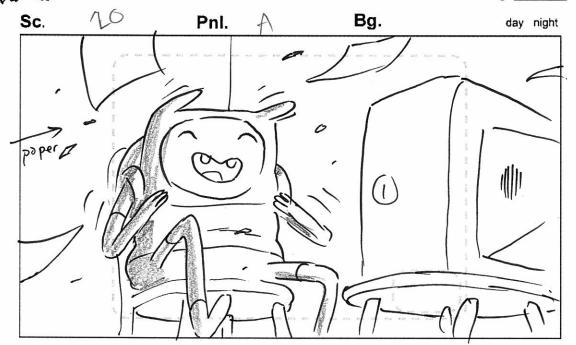
Action: eyes follow paper as paper blans in across











Dialog:

(LICH:) + Whisper whisper *

(F) * HA HA #A! *

Action:

-pages rapidly flip in book

- papers fly out of screen from book

- papers fly across screen - one sheet sticks to TV

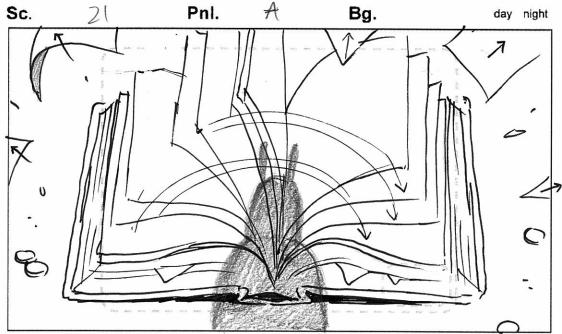
Timing:

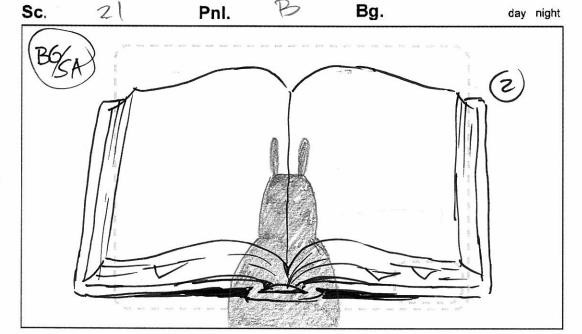
piece of paper | blows onto, clings to t.v.

Production:









Dialog:	LICH:	*	whisper	whisper *
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(LICH) conf. whisper

Action:

pages slow to a stop

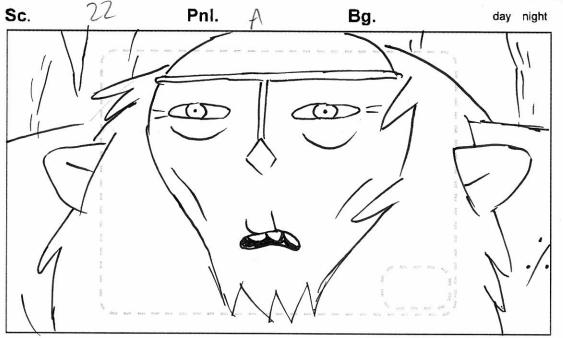
Timing:

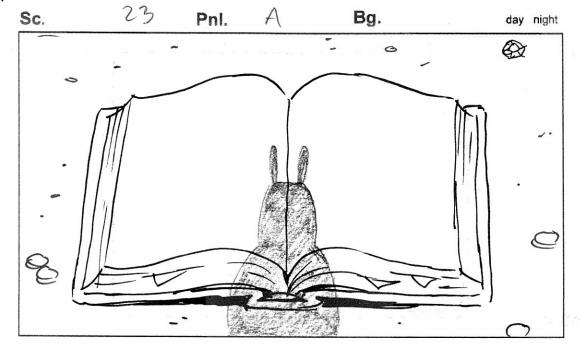
What Sure A
on thuse book
Pages...
Tom

Production:

0081







Dialog:

LICH (O.S.) * whisper whisper * -> * whisper whisper *

Action:

Timing:

Production:

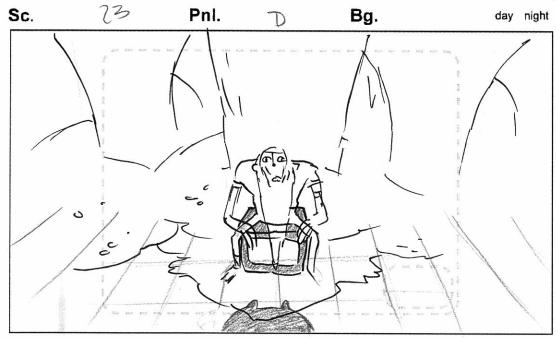




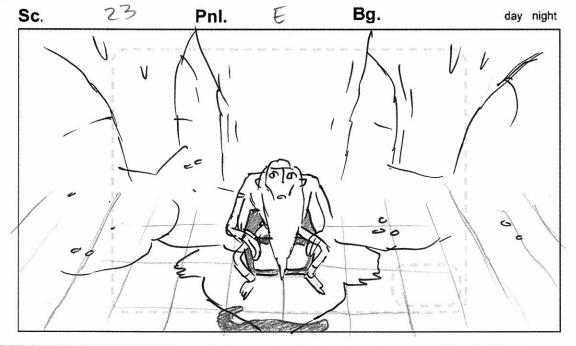
EPISODE #



Page Z



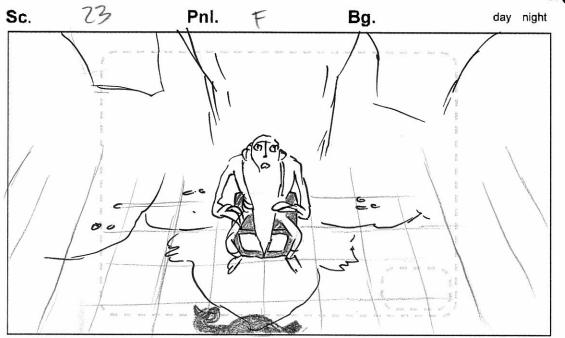
Dialog:

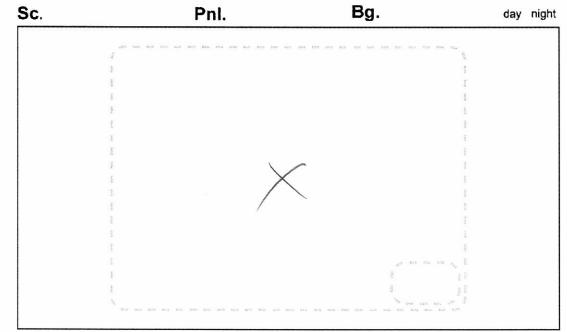


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Action:						
					announce of the	
Timing:						
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EPISODE#



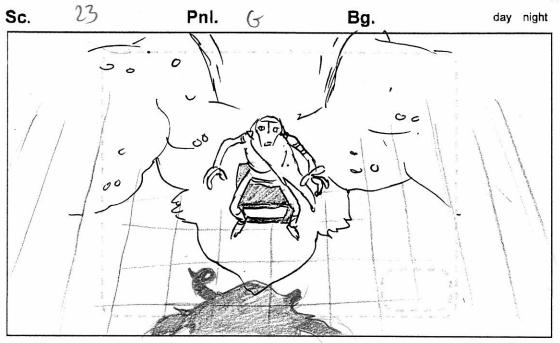


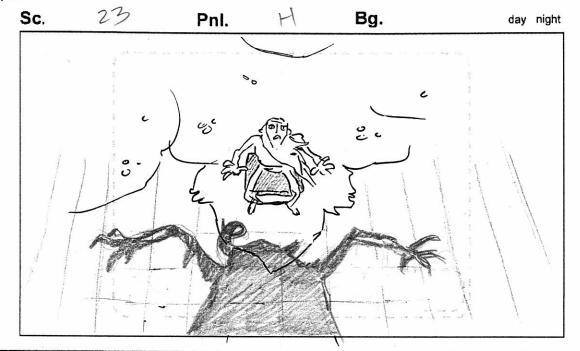


Dialog:	9	
Action:		
Timing:		

Production:







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		_	

LICH: * CZCKle cackle cackle !*

Action:

Timing:



Sc.	23	Pnl.	\ B	g.	day night	Sc.	Pnl.		Bg.	day night
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	\$18 444 ton \$100 5			Y 1556 ART NAS 1848 NAS			THE	\times	FFA CHE WAS I'M ADD	
	to Anth Ellin Sed 1984 con			ER 1879 - 1971 - 1962 - 1975 -			20 6400 1000 1000 1000	,	AME 400 (CX, AMP 790) ()	*
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Dialog:										
Action:	200	folso 1	l ll-ck							
	W 5	folles out -	to 617°F							
Timing:										ction :

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Timing:



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23 23 Pnl. Bg. Sc. day night Pnl. Bg. day night EPISODE# Dialog: BILLY: YAAAHH!! Action:

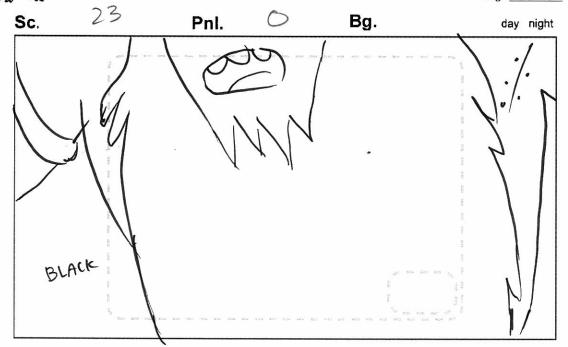


23 23 Pnl. Bg. Sc. day night Pnl. Bg. day night EPISODE# Dialog: Action: Production: Timing:



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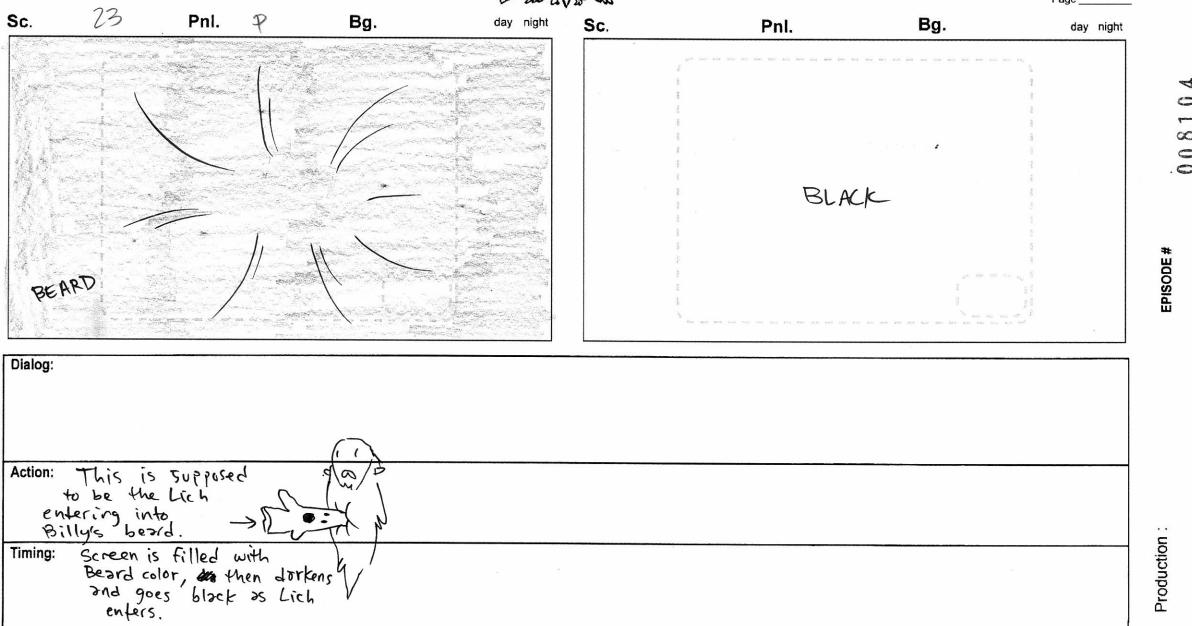
Sc. 73 Pnl. N Bg. day night



Dialog:	
Action:	
Action.	
,	
Timing:	The state of the s

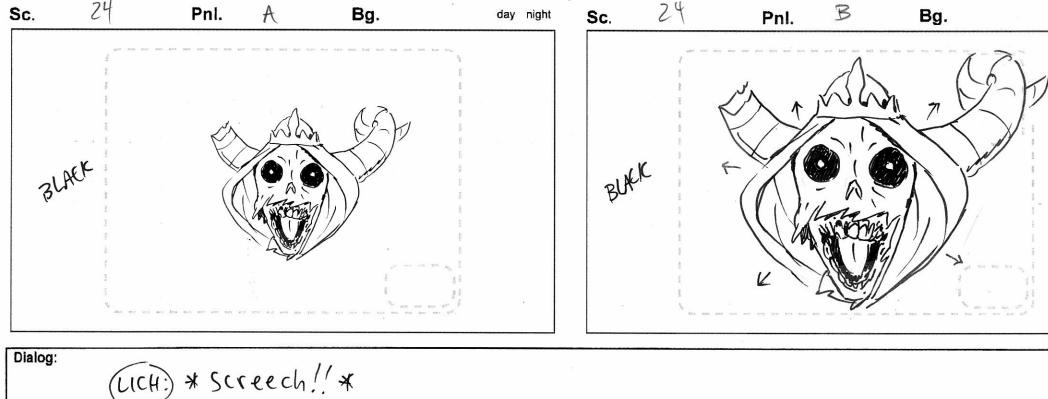
EPISODE #







day night



EPISODE #

Action: Lich flies in out of the Black Timing:



Page 30

Sc. 24 Pnl. C Bg. day night Sc. Pnl. Bg. day night Sc. Pnl. Dialog:

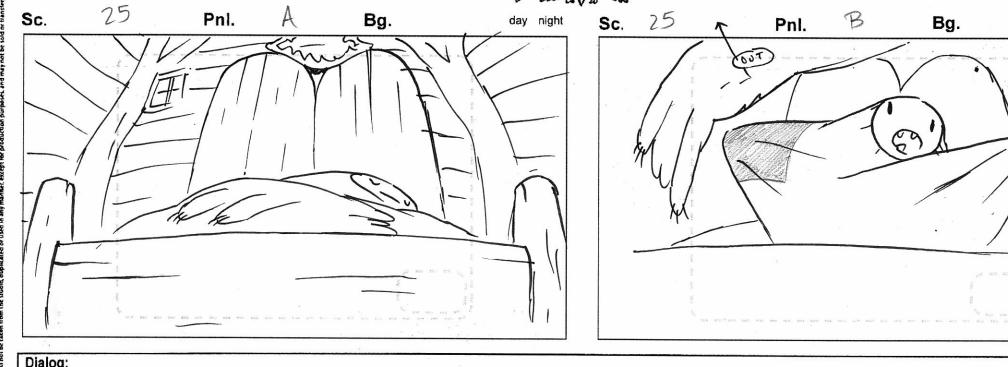
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Action:

LICH Foles back into blackness

Timing:





; <u>.</u>	10 1	Pnl.	Bg.	day night	
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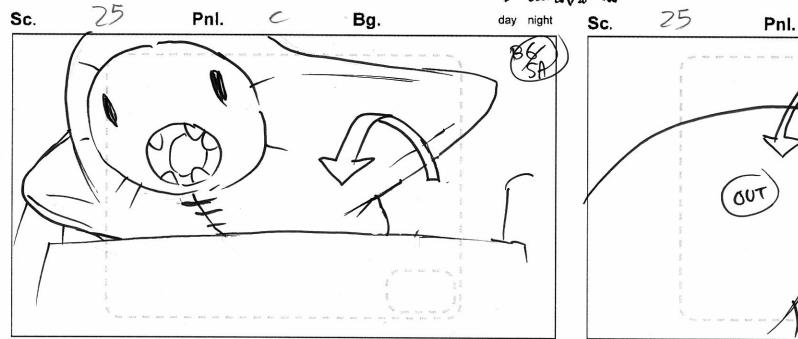


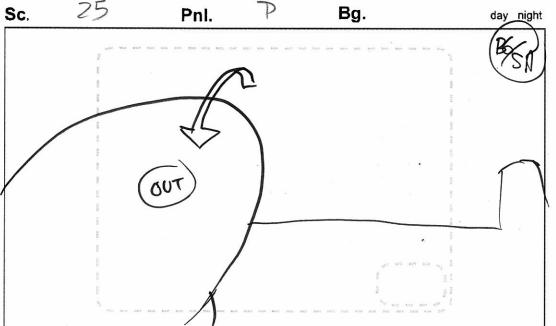
Action:

Finn ticks blankets off bed

Timing:







			-	
	•	- 1	1 -	g
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SFX: * CRASH *

Action:

Finn falls off bed

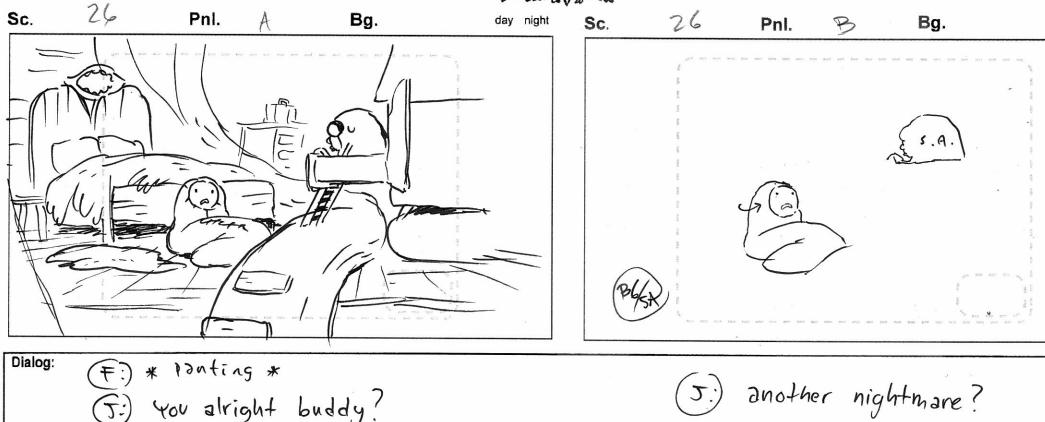
Timing:

Production:

0.081



day night



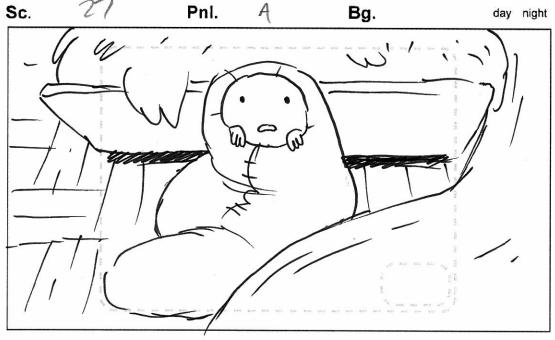
EPISODE#

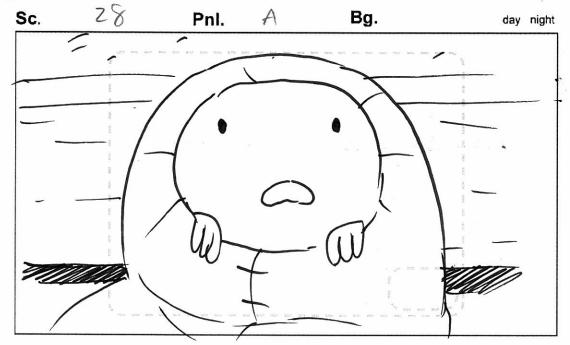
Action:

Timing:



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Dialog: (F:) Yeah that dang snail again, mah, muckin' it up again.

(F:) But there were other guys this time too ...

Action:

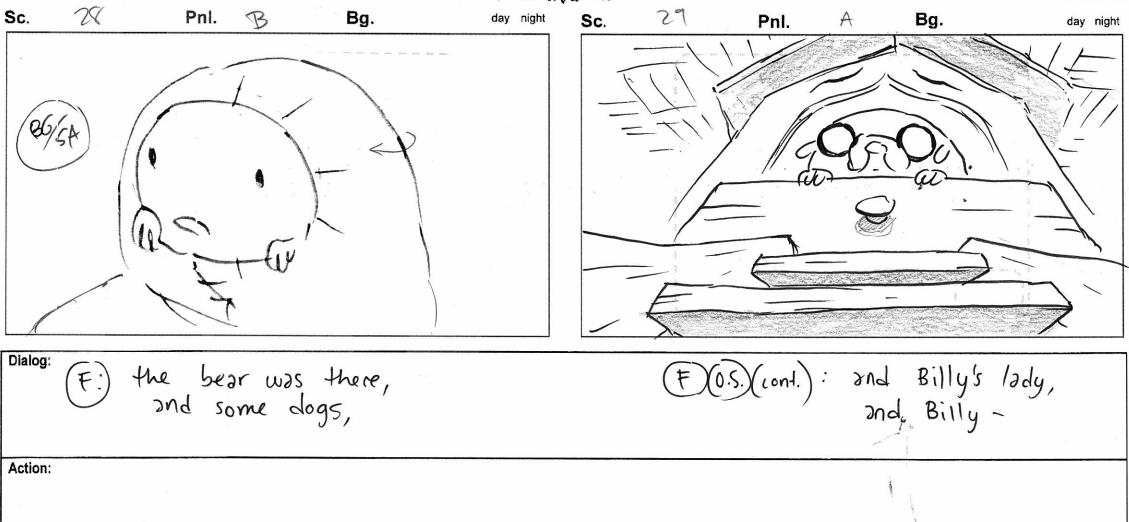
Timing:

Production:

Timing:



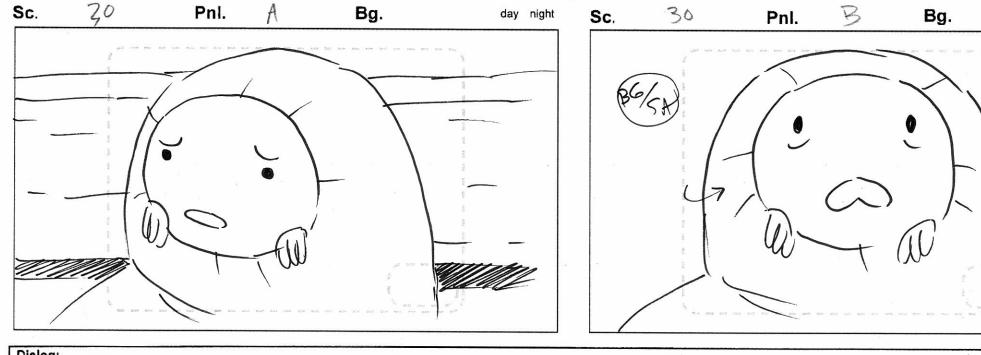
35 Page____



Production:

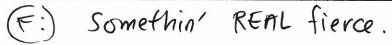


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Dialog:	(F:)	and	Billy	M92	red	l s	cored
		Some	ethin'	fier	ce	mar	ر ا



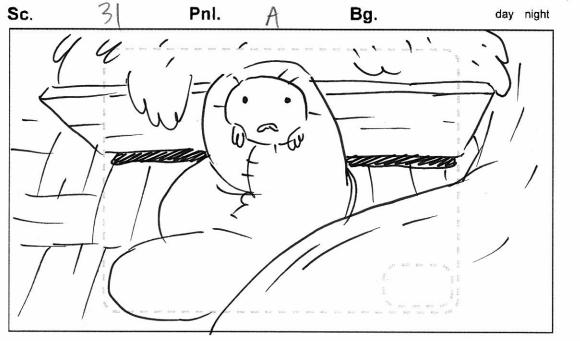
Action:

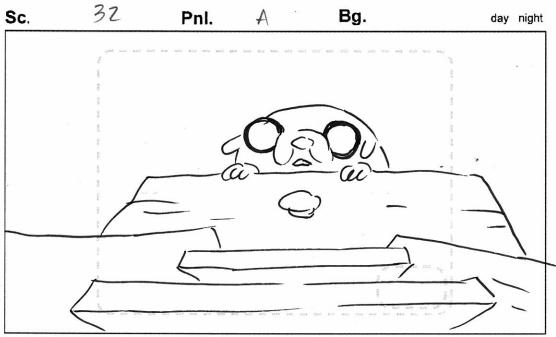
Timing:

Production:



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Dialog:		1	11.		.1	•
	FY(ont.)	and	the	cosmic	ow!	4127
		011			-	
		there	tan	K.nda	Scr	'eechin'
		,	100	Finds.	501	CCCMIII
		il.				
		it u	~Ρ.			
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		1 1	_		-
(T)	Whoz	, the	cosmic	owl	(

	cti	-	•
м			1.

Timing:

Production:



Page 38

day night

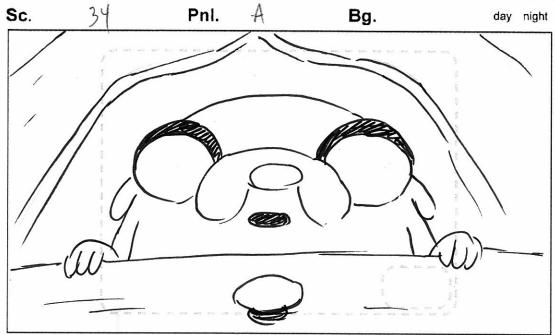
32 Sc. Pnl. 33 Bg. day night Bg. Pnl. Dialog: what if that was a premonition dream, Finn? F.) You think?

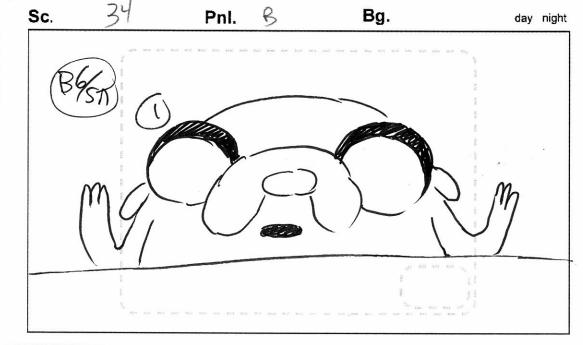
A	ct	io	n

Timing:

Production:







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J' We better code tell* (*like "go tell")
Billy about it just in
case ! He'll know what to do.

Action:

Timing:

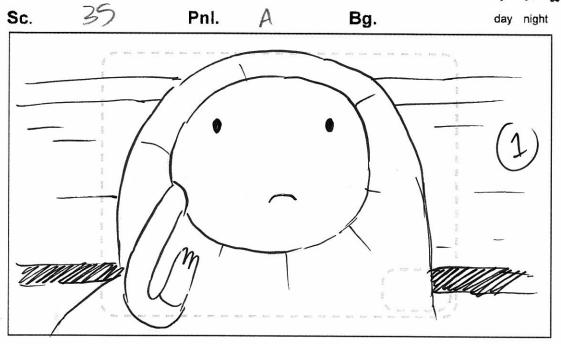


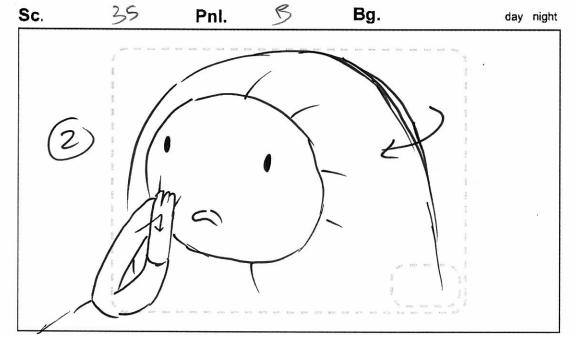
Production:

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Dia	Vu:
Ula	IUG.

(F:) Dong. .. Whos.

Action:

Timing:

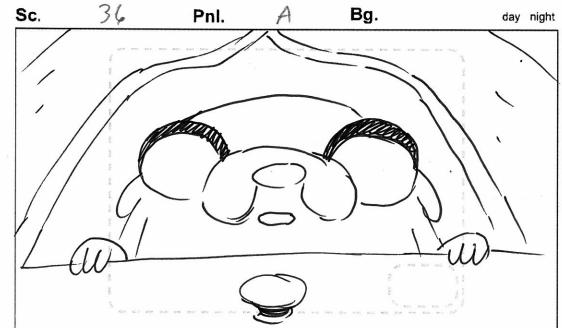
Production:

0081



Page____

Sc. 35 Pnl. C Bg. day night



Dialog:

JAKE (O.S.

I dreamed... I was ->

in Kindergarten again but... I had really big feet and was also the teacher.

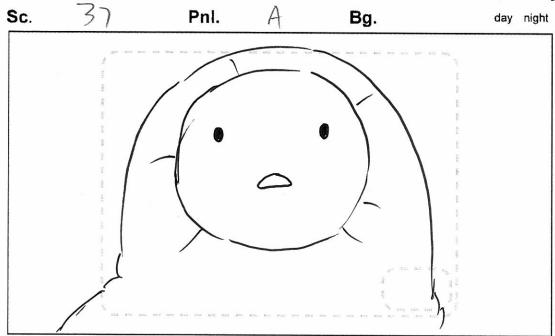
Action:

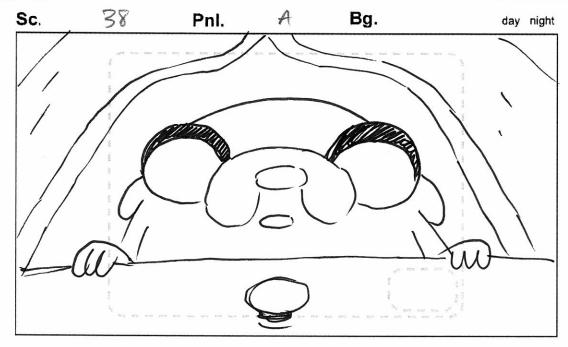
Timing:

Production:

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Dial	UU.

- BEAT-

F: c'mon we better hurry.

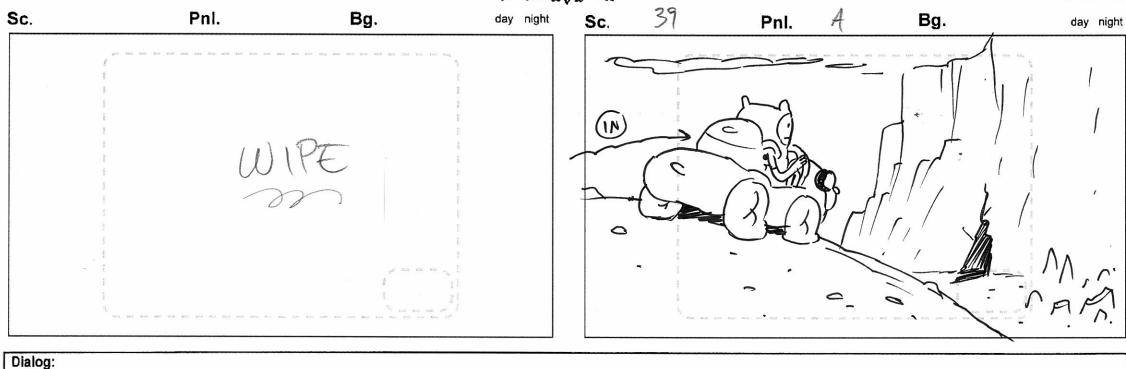
Action:

Timing:

Production:



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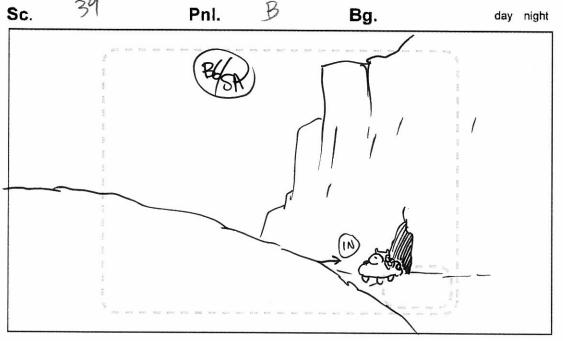
Action:

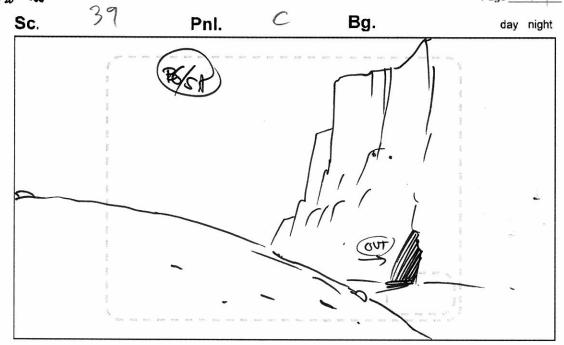
Timing:

Production:



Page 44





n	10	100	
u	ıa	log	

SFX: * fart fart fart fart *

Action:

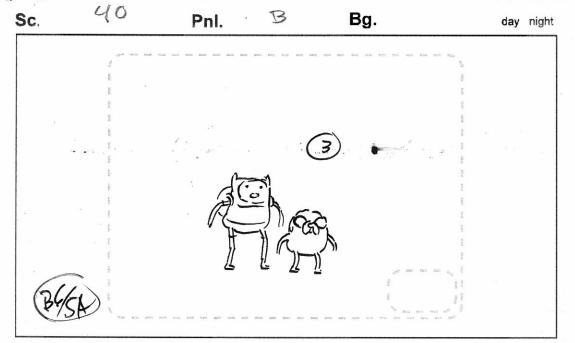
Timing:

Production:

00



40 Pnl. Bg. Sc. day night



Dialog:

SFX: * fact fact fact *

Fww:) Hello?

Action:

Timing:

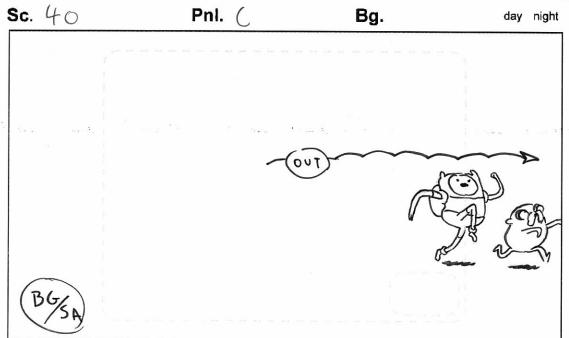
Billy?

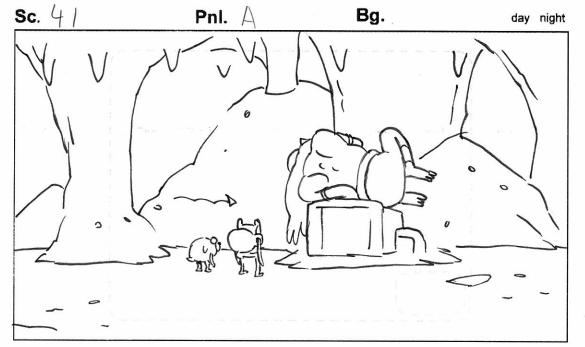


Production:



Page 46





Dialog:	
Action:	
Timing:	

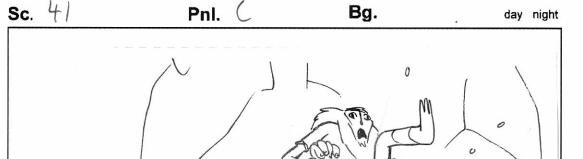
the Processy of The Canada Manusch Inc. 15 to manabilities of and south and a case has studied at miles and a south of the

roduction



Page 47

Sc. 4 | Pnl. B Bg. day night



Dialog:

(J.) BILLY WAKE UP!

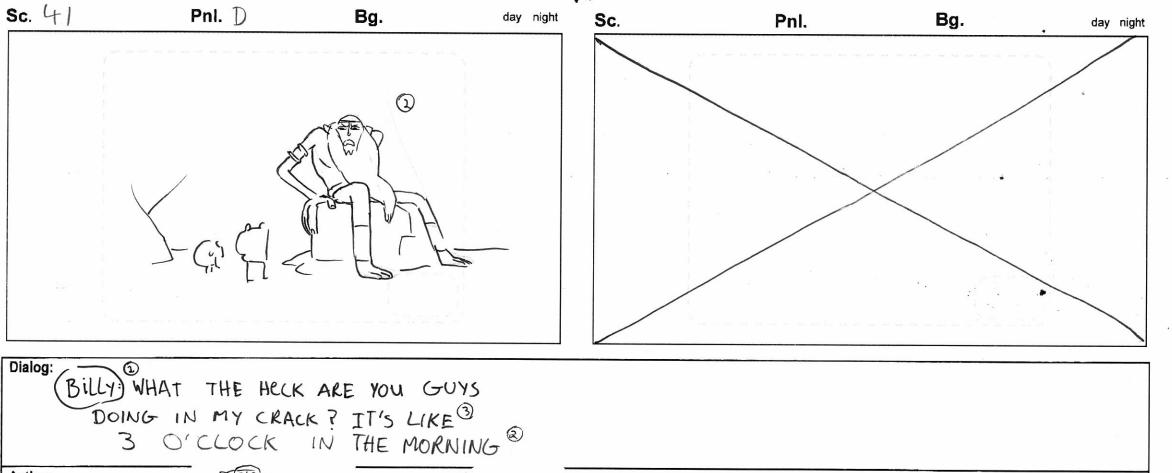
(BILLY:) BUHWAHOH!

Action:

Timing:

Production:





EPISODE#

Timing:

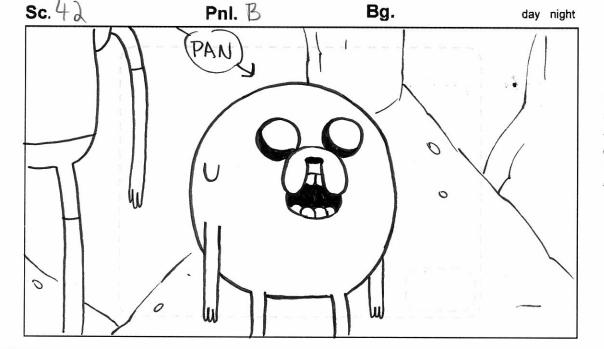
Action:

Production:



age 49

Sc. 4) Pnl. A Bg. day night



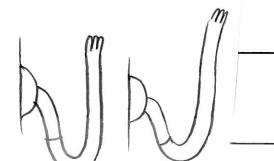
BY TO SAY HELLO, SEE WHAT YOU'RE
BEEN... UP TO

J: WE CAME TO SER IF YOU'RE DEAD

Actio

WHAT UH, HOW ARE THESE DAYS?

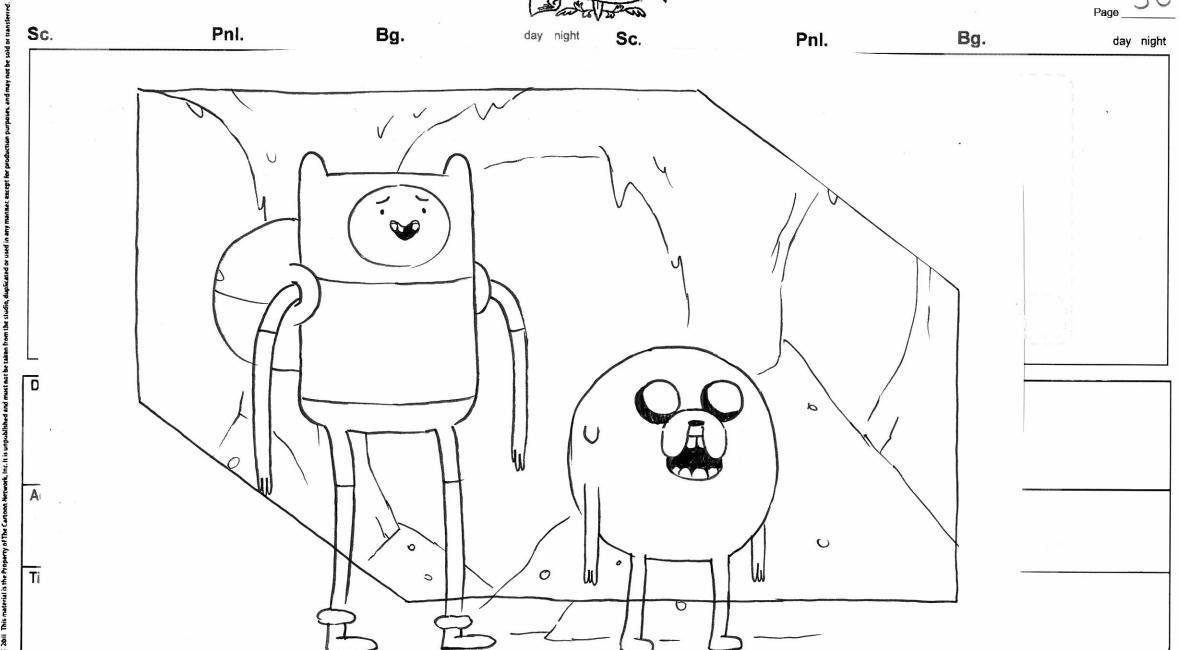
Timing:



Production:



50 Sage



EPISODE#

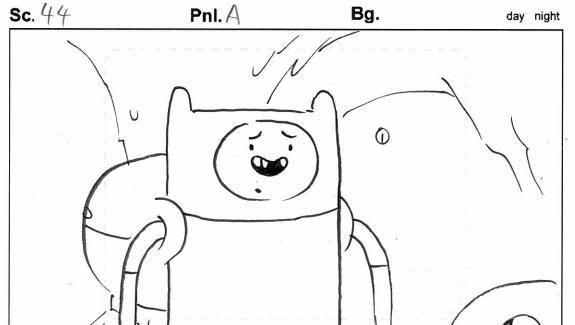
FDISC

Production:



Page 51

Sc. 43 Pnl. A Bg. day night



Dialog:

(B) WHAT? WHY WOULD I BE DEAD?

Action:



Timing:

F: He He YEAH ... STUPID OUMMMM I HAD A DREAM
ABOUT A BEAR AND A OLD LADY
AND A SNAIL AND YOU WERE
THERE AND THE SNAIL KILLED
YOU OR SOMETHING







EPISODE#

2 Mil This material is the Proper



Page 52

Sc. 45 Pnl. A Bg. day night

Sc. 45 Pnl. B Bg. day night



Dialog:

(GONG NOISE)

Billy.

WAS THE COSMIC OWL THERE?

Action:

(SLOW ZOOM IN ON BILLY)
(BG SHRINKS) (LIKE IN JAWS)

(CAMERA MOVE STOPS)

Timing:

Production:

010

00



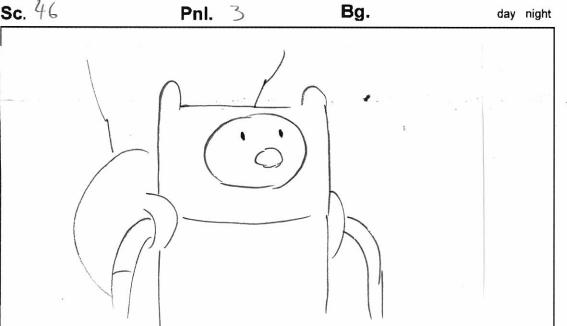
Page 53

Sc. 46

Pnl. A

Bg. day night

Sc. 46



Dialog:

F: UHF

YEAH, ON TV, DOES THAT COUNT?

Action:

Timing:

Droduotion



54 Sage

Sc. 47 Pnl. A Bg. day night

Sc.47 Pnl. B Bg. day night

Dialog:

(GONG Noise)

Action:

(SLOW ZOOM IN ON BILLY)
(BG SHRINKS) (LIKE IN JAWS)

Timing:



B: YOUR DREAM IS AN ILL OMEN

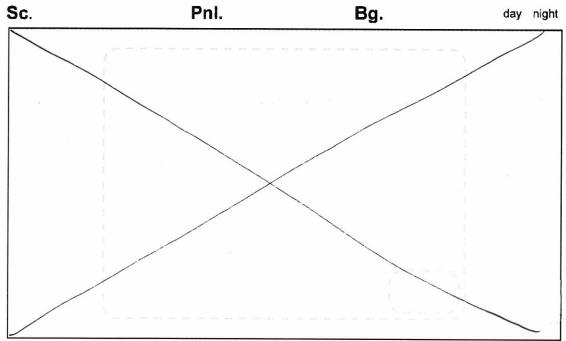
OF GRAVE SIGNIFICANCE

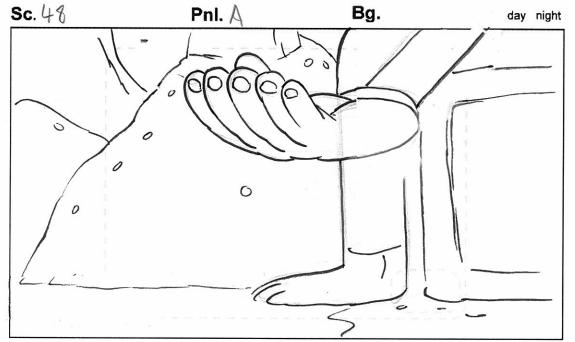
(SNAPS OUT OF IT)

Production:



Page 55



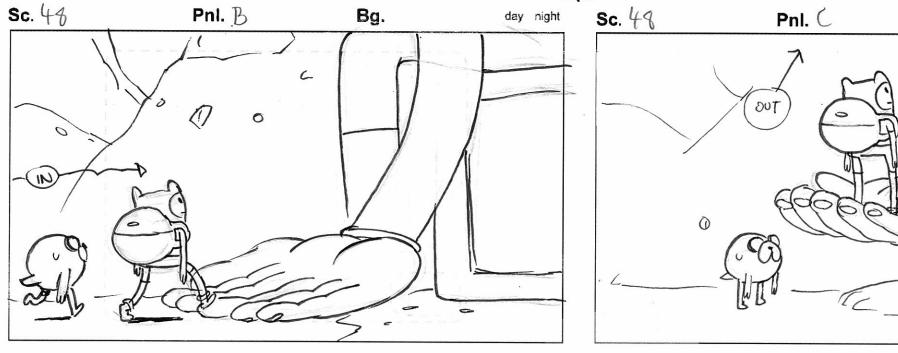


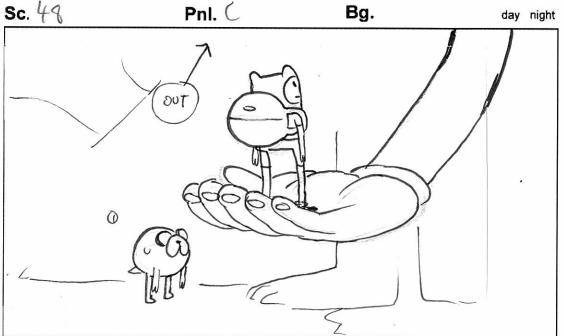
Dialog:	
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Action:	
Timing:	

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Production:





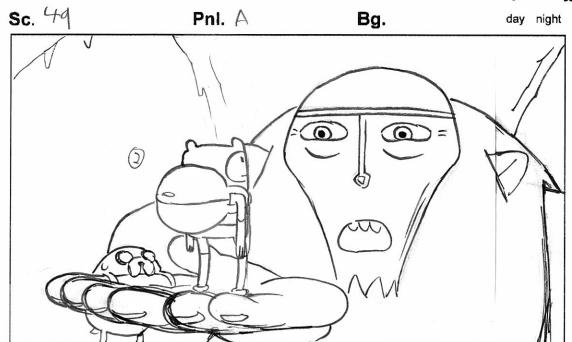


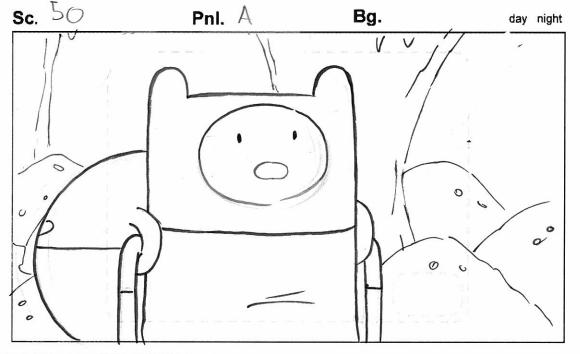
Dialog: Action: Timing:

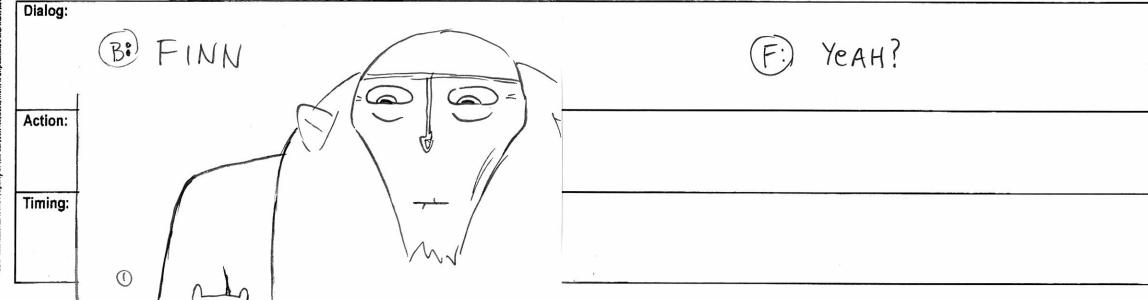
Productio



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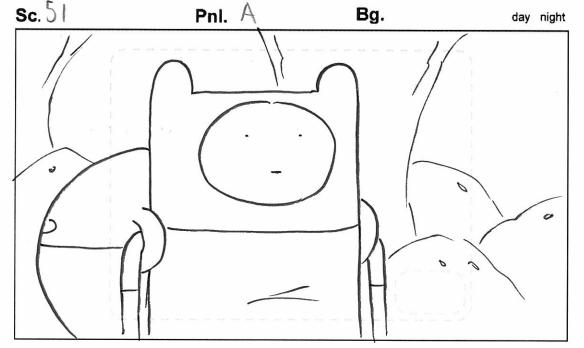
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Production:



 $_{Page}$ 58

Sc. 50 Pnl. A Bg. day night

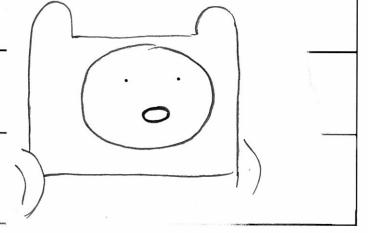


Dialog: B. ARE YOU READY TO COME WITH ME ON A MISSION TO SAVE ALL LIFE FROM THE LICH KING?



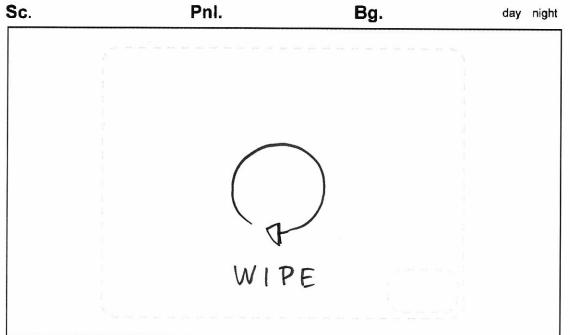
Action:

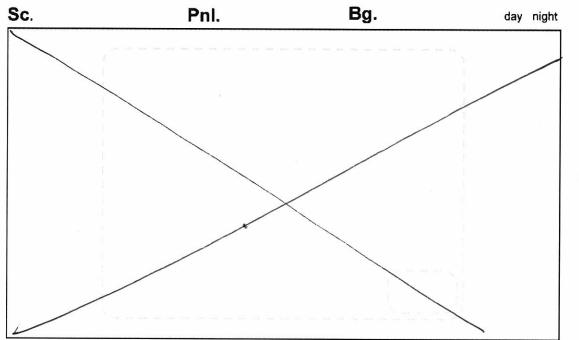
Timing:



Production:





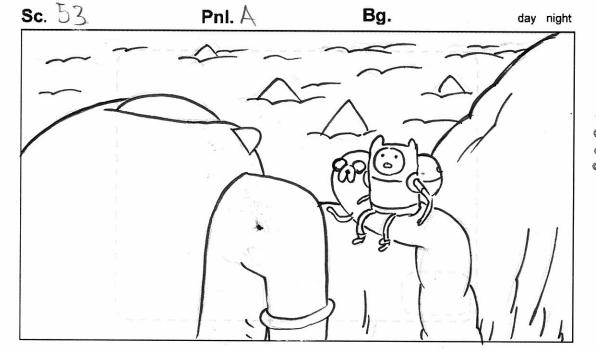


Dialog:	
Astion	the state of the s
Action:	
Timing	
Timing:	

Production:



Sc. 52 Pnl. A Bg. day night



Dialog:

F: WAIT SO

WE HAVE TO SNATCH THE GEMS OUT OF ALL THE CROWNS OF POWER?

Action:

Timing:







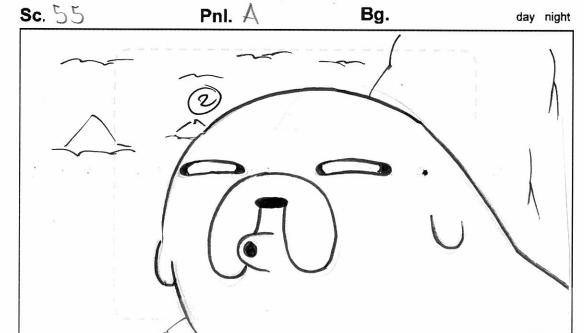
Production:



Page 61

EPISODE#

Sc. 54 Pnl. A Bg. day night



Dialog:

(BILLY:) THAT'S RIGHT



Action:

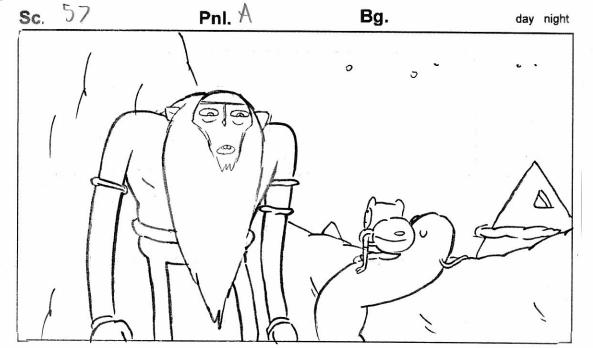
Timing:





Page 62

Sc. 56 Pnl. A Bg. day night



Dialog:					
(F:)	BUT	WHY D	o we	HAVE TO SNATCH 'EM?	,
CANT	WE	JUS T	ASK	ém FOR'EM?	

B) NO TIME, THE FATE OF THE WORLD HANGS IN THE BALANCE.

Action:

Timing:

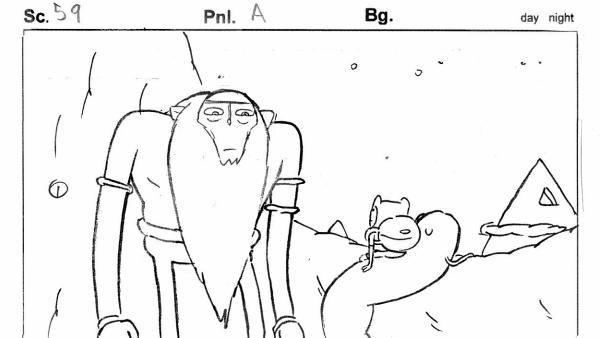
Production:

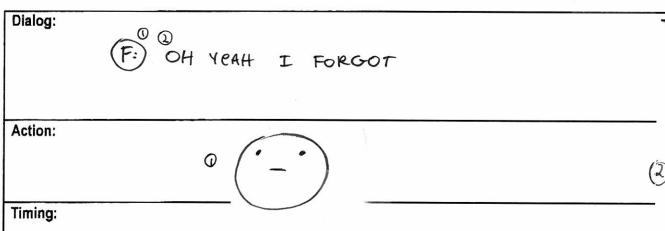
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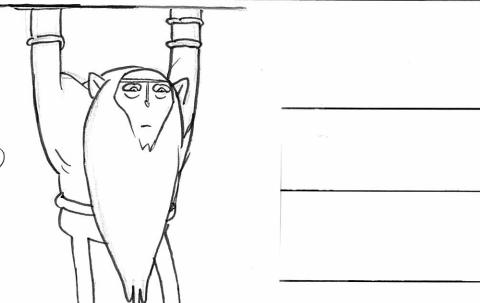


eage 63

Sc. 58 Pnl. A Bg. day night







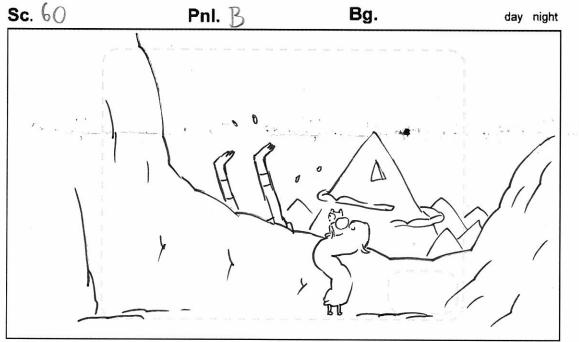
Production:

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Page 64

Sc. 60 Pnl. A Bg. day night



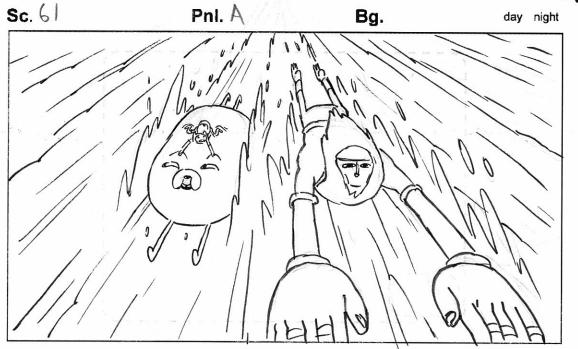
Action:

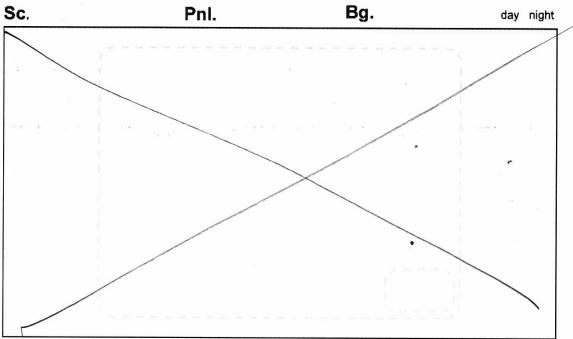
Timing: 2

Production:



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Dialog:

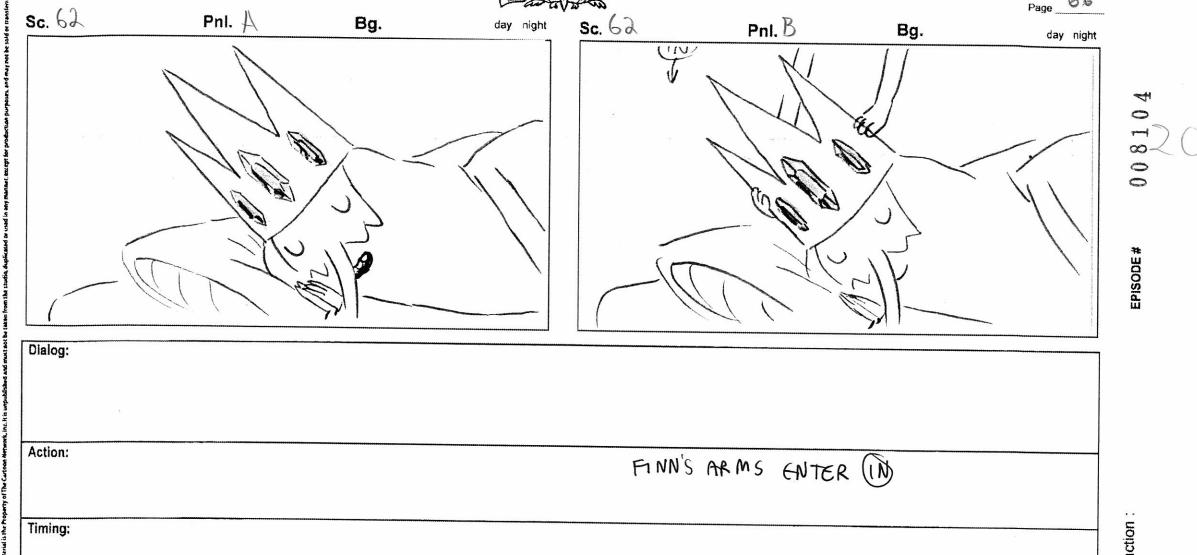
Montage Music STARTS

Action:

Timing:

Production:

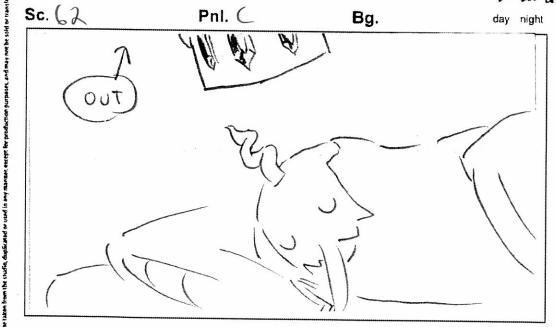


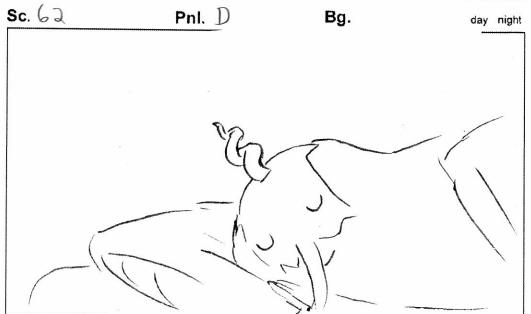


Production:



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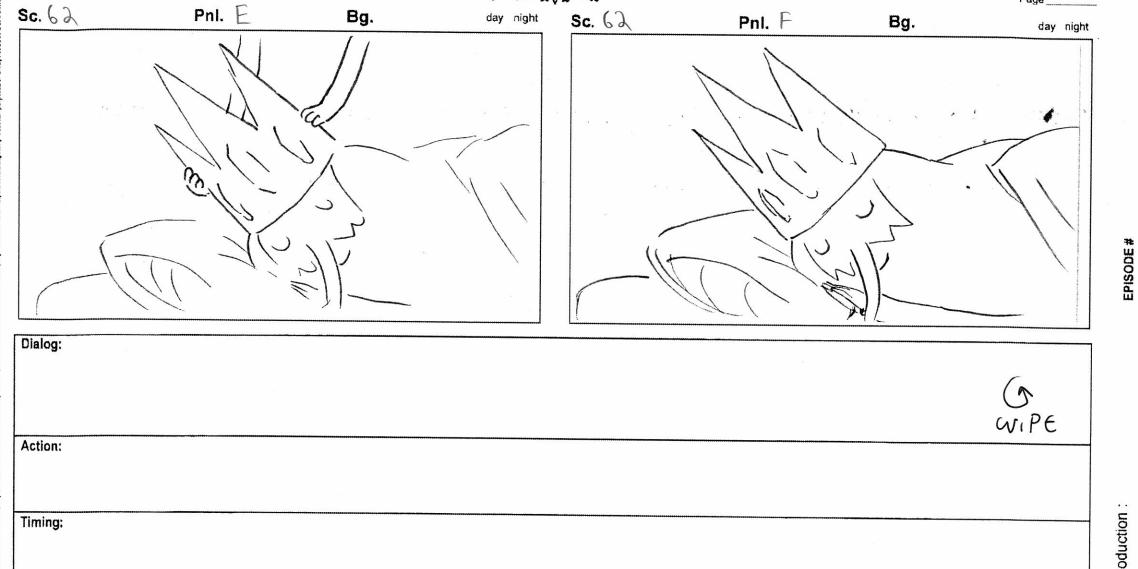
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Production:

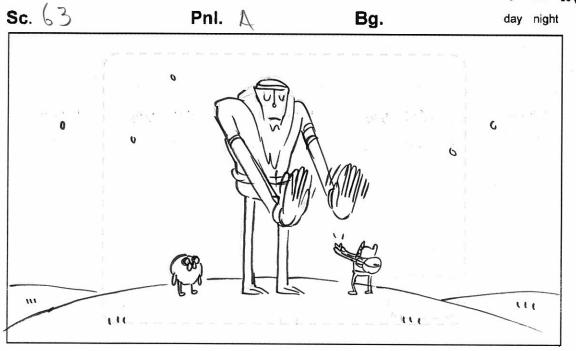
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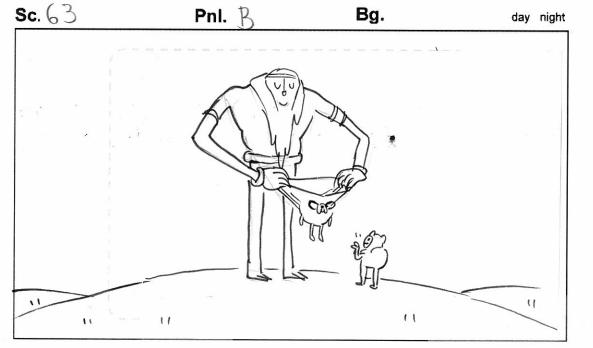






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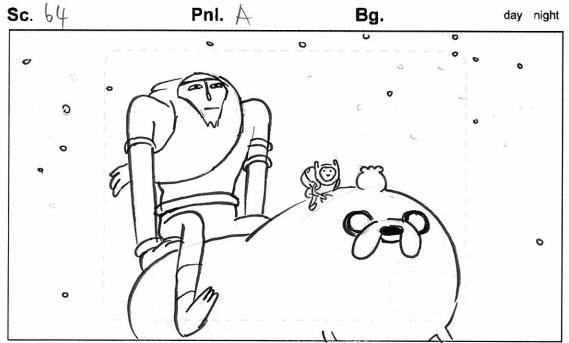
Action:

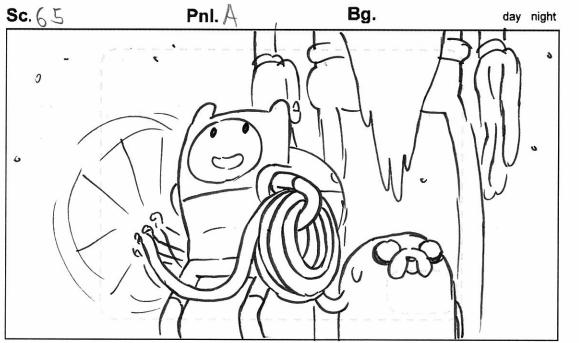
Timing:

Production:



Page 70





Dialog:		
Action:		
	(JAKE RUNING, BIG STRIDES)	
Timing:		
*		

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Production:





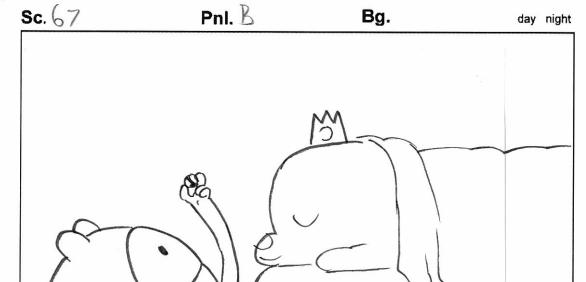
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Production:



72 age

Sc. (7 Pnl. A Bg. day night



Dialog:

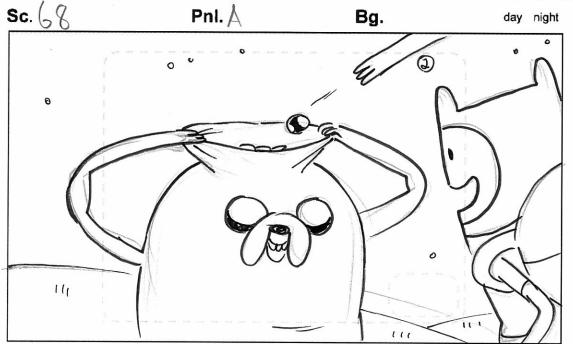
Action:

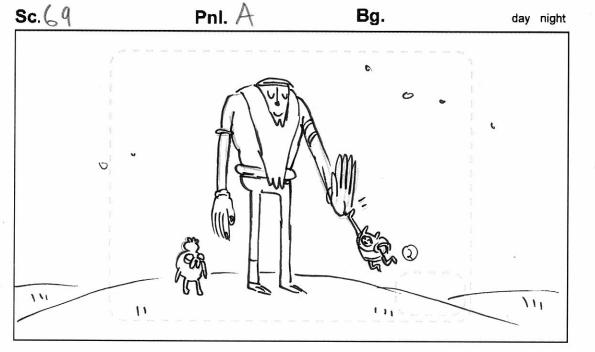
Timing:

Production:



73 Page



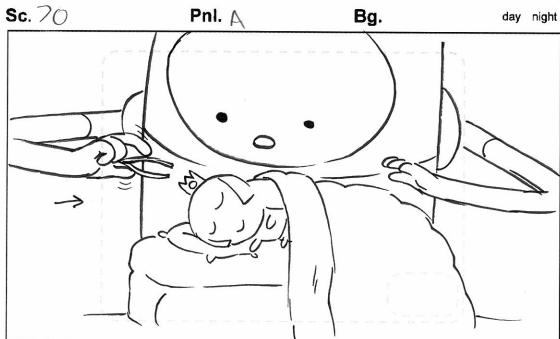


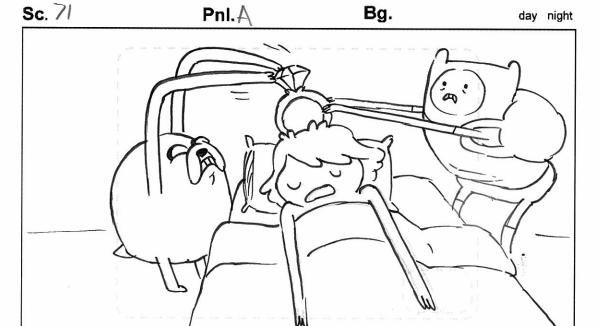
Dialog:		
	* CLINK!	
Action:	SE	
Timing:	3	

Production:



Page 74





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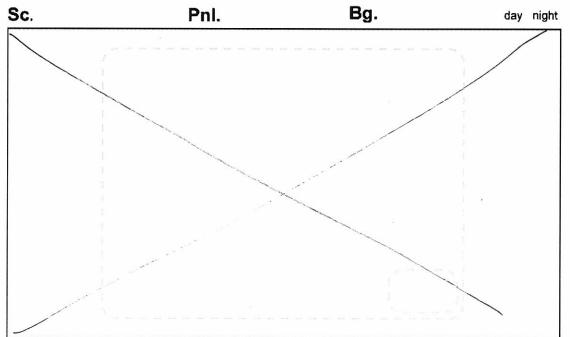
Timing:

Action:

Production:



Sc. 71 Pnl. B Bg.



Dialog:

F. RRRR!

Action:

(cycle) ADJ BACK + FORth

Timing:

Production:



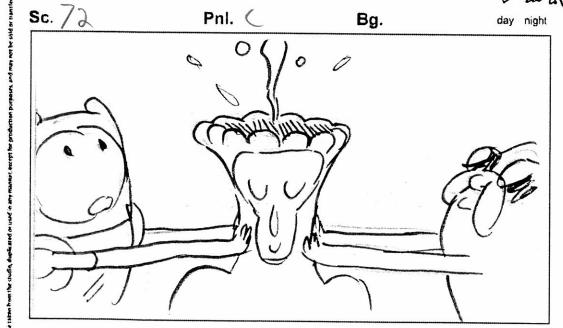
Sc. 72 Pnl. A Bg. Pnl. B Bg. day night EPISODE # Dialog:

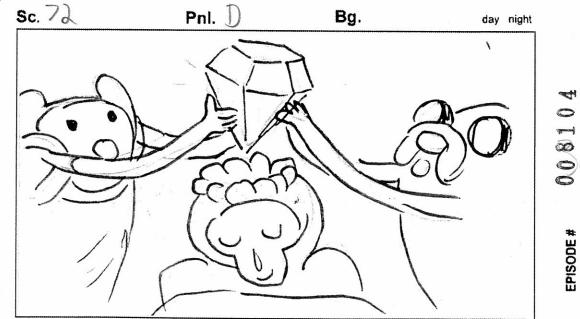
Production:

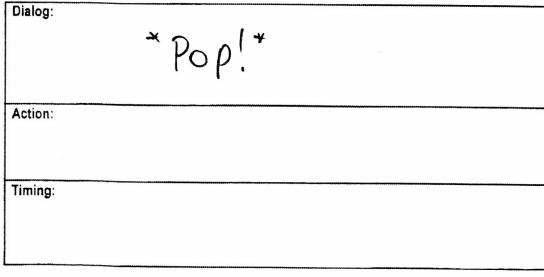
Action:

Timing:











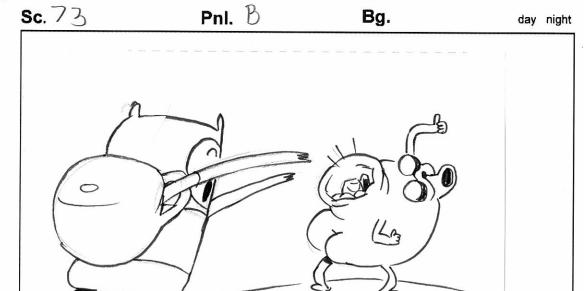
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Production:



78 age

Sc. 73 Pnl. A Bg. day night



Dia	~~	
Ula	IUU	٠

(J:) Good Jol

Timing:

Action:

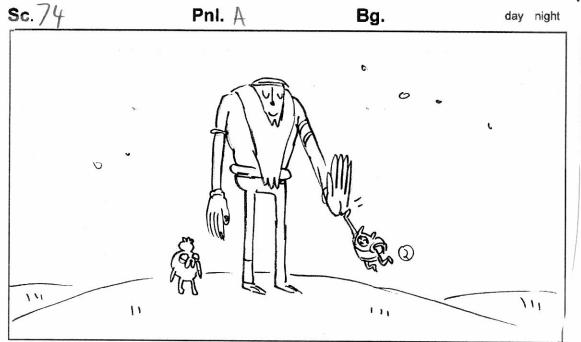
Production:

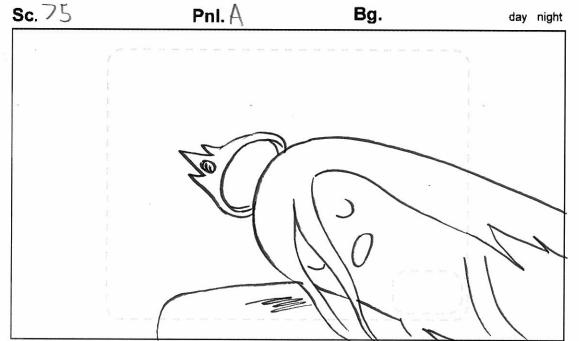
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Page 79





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Action:

Timing:

Production:



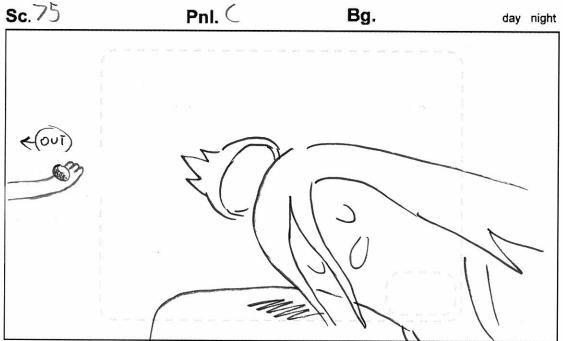
) Sage

Sc. 75

Pnl. B

Bg. day night

Sc. 75



D	a	log	J:

Action:

(FINN'S HAND)

Timing:

Production:

008104

EPISODE#

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Pnl. A $\mathbf{Sc}.7 \mathbf{6}$ Bg. Pnl. \mathcal{B} Sc. 76 Bg. day night Dialog:

EPISODE#

DARKERPINK

* SHLOOP!

Action:

Timing:



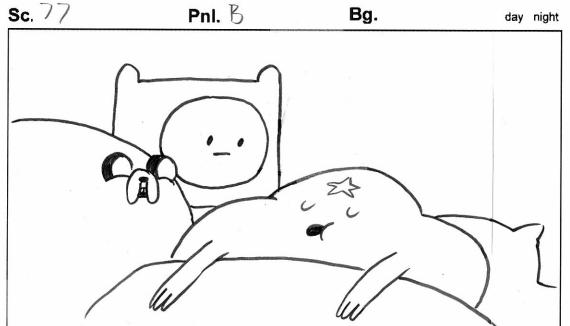
	(JAKES
	HAND
	(GOINT)
471	

Production:



Page____82

Sc. 77 Pnl. A Bg. day night Sc. 77



Dialog:

(LSP:)

* SNORING

(J) ARE YOU SURE THAT'S A GEM? (WHISPER)

Action:

Timing:

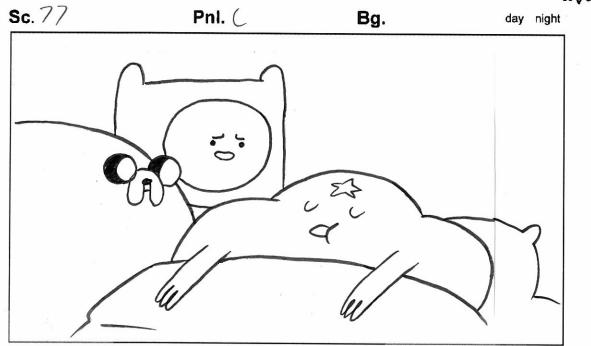
Production:

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93 Page



Sc. 77 Pnl. D Bg. day night

Dialog:

I THINK SO

(WHISPER)

Action:

Timing:

Production:



Sc. 77 Pnl. E Bg.

Sc. 77

Pnl. F

Bg.

day night

EPISODE#

7

Dialog:

SFX * (DOG FOOD SOUND)

Action:

SLOWLY PULLS IT OUT

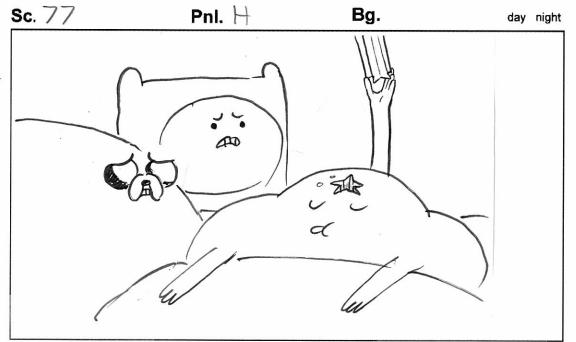
Timing:

Production:



Page 85

Sc. 77 Pnl. G Bg. day night



Dialog:

F: IT'S SO DEEP (WHISPER)

SFX * SHLOOK

Action:

Timing:

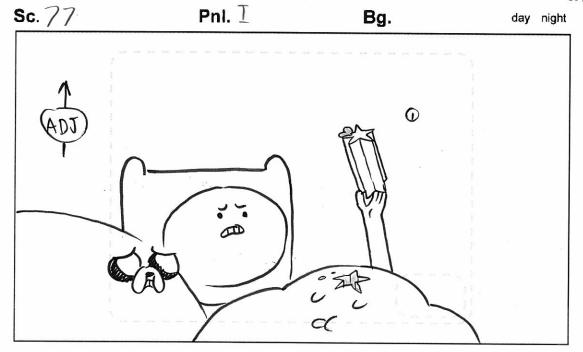
Production:

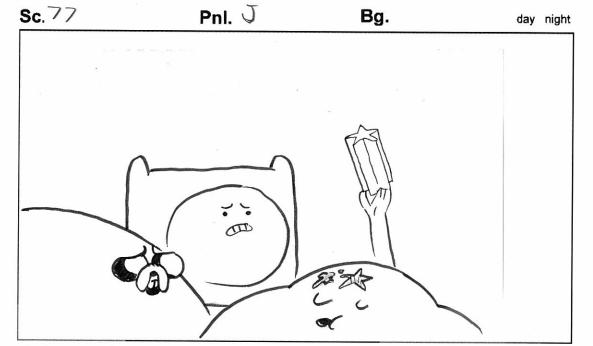
EPISODE#

2011 This material is th



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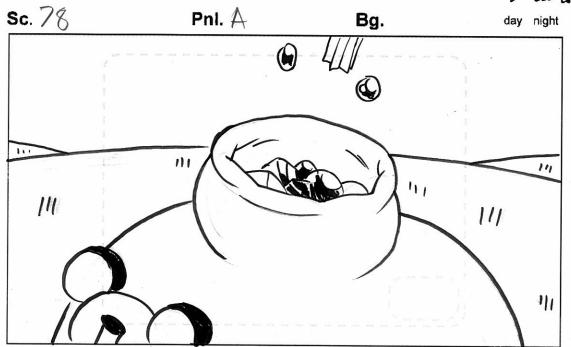


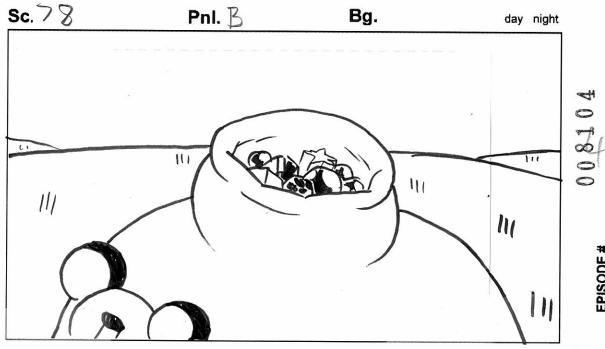
Dialog:				
	s _{fx} *	SPCAT	J: GROSS (WHISPER)	
Action:	火 於到 ②	3		
,		是一个		
Timing:				

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Production:







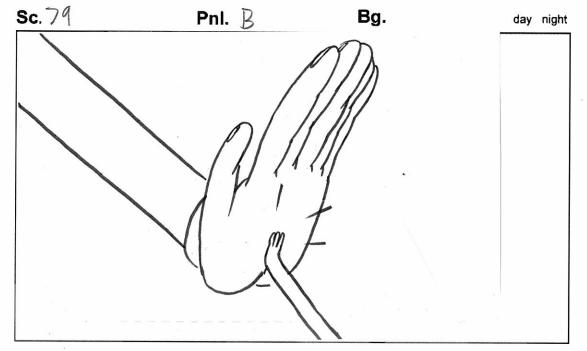
Dialog:	
	SFX * PLINK
Action:	
Timing:	

Production:



88

Sc. 79 Pnl. A Bg. day night



Dia	log:

SFX * SLAP

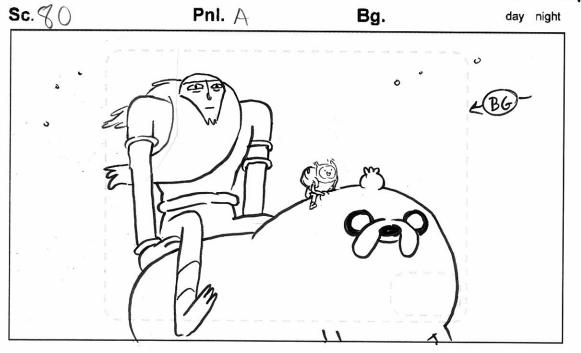
Action:

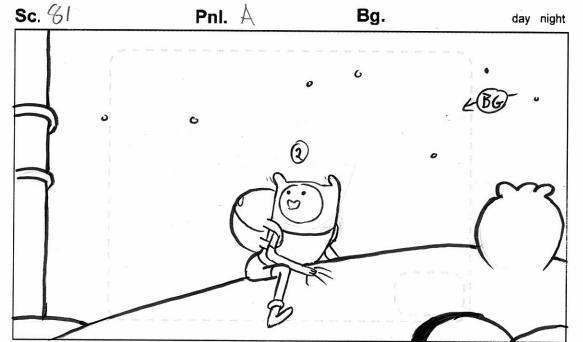
Timing:

Production:



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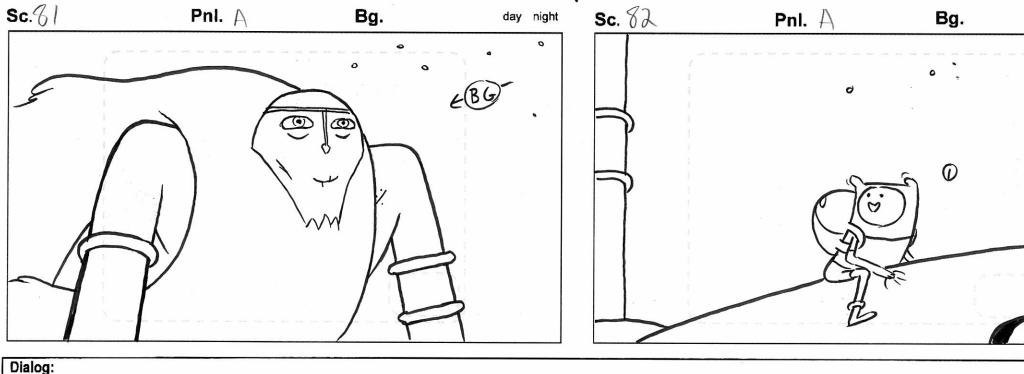


Dialog:		
Action:		
	(JAKE RUNNING)	
Timing:	B C	

Production:



day night

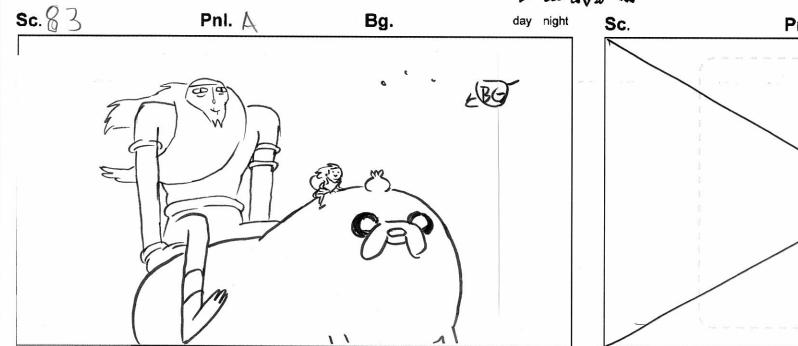


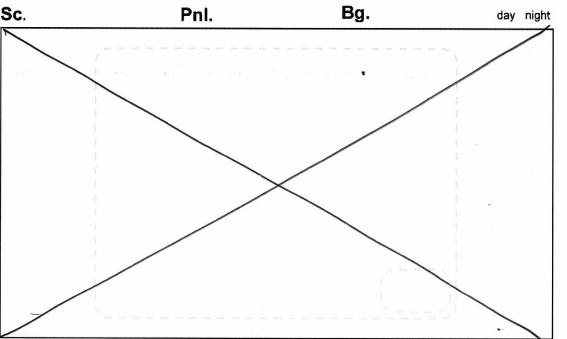
EPISODE#

Dialog: Action: (HAIR BLOWING IN WIND) Timing:

Production:





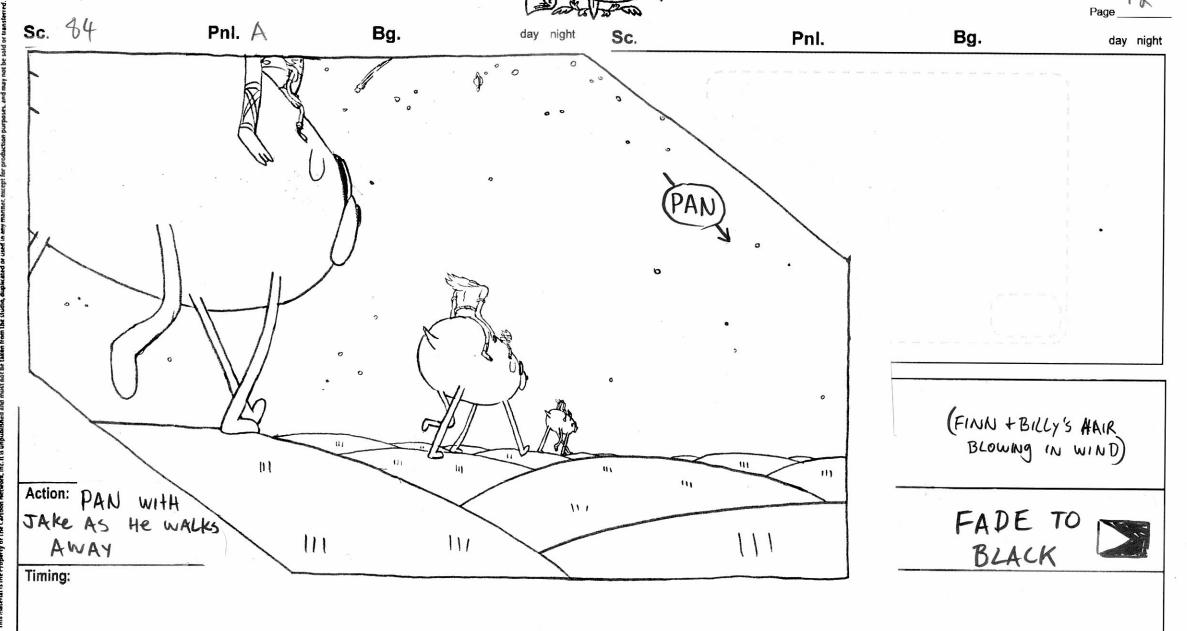


Dialog:			
	*		
Action:			
Action:	*		
Timing:			
rinning.			
420.0			

Production:



92



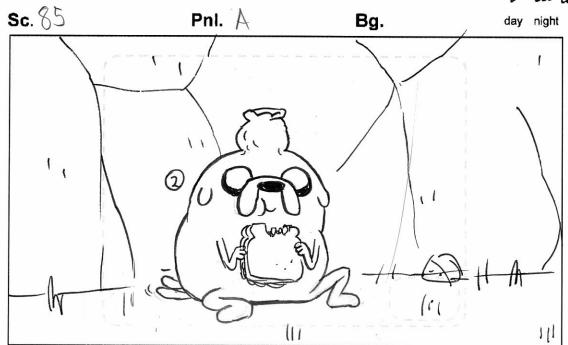
0

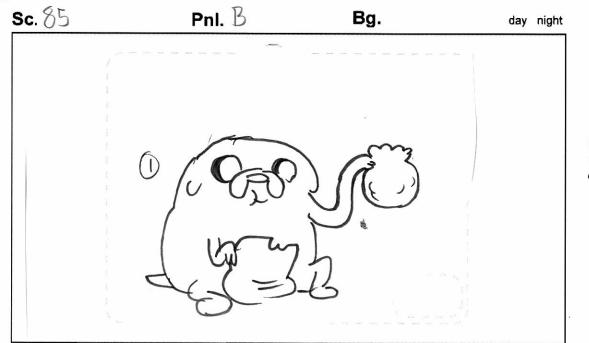
EPISODE#

Production:



Page 93









roduction

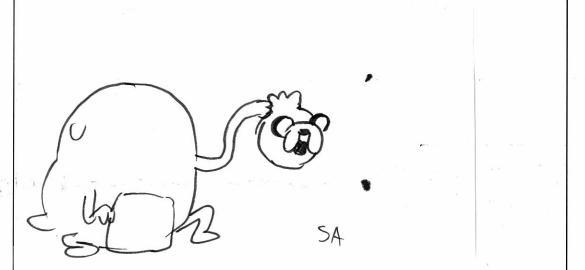


Sc. 85Pnl. Bg. ()

Sc. 85 Pnl. \mathbb{D}

Bg.

day night



Dialog:

SFX *jargle jungle

9ems. THIS IS CRAZY!

Action:

Timing:

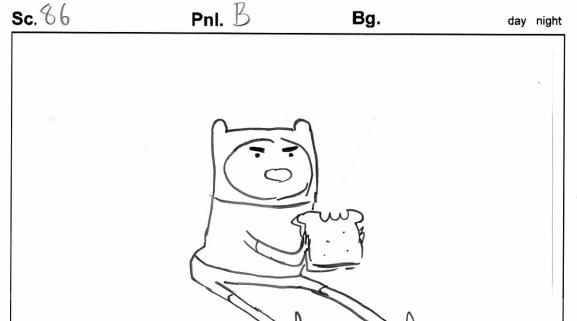
FACE AS 17 Moves To SACK

Production:



Page 95

Sc. & Pnl. A Bg. day night



Dialog:

SFX * BITE, SWALLOW

Action:

Timing:



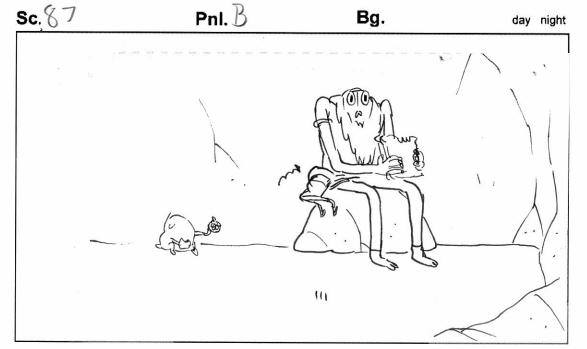
F:) I WANT CANDY ALT: WE DESERVE A TREAT!

Production:



Page 96

Sc. 7 Pnl. A Bg. day night



Dialog:

F) YOU got ANY thing CANDY IN THA SADDLEBAG?

F: WOAH!

Action:

Timing:

Production:

EPISODE#

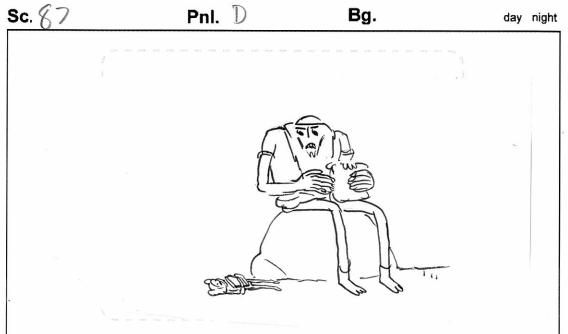
2011 This material is the Pro



Page 97

Sc. 87

Pnl. Bg. day night

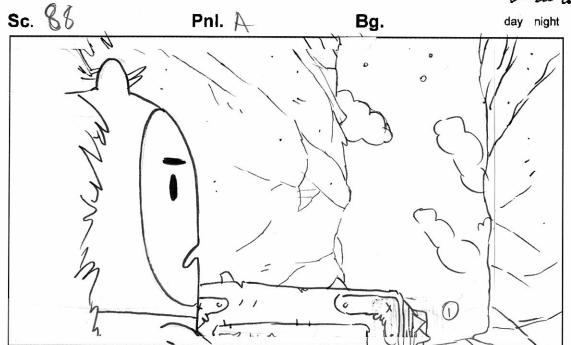


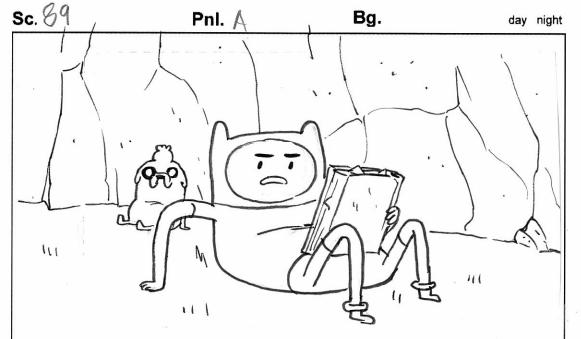
and most as	Dialog: BILLY: Get out of T		
t, inc. it is unpublished	O PARTIE D	(F:) 00F	
Of 60th Commonstrate recommen	Action:		
a company of the company of	Timing:		

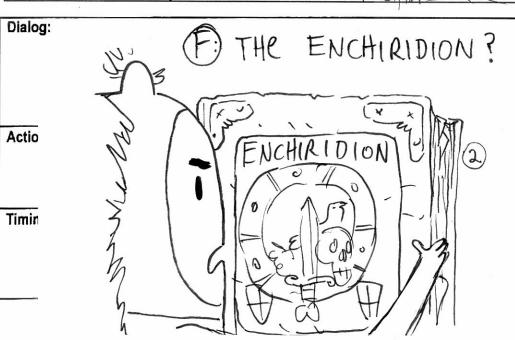
Production:



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Production:

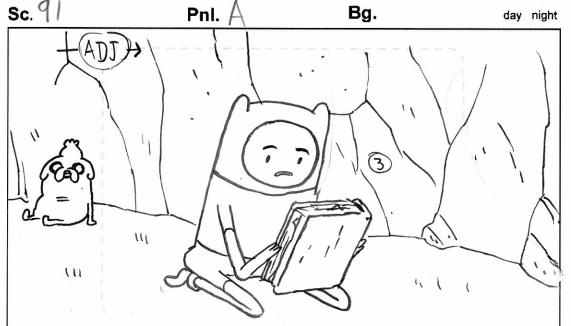
00810



Page ______99

EPISODE#

Sc. O Pnl. A Bg. day night



Dialog: Blust: The last owner must not have taken care of it very well as I found it in the mouth of a bear." T. F. WHU?

Action

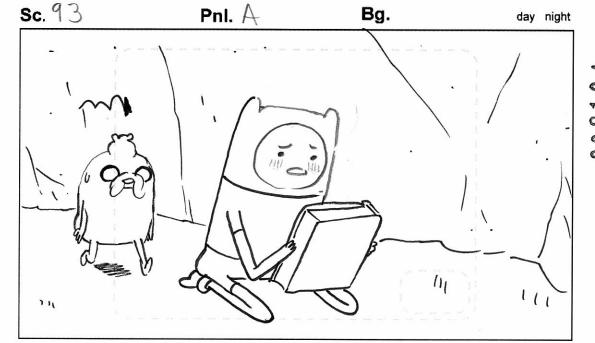
Timing

Oil This material is the Property of The Cartoon Network, Inc. It is unpublished and must a



Page 100

Sc. 92 Pnl. A Bg. day night



Dialog: B: THAT BOOK IS REALLY IMPORTANT!



Action:

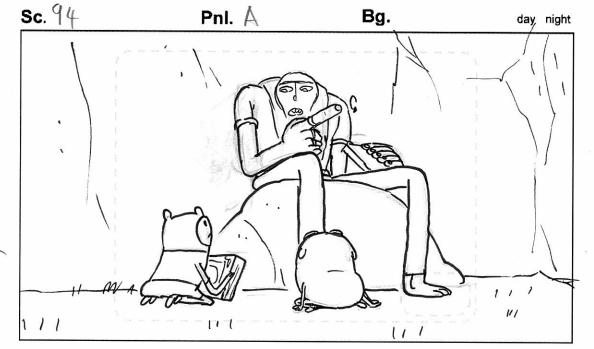
Timing:

Production:



Page 101

Sc. 93 Pnl. B Bg. day night



Dia	loa	•
Dia	ıog	•

BILLY (ols):

... IT WAS MAGICAL POWERS

B: TURN THE LITTLE SWORD SIDE WAYS

Action:

ADJ AS JAKE Sits

Timing:

Production:

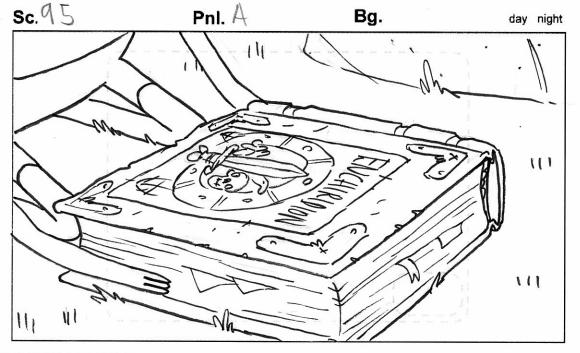
EPISODE #

2011 This material is the P



Page 102

Sc. 94 Pnl. B Bg. day night



		*				·
ř				<i>2</i>		
Action:						
		¥			8	
Timing:	and the section		4			

Dialog:

Production:

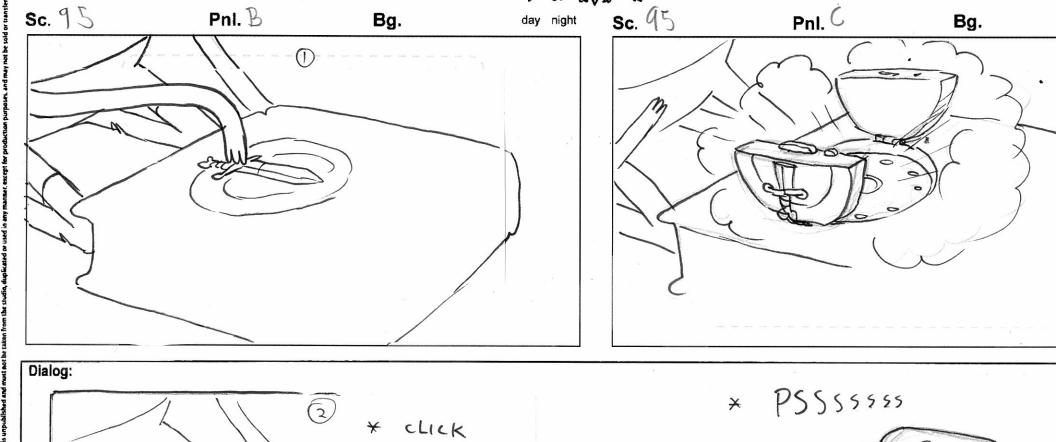


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day night

00

EPISODE#





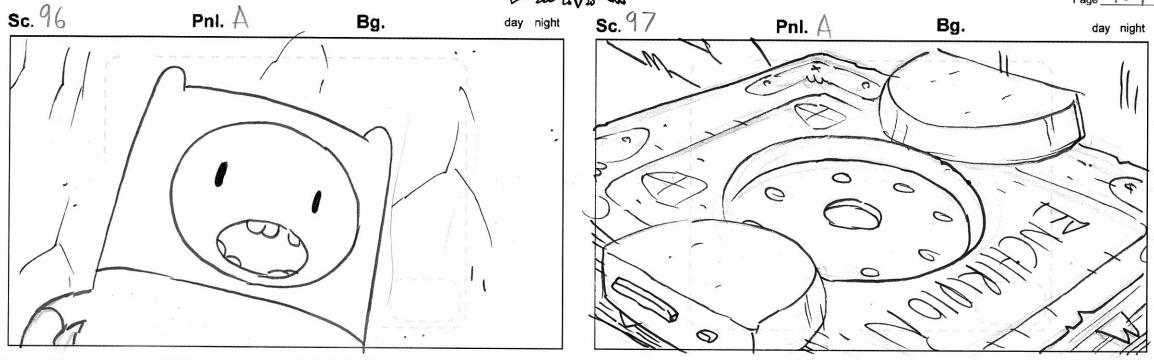
8. 2011 This material is the Property of The Cartoon Network, Inc. It is us

Act

Production:



Page 104



-	1		
U	а	log	:



* Humming Noise

Action:

Timing:

Production:

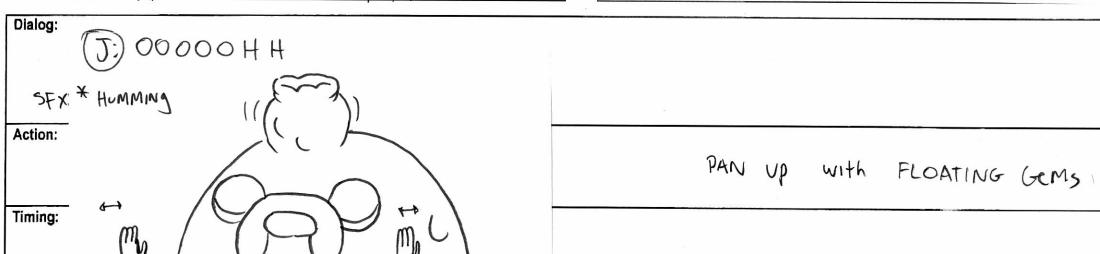


Page 105

Sc. 9 6 Pnl. A Bg. day night

Sc. 98 Pnl. Bg. day night

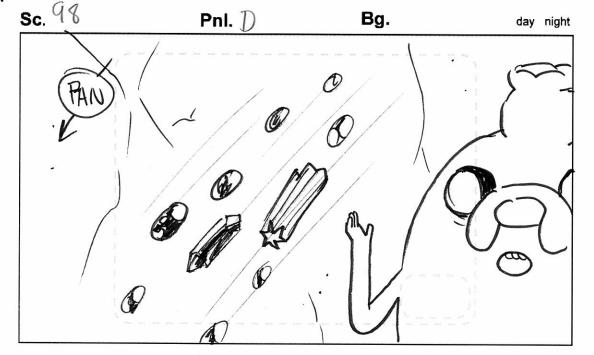




Production:



Sc. 98 Pnl. C Bg.



Dial	og:

Action:

PAN UP WITH FLOATING GEMS (GEMS HOVERING)

(PAN WITH GEMS AS they SHOOT TOWARD BOOK)

Timing:

Production:



Page 107

Pnl. Bg. S¢. Qn day night Dialog: Action: Timing:

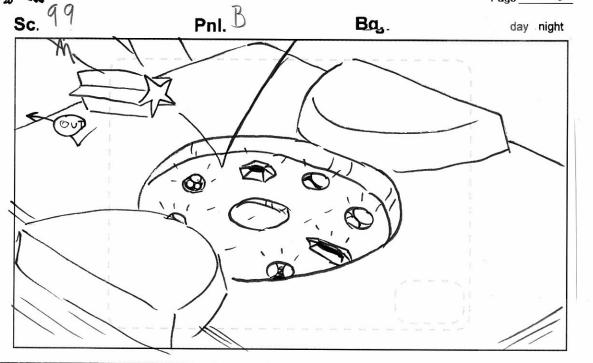
EPISODE#

Production:



Page 10%

Sc. 99 Pnl. A Bg. day night



Dialog:

Action:

Timing:

Production:

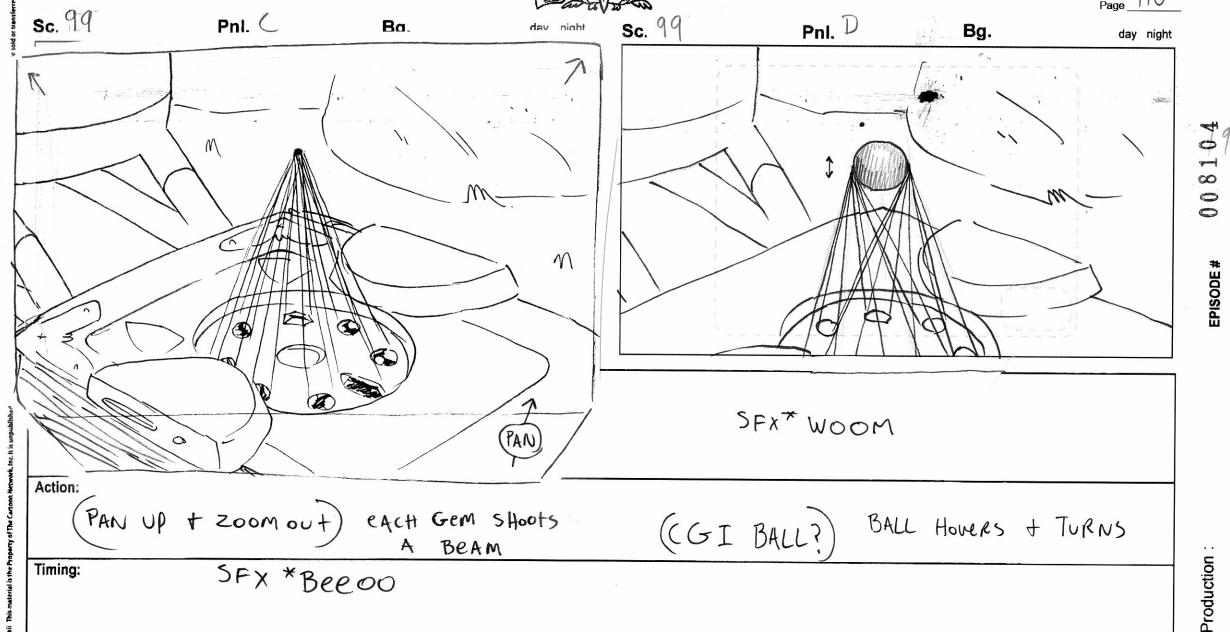
EPISODE#

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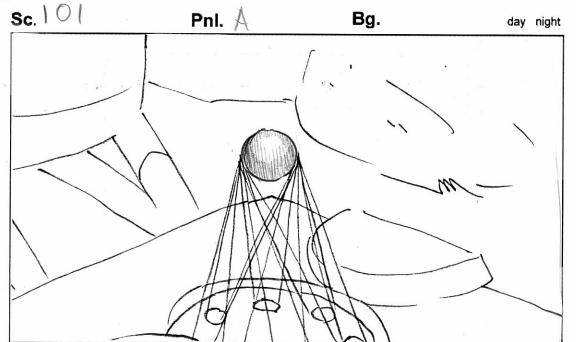
Pnl. Bg. Sc. Pnl. Bg. day night EPISODE # Dialog: Action: Production: Timing:







Sc. 100 Pnl. A Bg.



Dialog:

EXHIBEO CARNOTUM ALT: SHOW CHART

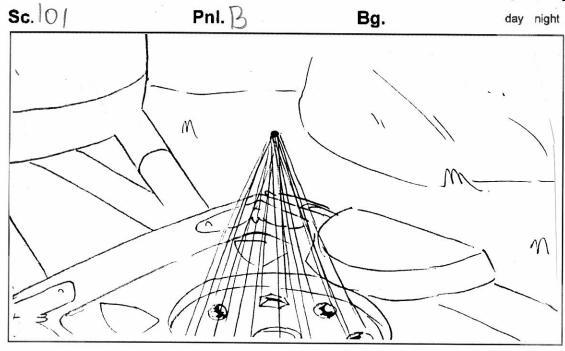
Action:

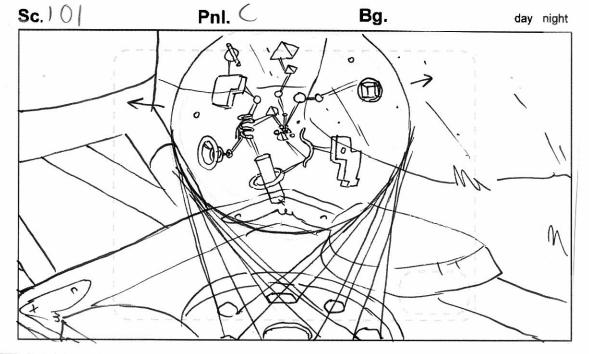
Timing:

Production:



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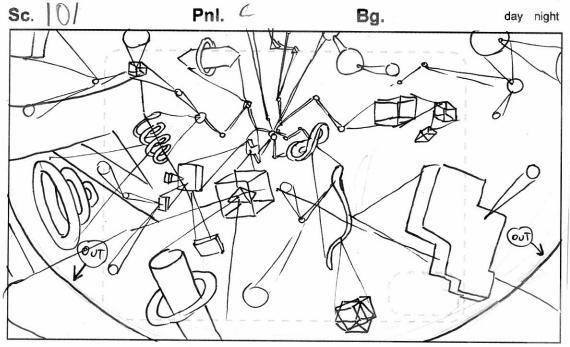


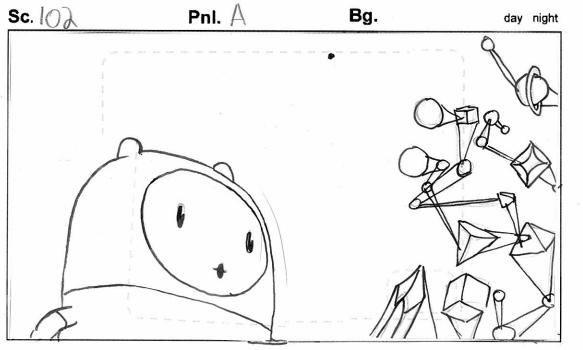
Dialog:	
Action:	
Timing:	
Timing.	

Production:



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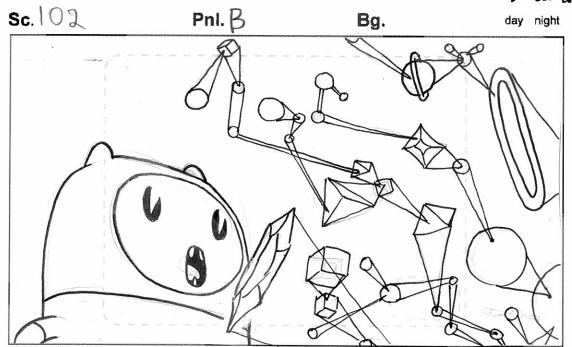
Dialog:
Action:
ACTION.
Timing:

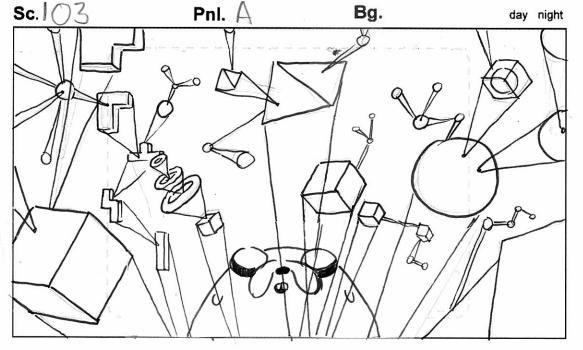
EPISODE#

Production:



Page | 14





Dia	314	ימח
	211	vu.





Action:

Timing:

Production:



Page 115

Sc. 104 Pnl. A Bg. day night

Sc. 104

Pnl. \mathcal{B}

Bg.

day night



Dialog:

(F:

WHAT IS THIS STUFF?

(B:) He

HOLD ON

Action:

Timing:



(HAND PASSES THROUgh SHAPE)



Production:

EPISODE#

2011 This material is the Proper



 $\mathbf{Sc.} \, | \, \mathbf{05}$ Pnl. A Bg.

Sc. 105

Pnl. B

Bg.

day night

Dialog:



Action:

Timing:

Production:



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Sc. 10 5 Pnl. (Bg. day night

Sc. 105 Pnl. D Bg. day night

Dialog:

NEEEEEE EE HHHHHHHH hhhhh

Action:

(LASER COMES OUT SLOWLY)

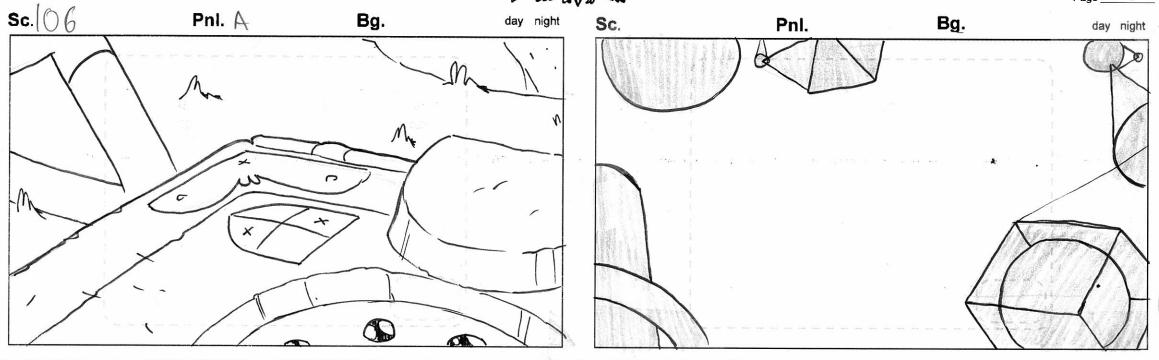
Timing:

(SLOWER THAN A NORMAL LASER)

Production:



Page 118



Dialog:

Action:

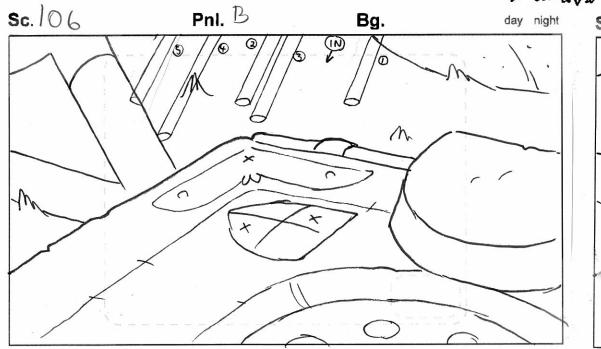
(TRANSLUCENT OVERLAY)

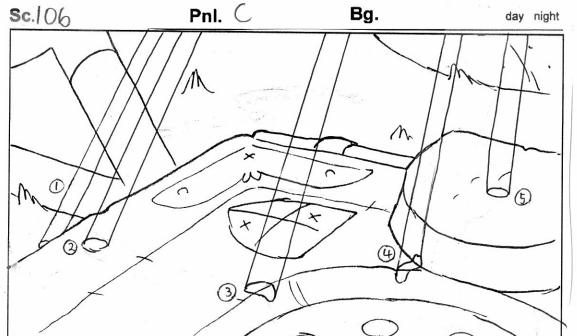
Timing:

Production:



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Dialog:		
Action:	·	***************************************
Timing:		

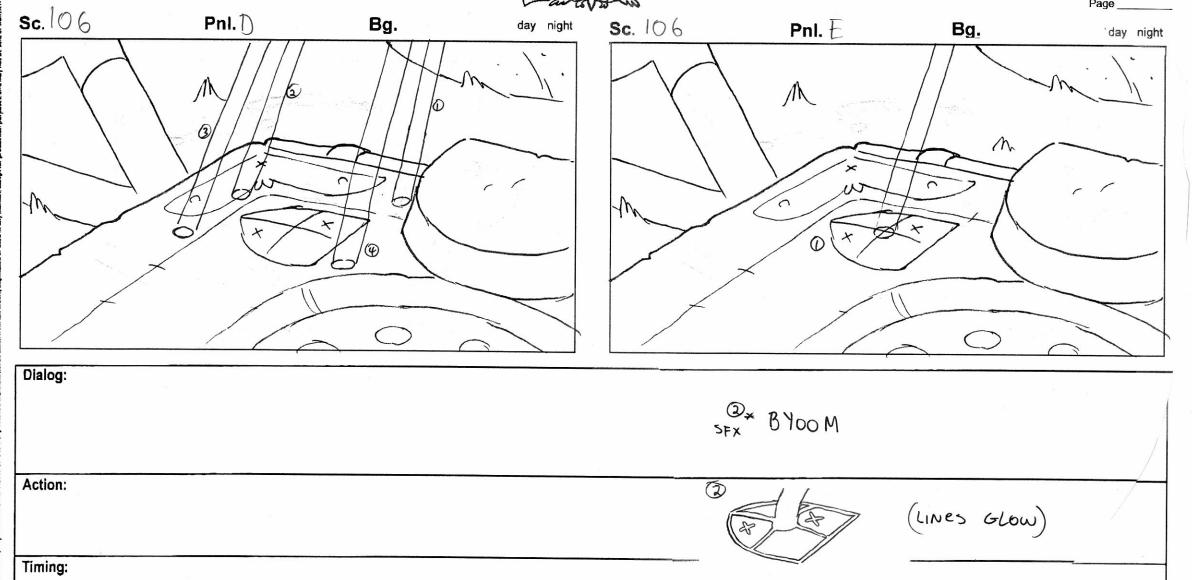
2 Mil This material is the Beaners of

Production:

008104



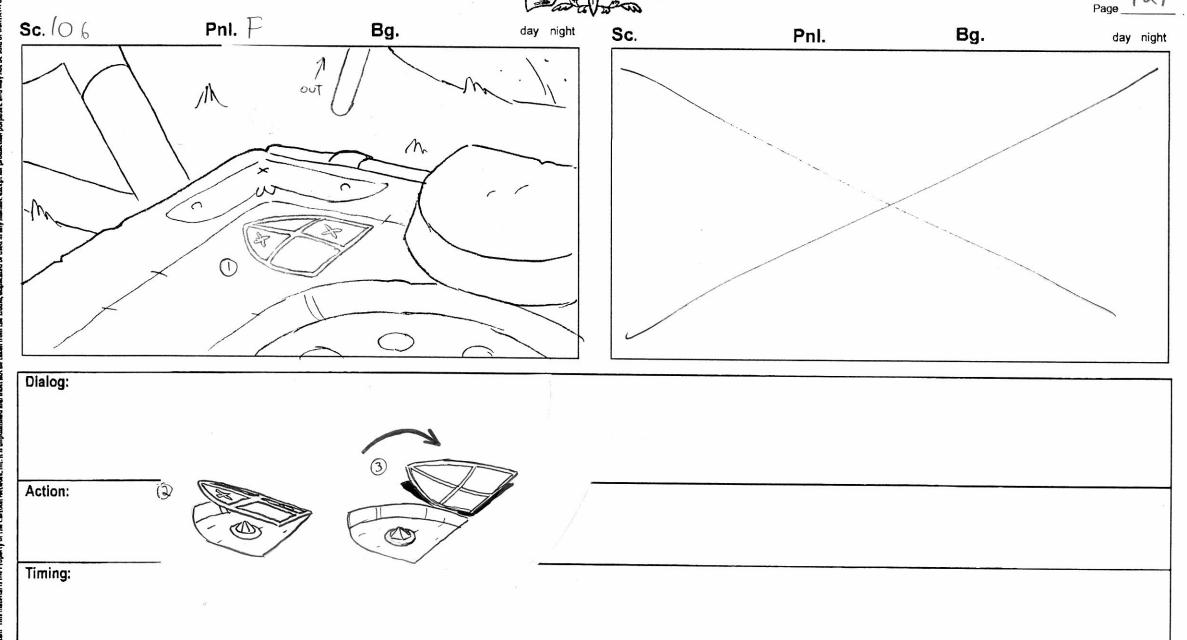
120



Production:



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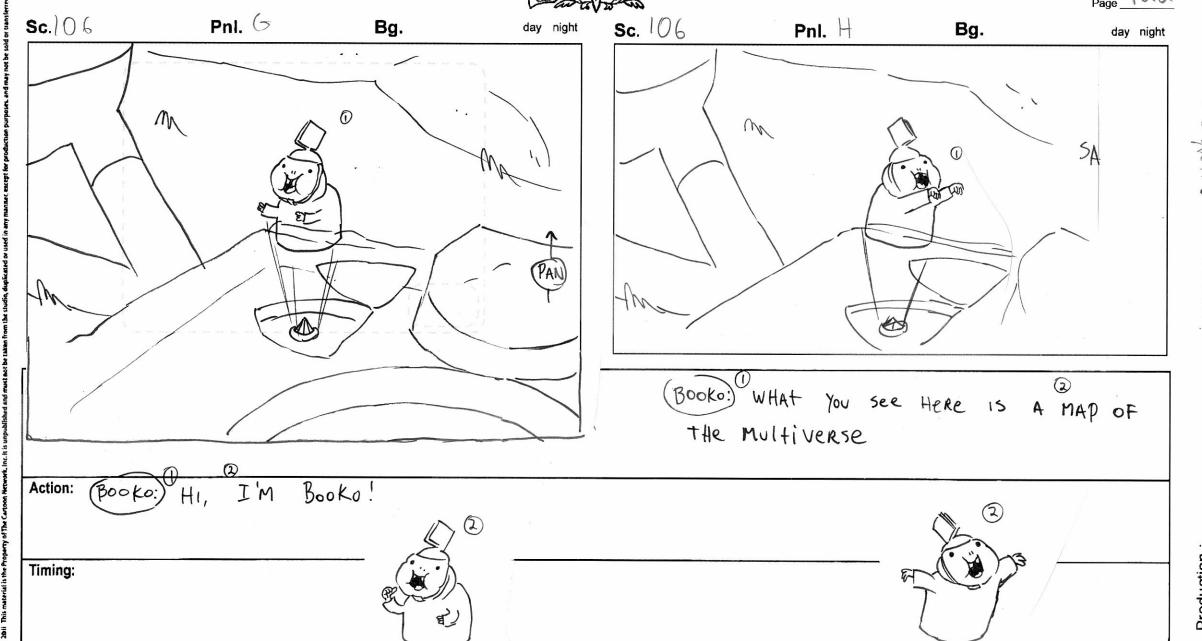
008704

EPISODE#

Production:



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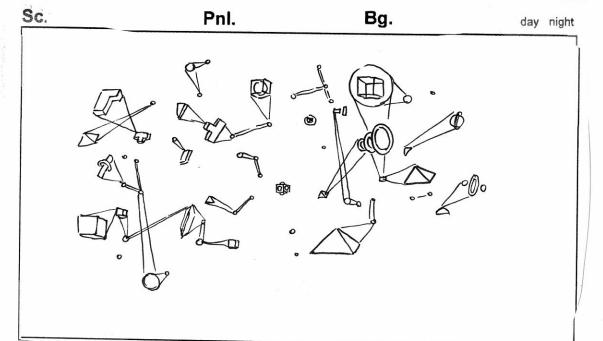
EPISODE#

Production:



Page 123

Sc. 07 Pnl. A Bg. day night



BK:) IT SHOWS ALL THE KNOWN DIMENSIONS AND THE LINKS BETWEEN EACH OF THEM

Action:



(TRANSLUCENT OVERLAY)

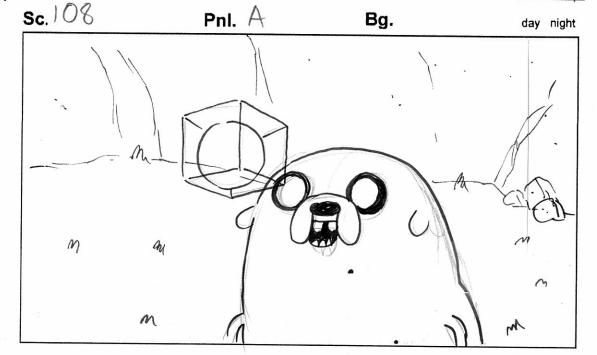
Timing:

Production:



Page 124

Sc.107 Pnl. B Bg. day night



Dialog:

(BK:) THIS IS THE DIMENSION THAT CONTAINS THE UNIVERSE IN

WHICH WE CURRENTLY RESIDE --

J. ENHANCE! (INTERPUPTING)

Action:

THERE'S ENOUGH.

THERE'S ENOUGH.

THIS FOR

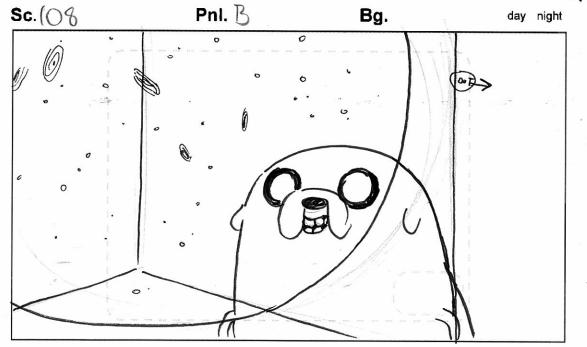
THIS TO KE

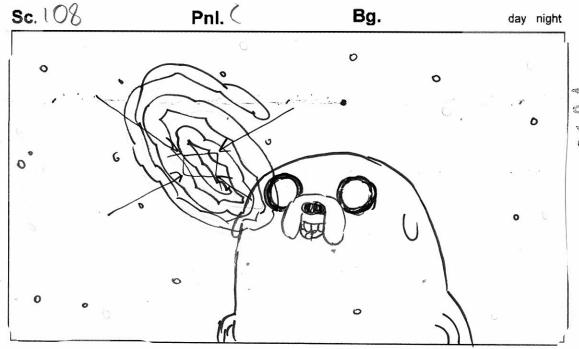
Production:

2 2011 Dis material is the Processor of Th



Page 125





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1)1	2	oa	•
-	•	~9	٠

SFX* SWOOOM

* SHWOOM

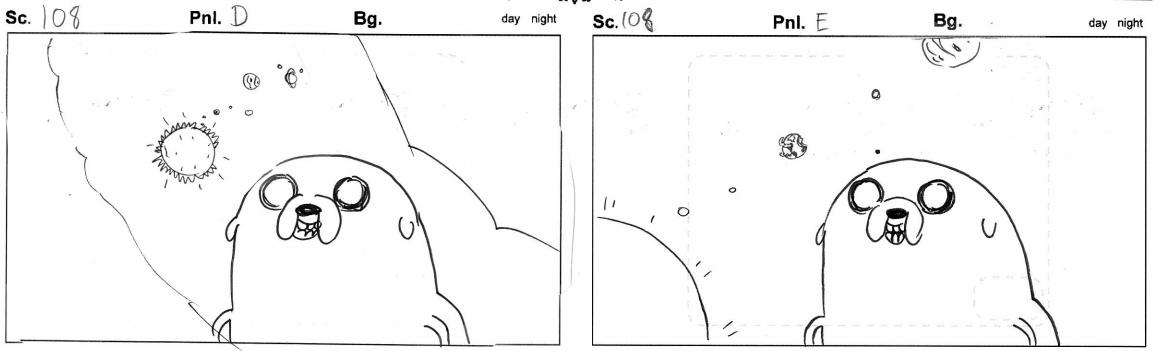
Action:

Timing:

Production:



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Dialog	:
--------	---

* SH WOOM

* SH WOOM

Action:

Timing:

Production:

0081



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Sc. 108 Pnl. F Bg. day night Sc. 108 Pnl. G Bg. day night

00810

EPISODE #

Dialog:

*SHWOOM

*SHWOOM

Action:

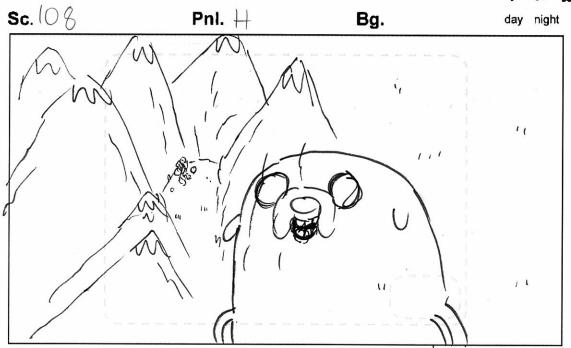
Timing:

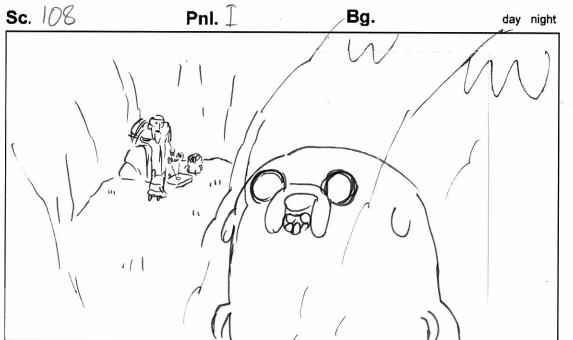
Production:

2011 This material is the P



EPISODE#





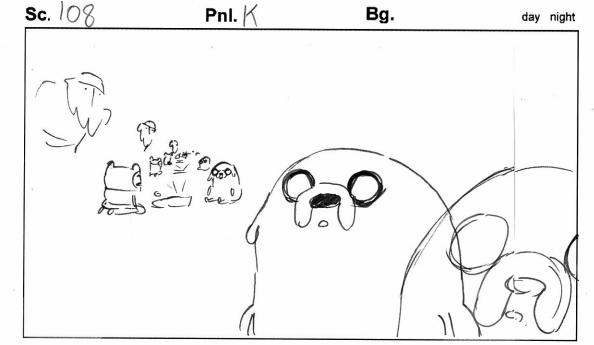
Dialog:	* SAWOOM	* SHWOOM
	v	
Action:		
Timing:		

Production:



Page |2

Sc. 08 Pnl. J Bg. day night



Dialog:

*SHWOOM SHWOOM SHWOOM SHWOOM

* SAWOOM

m (i

5 HWOOM 5 HWOOM 5 HWOOM

(ecto)

Action:

Heeps 200 MING IN

INFINITE ZOOM

WOAH

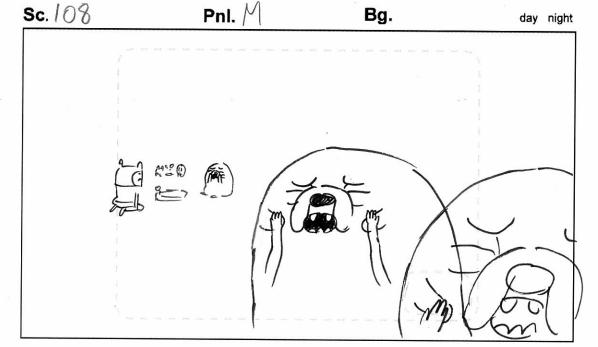
Timing:

Production:



Page 130

Sc. 08 Pnl. L Bg. day night



Dialog:

T: NNNNN SHWOOM SHWOOM SHWOOM SHWOOM SHWOOM SHWOOM SHWOOM SHWOOM SHWOOM

J: MAKE IT STOP SHWOOM SHWOOM SHWOOM

Action:

(BEAT) Still Zooming in

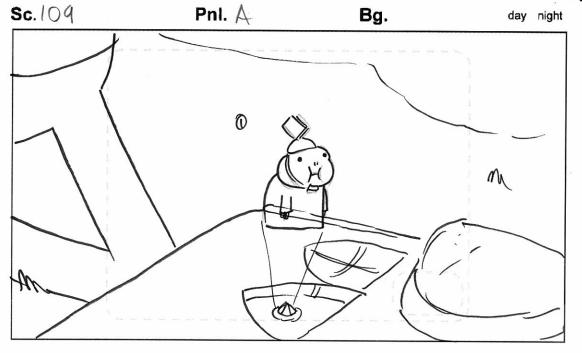
STILL ZOOMING IN

Timing:

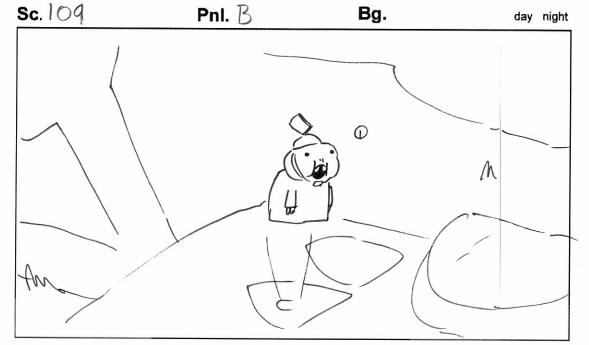
Production:

0.1800

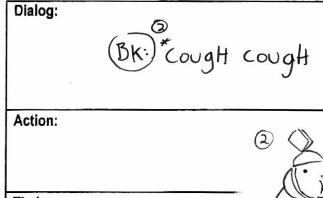




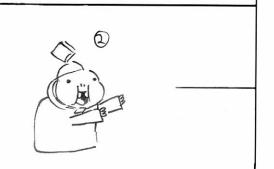
* 5 HWOOM SH WOOM - Beeop



BK: ANY WAY, AT -





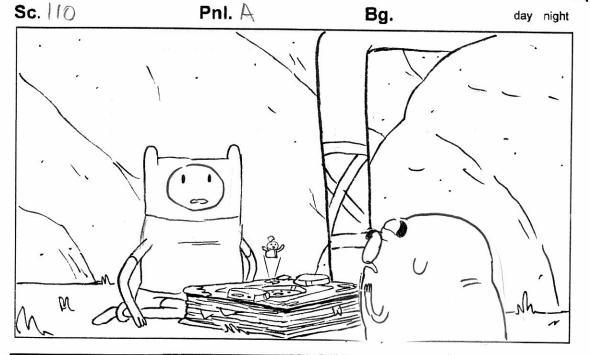


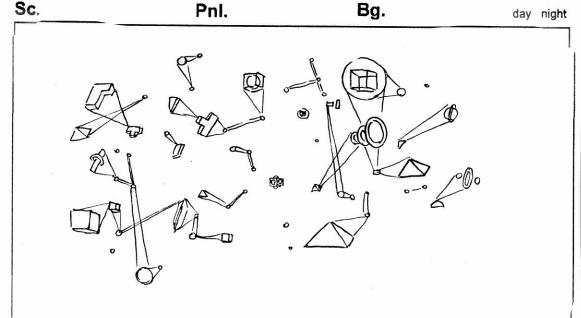
EPISODE#

Production:



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Dialog:

THE CENTER OF THE MULTIVERSE IS DIMENSION CALLED THE

Action:

(TIME ROOM EXPANDS AFTER ALL OTHERS DISSAPPEAR)

(TRANSLUCENT OVERLAY)

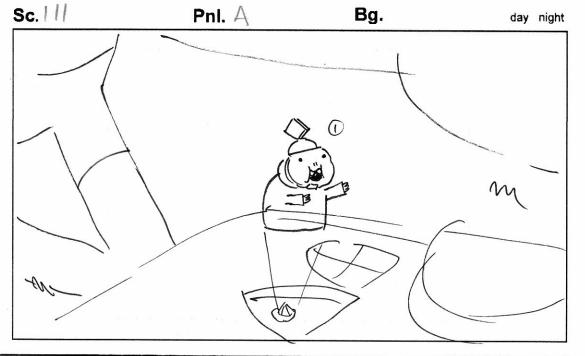
Timing:

Production:



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Sc. 10 Pnl. B Bg. day night



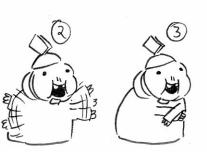
Dialog:

BED TIME ROOM

Delieved to be the Quasicorporeal Dwelling PLACE OF THE ALMIGHTY GROB, THE TIME ROOM IS—

Action:

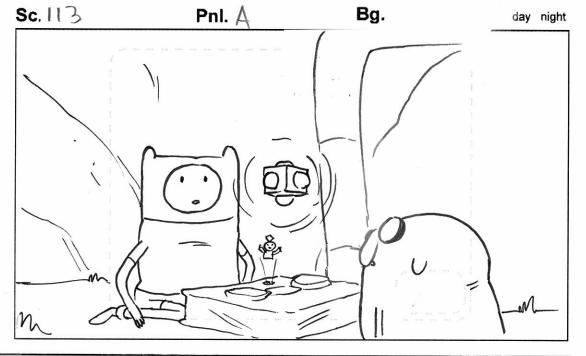
Timing:



Production:



Sc. | | 2 Pnl. △ Bg.



Dialog: THE SINGLE DIMENSION THAT EXISTS OUTSIDE OF TIME. THE TIME WAVES

THE TIME ROOM PRODUCES

Act	ion:
701	IUII.

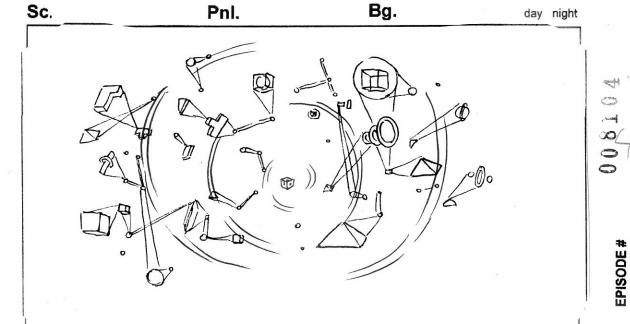
Timing:

Production:



Page 135

Sc. 13 Pnl. B Bg. day night



Dialog:

THAT ARE ExperienceD By ALL OTHER DIMENSIONS

Action:

(WAVES EXPAND OUT FROM TIME ROOM)

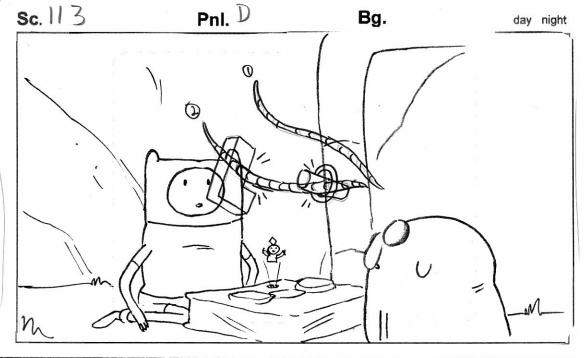
Timing:

Production:



13(

Sc. 13 Pnl. (Bg. day night



Dialog:

BK: SOME DIMENSIONS HAVE PERMANENT LINKS THAT ALCOW TRAVEL TO AND FRO BY NATURALLY FORMING WORMHOLES

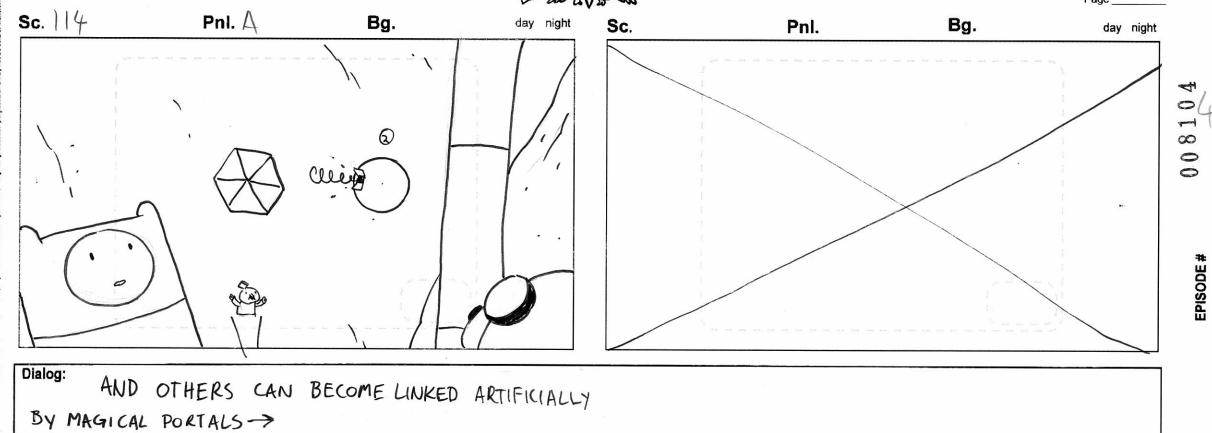
Action:

Timing:

Production:



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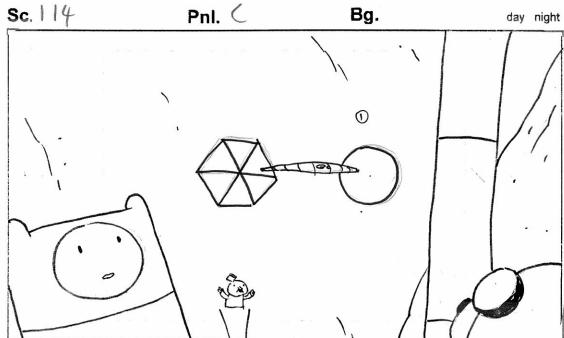
Actic ©
Timir 3

Production:



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Sc. 114 Pnl. B Bg. day night Sc.



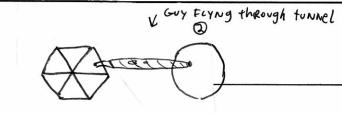
Dialog:
TORN OPEN BY ITEMS OF GREAT POWER

Action:







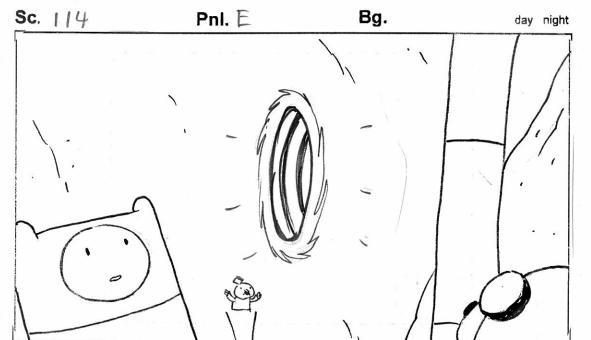


Production :



139

Sc. | 4 Pnl. D Bg. day night



Dialog:

BK:) ONCE THE LAST GEM IS INSERTED INTO the ENCHIRIDION

IT WILL HAVE THE POWER TO CREATE A PORTAL TO->

Action:

3

Timing:

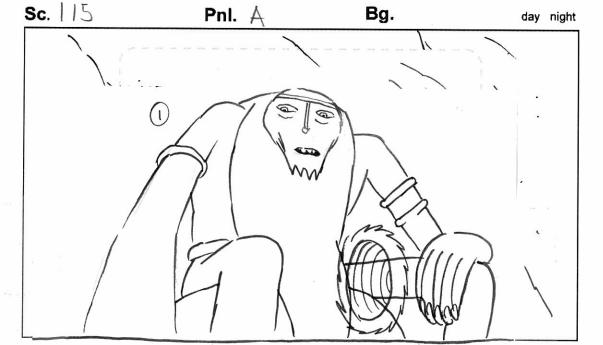


Production:



Page 140

Sc. | | 4 Pnl. | Bg. day night



Dialog:

-ANY DIMENSION IN THE MULTIVERSE.

AN ACTIVATED PORTAL ->

Action:

(BILLY Nudges FINN)

Timing:

(BR)(OS) CREATES A TIME DILATION IN WHICH EITHER END OF THE PORTAL

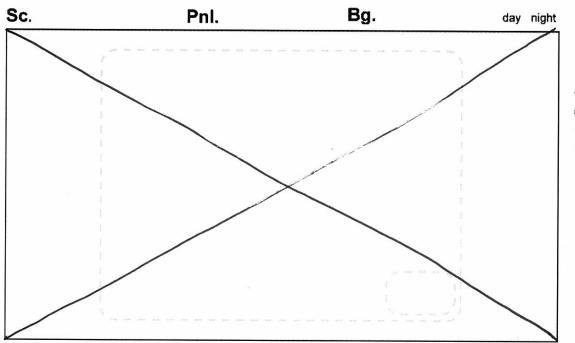
EXPERIENCES A TEMPORAL SYNCRONIZATION ALLOWING FOR THE SAFE PASSAGE OF PARTICLES THROUGH A NONLOCAL REGION OF SPACE TIME

ALT (Books) Portal Transport A BLooble Leeble Lobble POOMER DABBA RAMMER Nooben deeder etc. Production:



141

Sc. | 5 Pnl. B Bg. day night



Dialog:
(BILLY)

I'M GUNNA PUSH THE LICH IN THERE

Action:

(Booko TALKING O.S.)

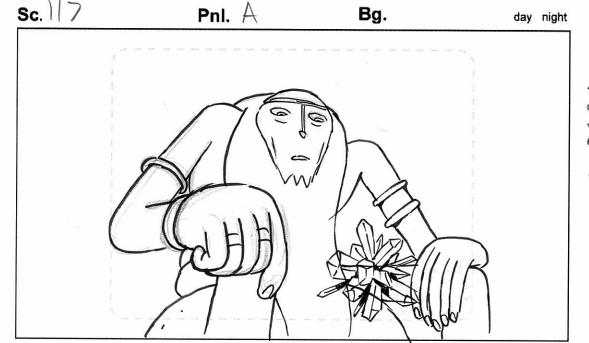
Timing:

Production:



Page 142

Sc. | 6 Pnl. | Bg. day night



Dialog:

(F:) OH (OOL (Respectfully)

Action:

(Booko Still TALKING 0.5.)

Timing:

Production:



sc. 117 Pnl.B Sc. 118 Bg. day night Bg. Pnl. A

day night

(BK)(O.S.) ONE OF THE MOST COMMONLY ____ CITADEL MAKES IT EASY TO ENTER BUT ACCESSED DIMESIONS, BY WAY OF MAGIC NEARY IMPOSSIBLE TO LEAVE. PORTAL IS A DIMENSION CALLED ->

AND SEND HIM HERE TO KILL HIM (BOOKS) THE CRYSTAL CITADEL! THE ABSTRACT SPACIAL MATRIX OF THE CRYSTAL

Timing:

Production:



Page 144

Sc. | Bg. day night

Sc. | 8 Pnl. Bg. day night

Dialog: BK:) FOR EONS THIS DIMENSION HAS

BEEN USED AS A PRISION TO HOLD

THE MOST DANGROUS CRIMINALS

BK) YEARS AGO A GREAT WARRIOR OF OOD WAS UNLAWFULLY CAST INTO THE CRYSTAL CITADEL

Action:

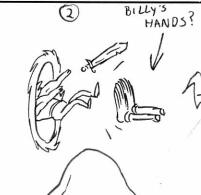
IN THE MULTIVERSE

3

Timing:











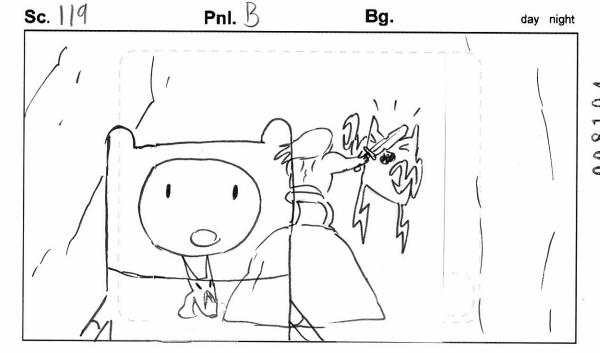
EPISODE#

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Page 145

Sc. 19 Pnl. A Bg. day night



BK AND REMAINS LOCKED IN BATTLE WITH THE INMATES

Action:

(DEMONS JUMP UP)

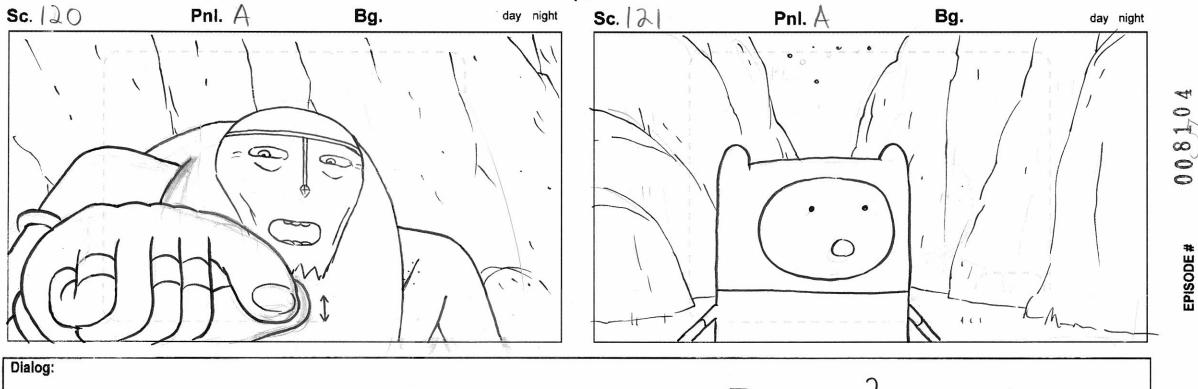
(CYCLE)

(He cuts em Down)

Timing:

Production:





THAT'S YA DAD

Production:

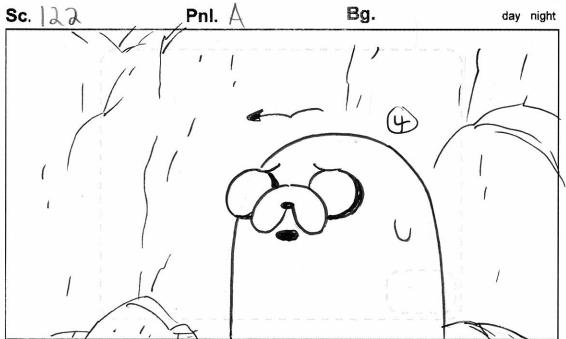
Timing:

Action:



Page 147

Sc. 12 | Pnl. B Bg. day night



Dialog:		WAI	TW	AIT	
(F:)	MY	DAD	15	JAKE'S	DAD.



Action:

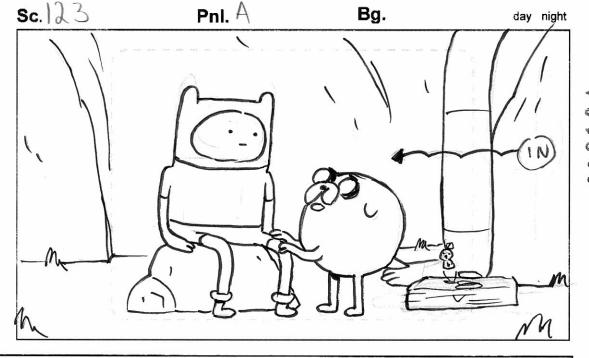
Timing:

Production:



Page 148

Sc. 122 Pnl. B Bg. day night



Dialog:

FOPS and MA'AMS FOUND YOU IN
THE FOREST... YOU WERE ABANDONED
AND SITTING ON POO...

Action:

Timing:

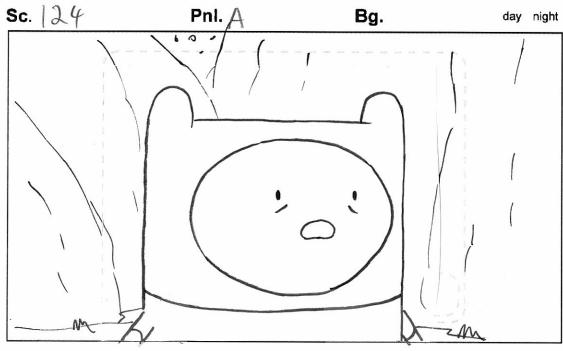
Production:

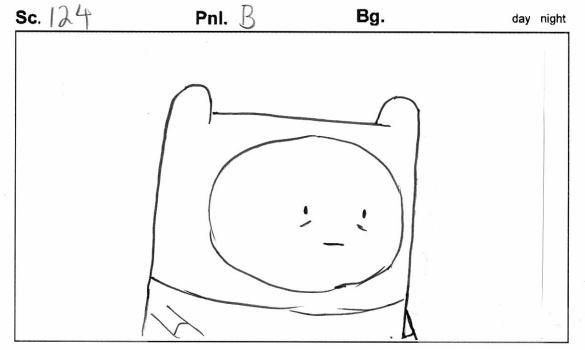
EPISODE#

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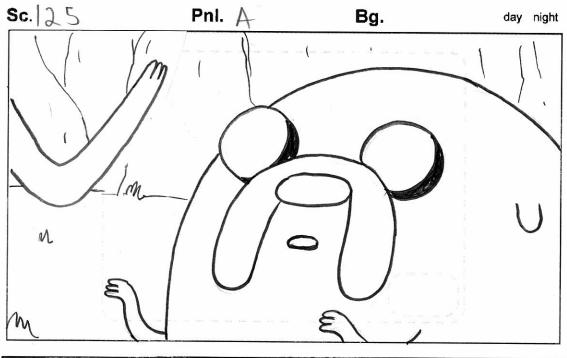
Dialog:	3			·
Action:		*		
*				
Timing:				

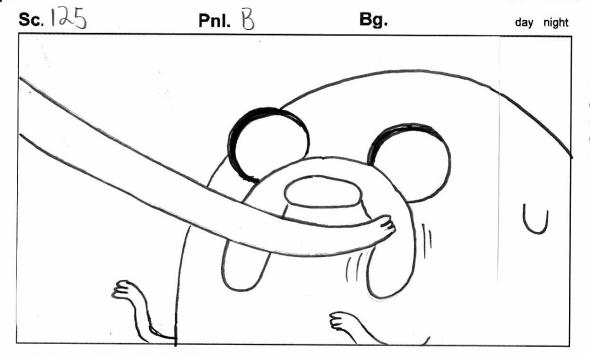
EPISODE #

Production:



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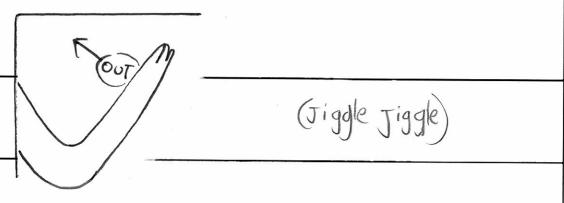




Dialog:

Action:

Timing:



Production:

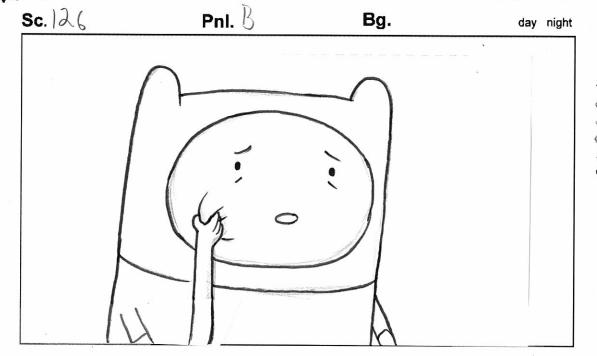
EPISODE#

2011 This material is the Pro



Page 15/

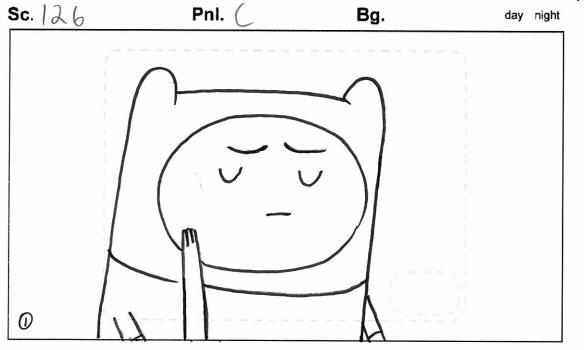
Sc. 136 Pnl. A Bg. day night

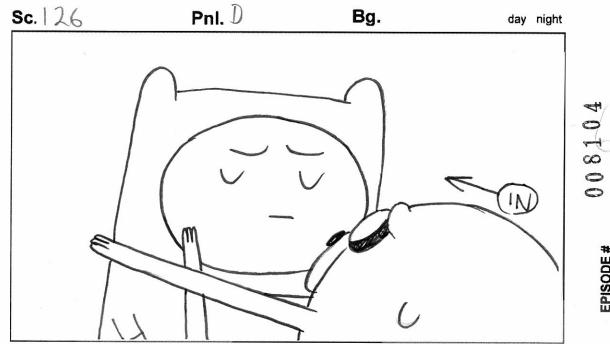


Dialog:	
Action:	
Actions	
Timing:	William II.

Production:







Dialog: Action: (cycle) Timing:

Production:



Sc. 127 Pnl. A Bg. 2 m

Sc. 127

Pnl. ${\mathbb B}$

Bg.

day night

Dialog:



(J:) We'LL ALWAYS BE BROTHERS

(AUT)

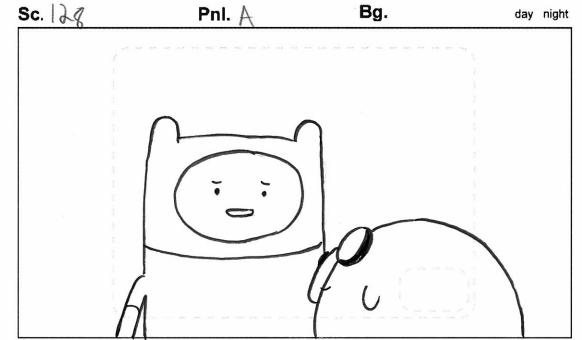
J: It's Kinda crazy that you DIDN'T FIGURE IT OUT ON

Production:



Page 154

Sc. 127 Pnl. (Bg. day night



	Dialog:
l	
ı	

Action:

) THANKS

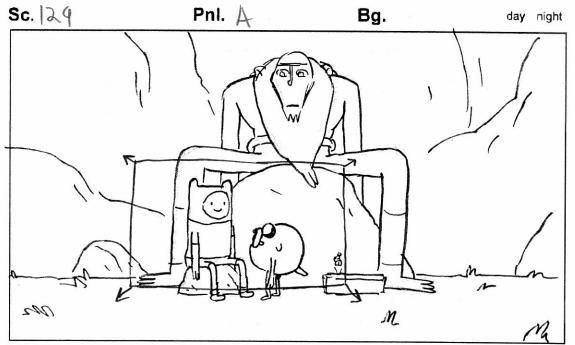
Timing:

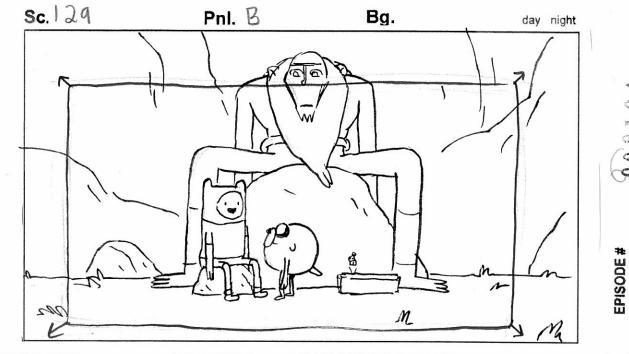
Production:

00



Page 155





Dialog:

(J:) I LOVE YOU MAN

(F:) I LOUE YOU TOO MAN

Action:

(SLOW truck out)

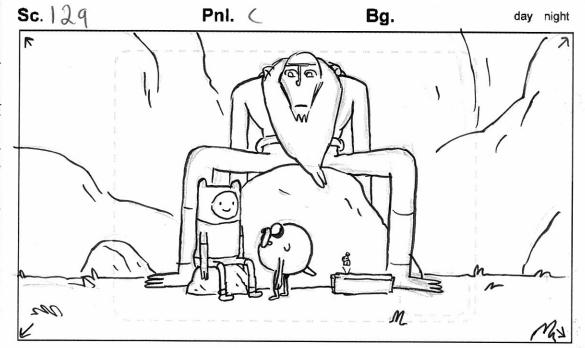
(SLow truck out)

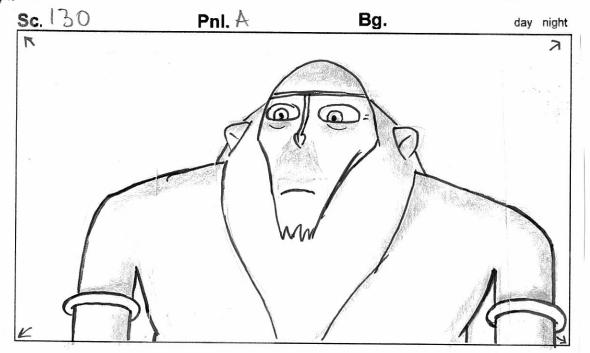
Timing:

Production:



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Dialog:

J. Let's go get THAT GEM

O.S. (F) YEAH!

Action:

(SLOW TRUCK OUT)

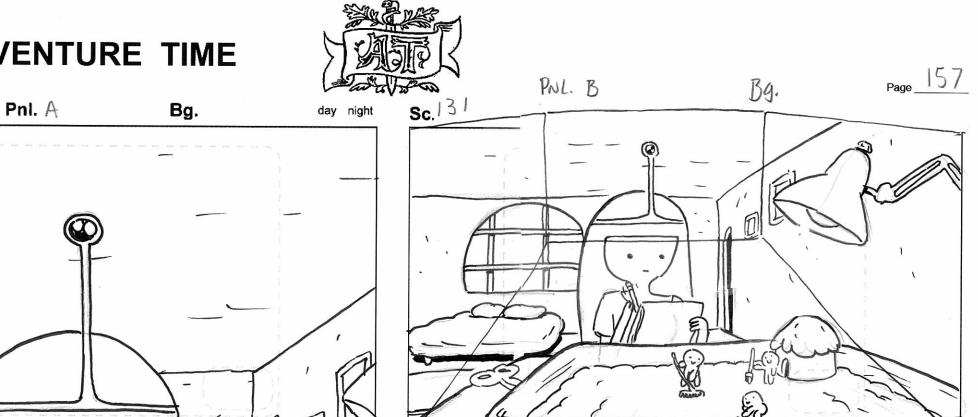
(SLOW TRUCK OUT)

Timing:

Production:



Sc. 131



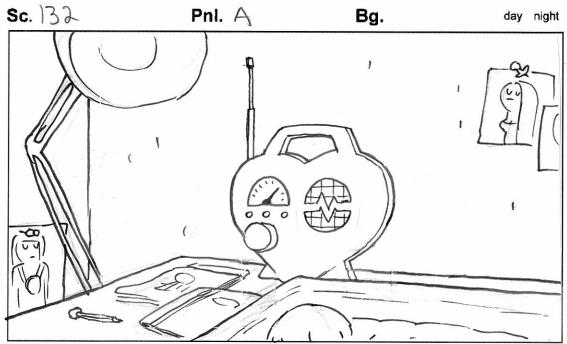
EPISODE #

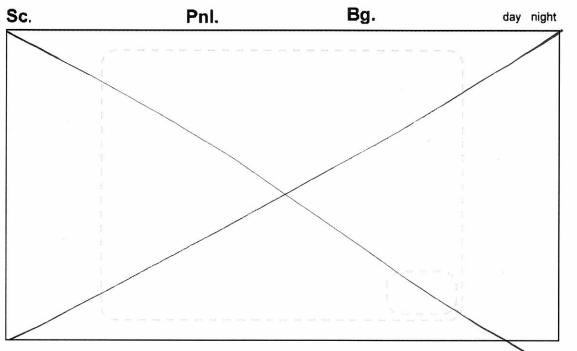
Production:





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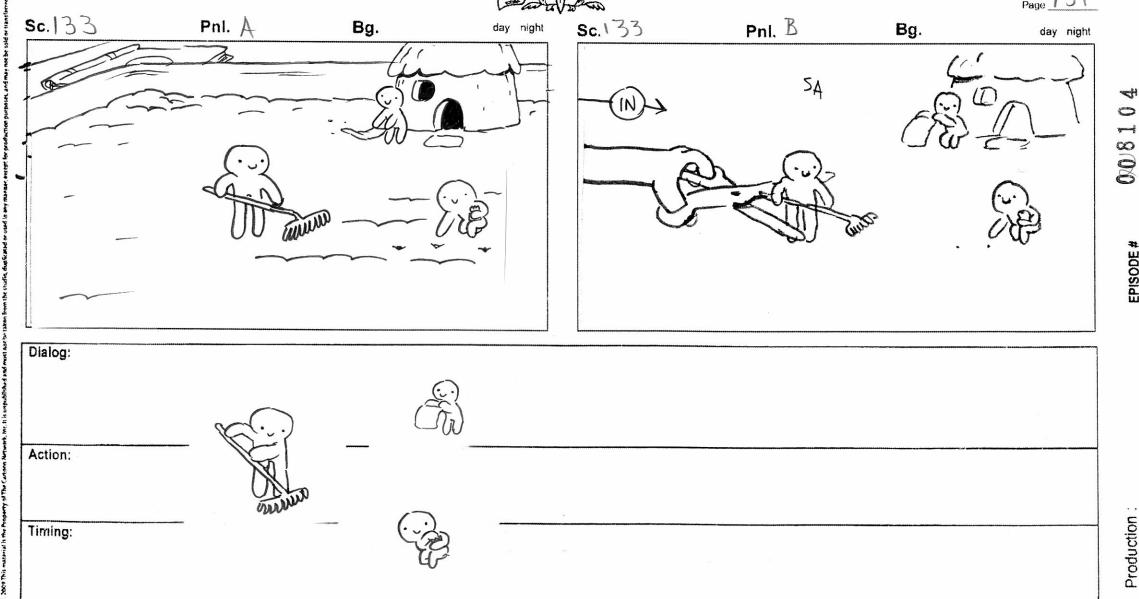
Dialog:						
	r I	(HAPPY	old	Timey	MUSIC	Louber)

Action:

Timing:

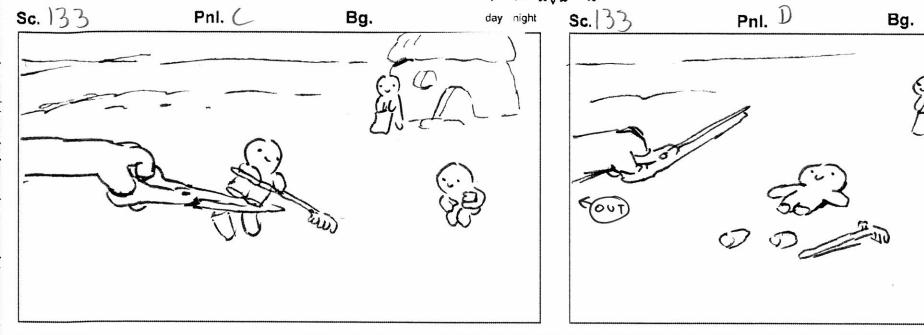
Production:





Production:





day night

EPISODE #

Action:

Timing:

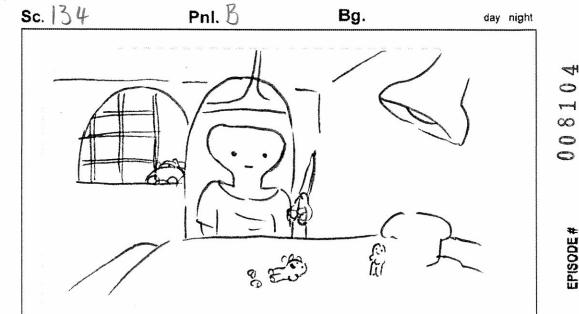
Dialog:

Production:



Page | 6 |

Sc. 134 Pnl. A Bg.



Dialog	
--------	--

Little CANDY GUY:)

Hiiiii!

Action:

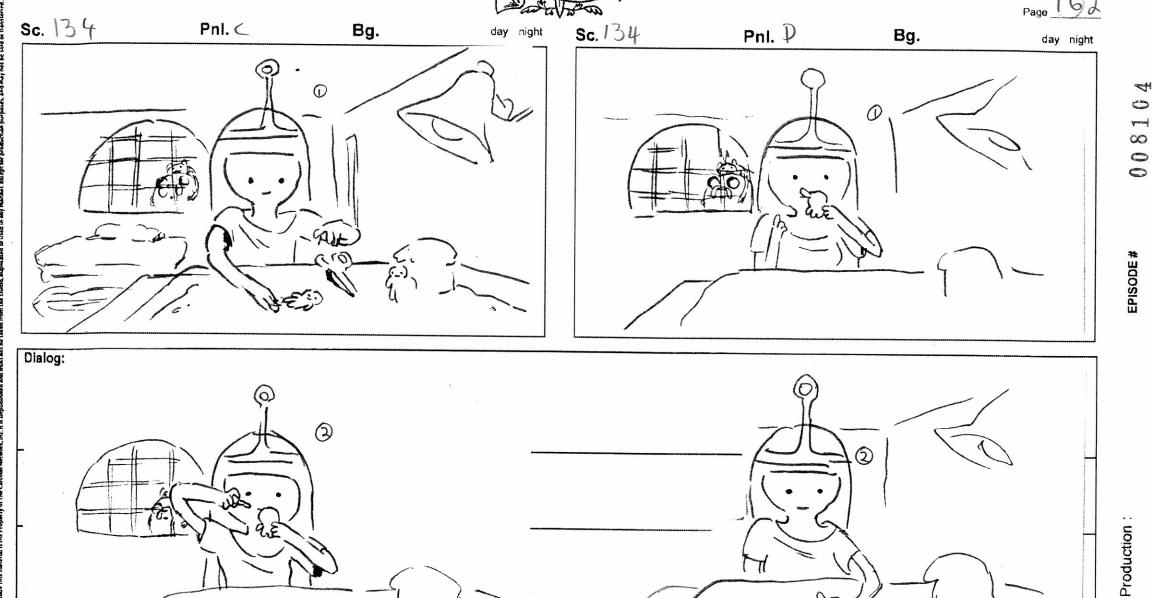
FINN + JAKE PEEK IN WINDOW

Timing:

Production:

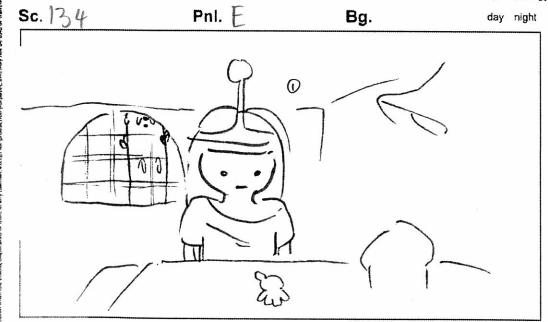


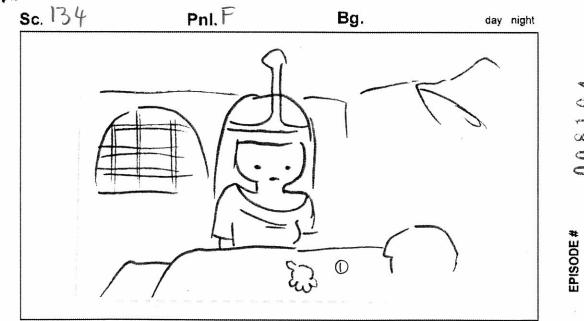


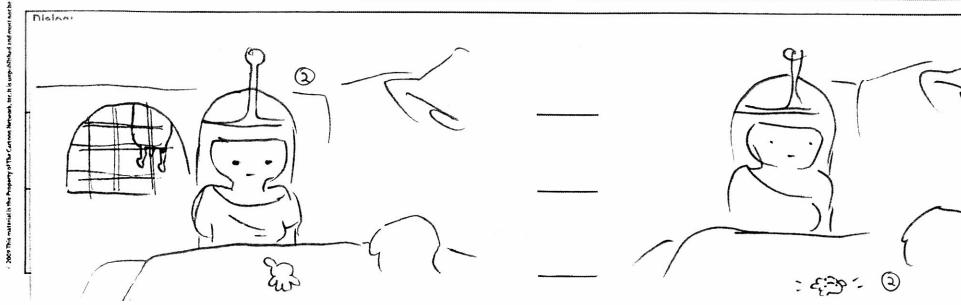




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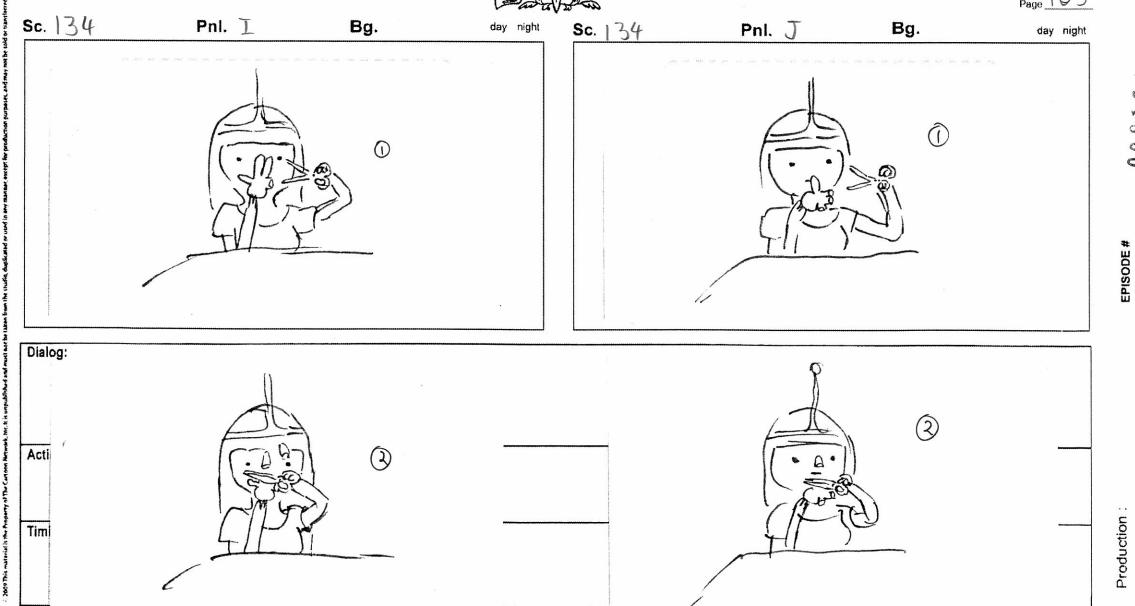
Production :

* BAP



Sc. 134 Pnl. 6 Bg. Sc.134 Pnl. H Bg. day night EPISODE# Dialog: 2 Action: Production: Timing:





Production:



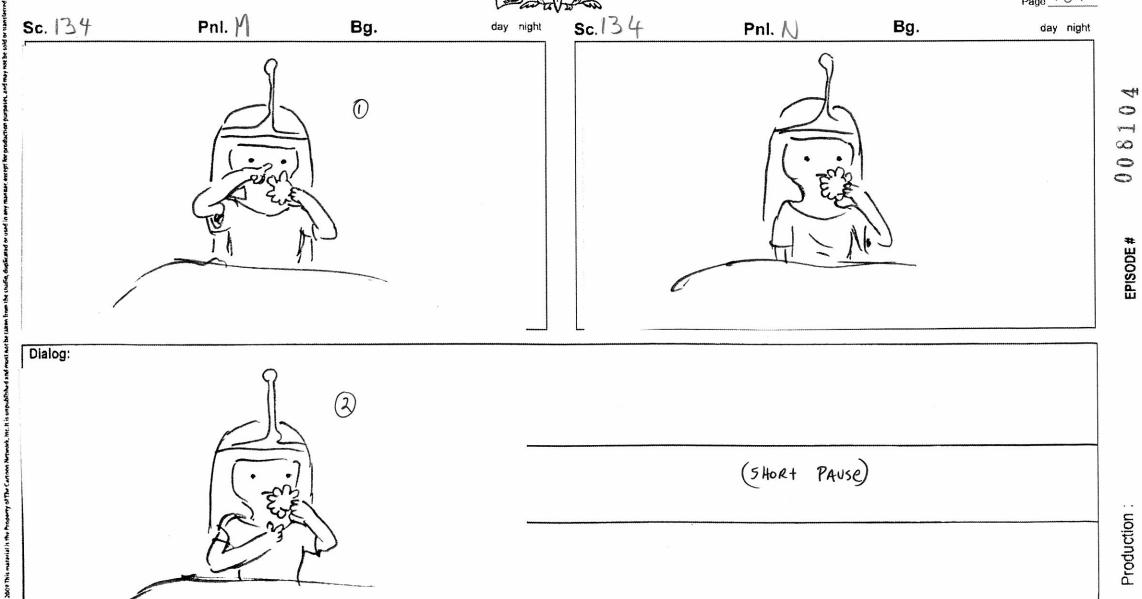
Page 166

Sc. 134 Pnl. K Sc. 134 Bg. Pnl. L Bg. day night 1 Dialog: (2) Action: Production: Timing:

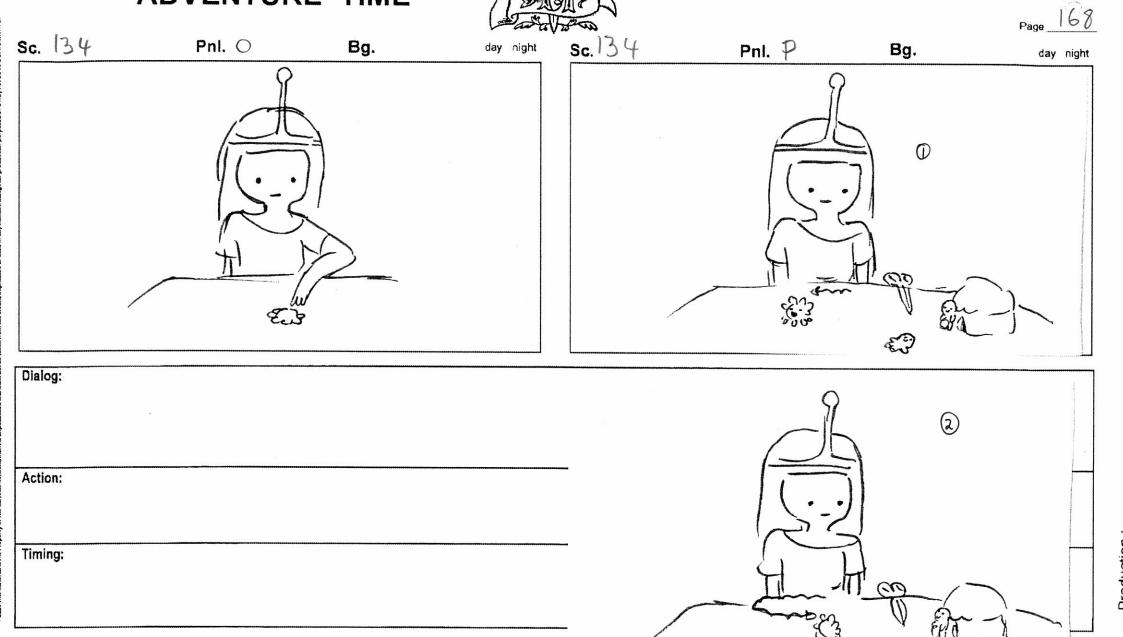
08104



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EPISODE #

Production:



Page 169

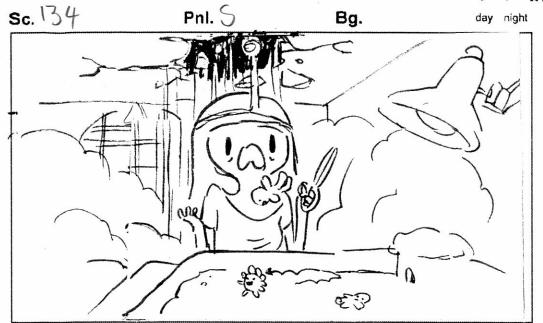
EPISODE #

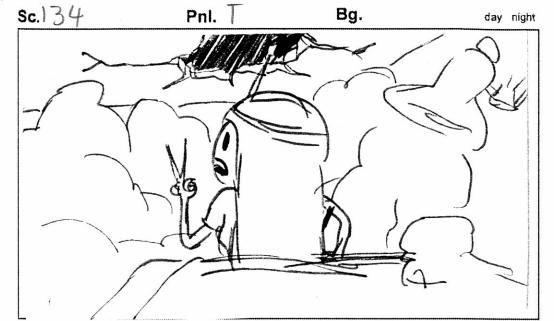
Production:

Pnl. $\mathcal R$ Sc. 134 Pnl. Q Sc. 134 Bg. Bg. day night 00 Dialog: Action: Timing:



Page 170





EPISODE #

01800

Dialog:

* MA BOOSH! (PB:) AHHH!

WHo's there!

Action:

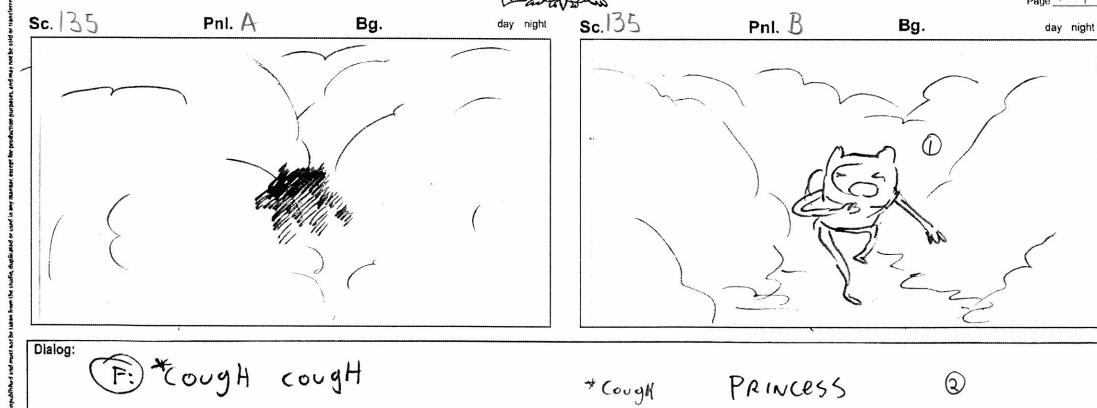
Timing:

Production:

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Page 17/



Action:
Timing:

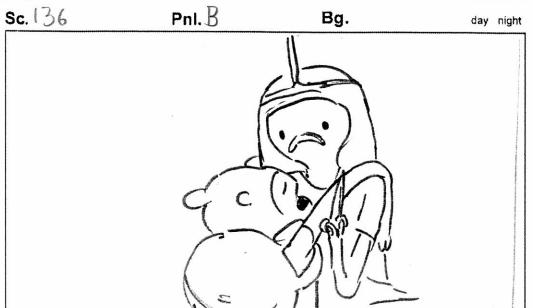


Production:





Sc. 136 Pnl. A Bg.



EPISODE #

Dialog:

(F:) PRINCESS I NEED THE GEM

OUT OF BREATH/WIND KNOCKEDOUT)

(ex.Haustel) FROM YOUR (ex.Haustel)

Timing:

Production



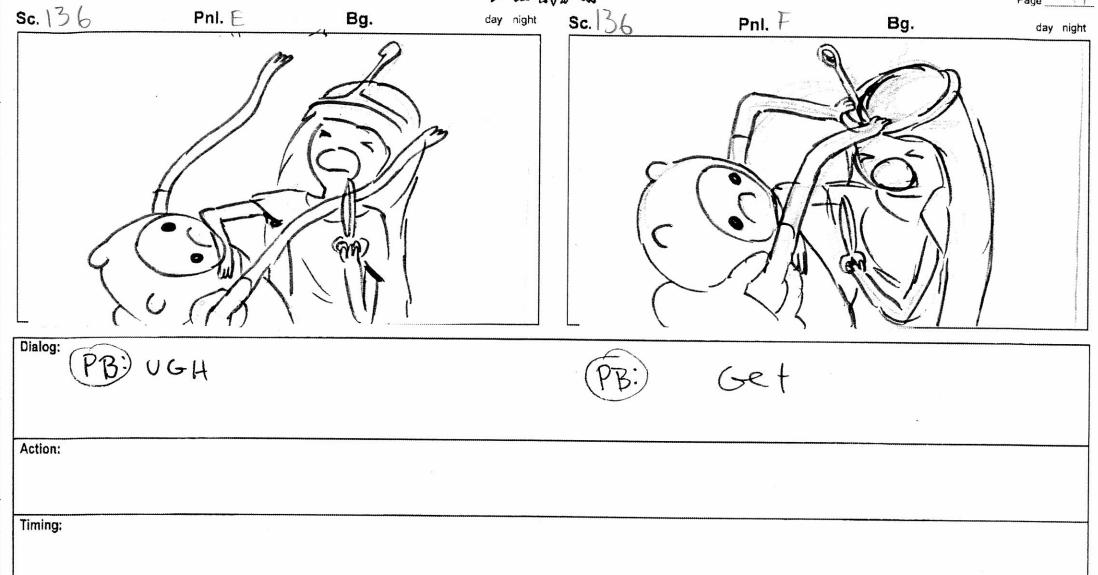
Page 173

Sc. 136 Pnl. C Sc. 136 Pnl. D Bg. Bg. 00 Dialog: WHAT THE JUNK? UHAHH GET OFF! SFX* STRUGGLE Action: Timing:

1500000



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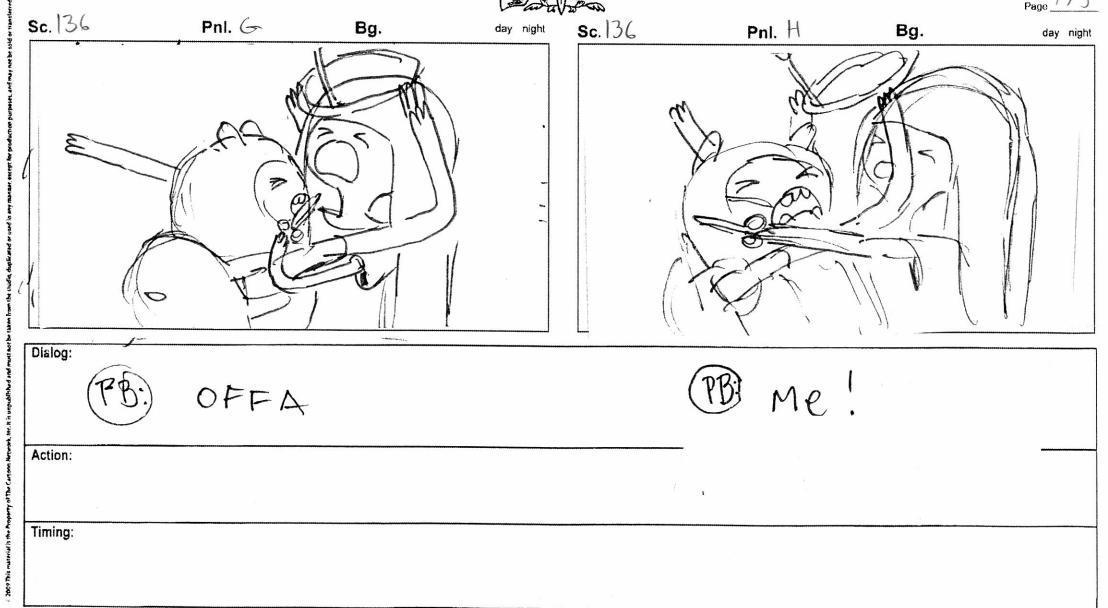
08104

EPISODE#

Production:



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Production:



NO PAGE

Page 17 (

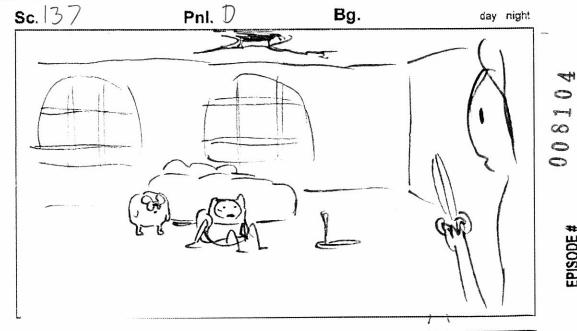
Sc.137 Pnl. A Bg. Pnl. B Bg. day night Dialog: OMMM; Action: Timing:

1800

Production:



sc.137 Pnl. C Bg.



D	Dialog:	
A	Action:	
	- NAT	
-	- (ADS)	
T	Timing:	
T	Timing:	

Production:



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Pnl. A Sc. 138 Pnl. B Bg. Bg. day night EPISODE # Dialog: Action: Production: Timing:

008104



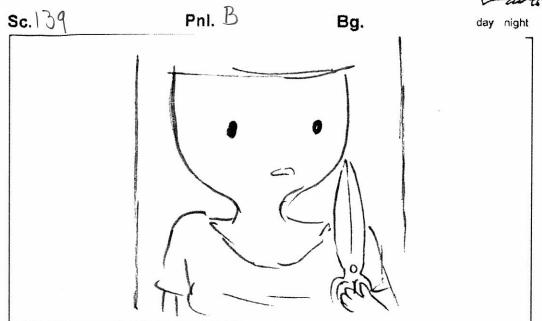
Page 18(

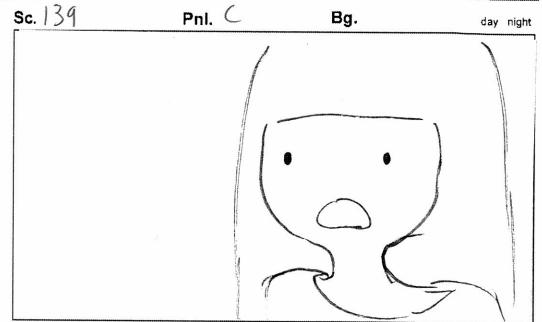
Sc. 138 Pnl. Pnl. A Bg. Bg. day night Dialog: Action: Timing:

Production:



Page 81





Dialog:	PB: THAT WAS AN ACCIDENT
Action:	
Timing:	



Page 182

	100		The state of the s			Page
Sc.140	Pnl. A	Bg.	day night Sc.	40 Pnl. B	Bg.	day night
Dialog:						
Action:						
Timing:						

. definition

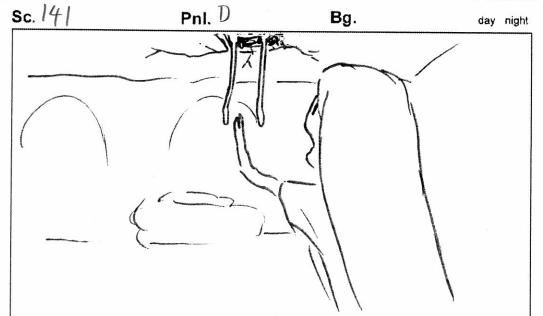


Dialog:	day night	nl. B Bg.	Pnl. B	day night Sc. 141	Bg.	Pnl. A	sc. 141
Dialog:							
					9		Dialog:
Action: Timing:							



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Sc. 4 Pnl. Bg. day night



1	DI	a	0	3:
1			•	
1				

(PB:) FINA

Timing:

Action:

Production :

EPISODE#

2009 This material is the



Sc. 142 Pnl. A Bg. Pnl. B day night Bg. day night

EPISODE #

 ∞

Dialog:

PB: UGH THAT Little Stinker

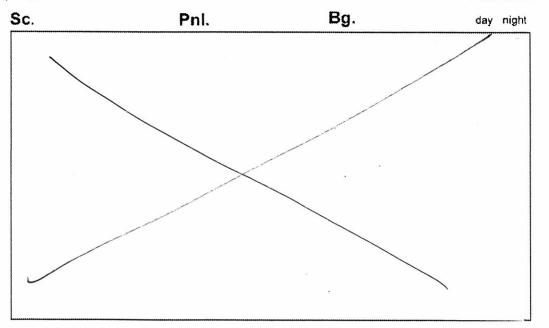
Action:

Timing:



Page 186

Sc. 142 Pnl. Bg. day night



Dialog:	
Action:	
Timing:	
Thining.	

Production:

00

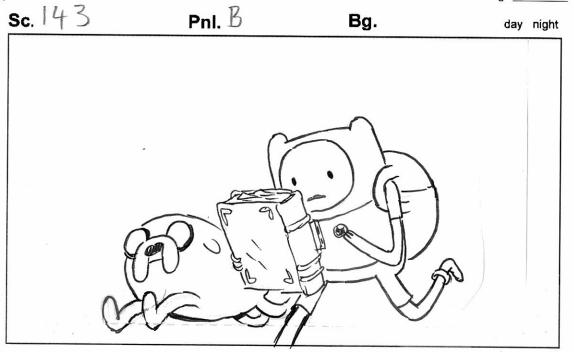


Page 187

Sc. 143

Pnl. A

Bg. day night



Dialog:	
Action:	
Timing:	

oduction .

CHIRIDION

Bg.

Pnl. A



188 Sc. 144 day night Pnl. \mathbb{B} Bg. day night 111 00 000 SA



EPISODE #

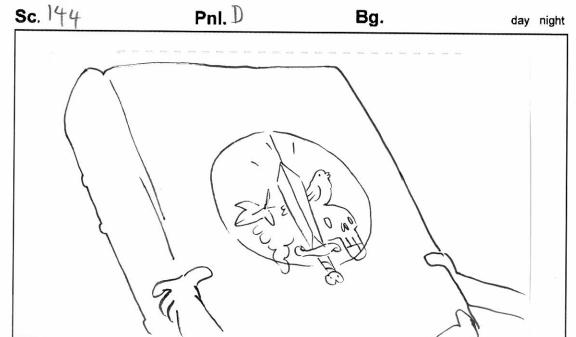
Sc. 144

111



Page 189

Sc. 44 Pnl. C Bg. day night



n	2	lo	7
-	a	ıυį	j.

* THUP

* SHOOK

Action:

Timing:

Production:

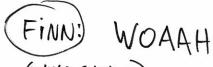


Page_190

Sc. 145 Pnl. A Bg. day night Sc./45 Pnl. B Bg. day night

Dialog:

SFX * Deathmetal ROAR



(WHILE SHAKING)

Action:

(FINN RUNNING)

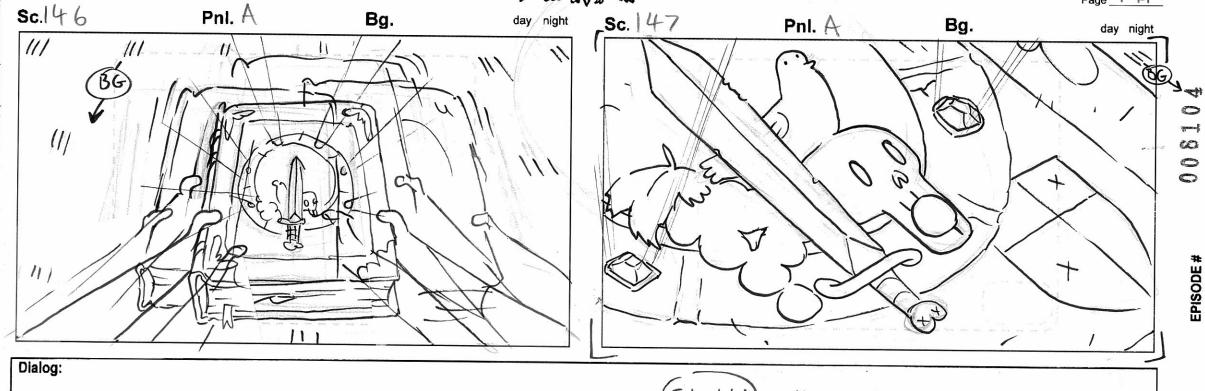
Timing:

Production:

0081







Action:

(TRANSLUCENT OVERLAYS)

(BOOK SHAKES UNCONTROLABLY)

(gems + sword Begin to glow)

(SKULL!) MANA DAZA DAYHH MALA (CHANTING) LANNAMAMAMA MA MA

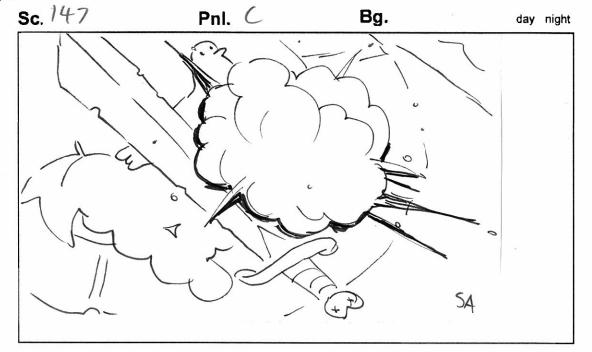
(Gems + Sword Glow Brighter + Brighter) (CAM SHAKE)

Timing:



Page 192

Sc. 147 Pnl. B Bg. day night



Dialog:

SKULL MMMM M M M

SFX * explosion

Action:

(CAM SHAKE) (SKULL SHAKE)

(skull explodes into Dust)

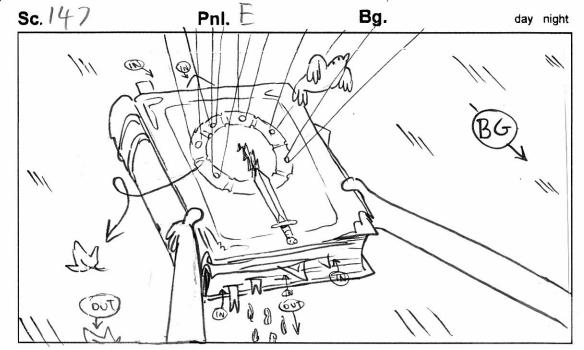
Timing:

Production:



Page 193

Sc. 147 Pnl. D Bg.



Dialog:

SFX* RIPP! Tweet Tweet sizzle

Action:

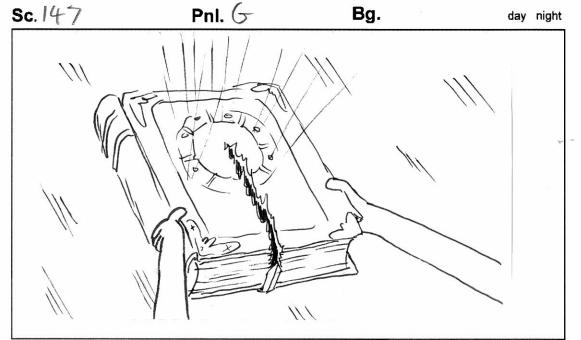
(GRAPES TURN TO RAISINS + FALL OFF)
(BIRD FLIES OUT) (SWORD SLIDES DOWN CREATING TEAR)

Timing:



Page 194

Sc. 147 Pnl. Bg. day night



Dial	og:
------	-----

Action:

(SWORD SLIDES AROUND BOOK, RIPPING IT)

Timing:

Production:



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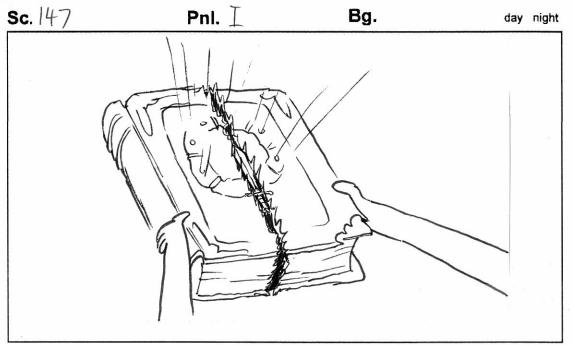
M

0081

EPISODE#

Production:

Sc. 147 Pnl. H Bg. day night

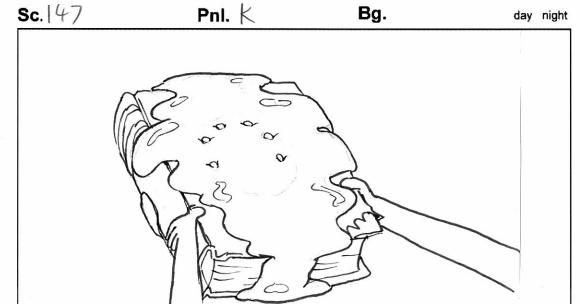


		Marie Commission Commi			
Dialog:					
_					
ľ	*				
		1			
Action:					
			*		
Timing:					
, .					
				The state of the s	



Page 196

Sc. 147 Pnl. J Bg. day night



Dialog:

SFX* GLOORP

Action:

(SHINY GOO COMES OUT OF RIP)

(GOO COVERS BOOK)

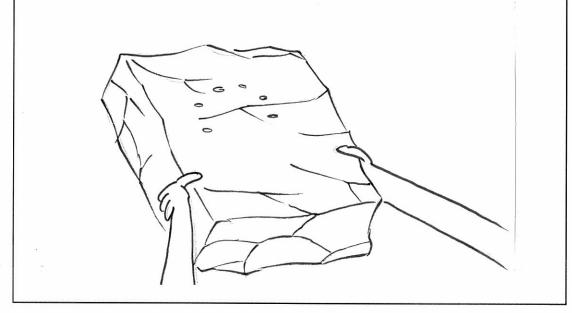
Timing:

Production:



Sc. 147 Pnl. L Bg.





Dial	04.
viai	uy.

SFX* KK KK KK

Action:

Timing:

Production:



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Sc. 148 Pnl. A Bg. day night

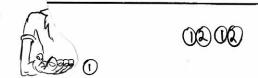
Sc. 149 Pnl. A Bg. day night

a i	^~	٠
a۱	vu	٠
	al	alog





Action:



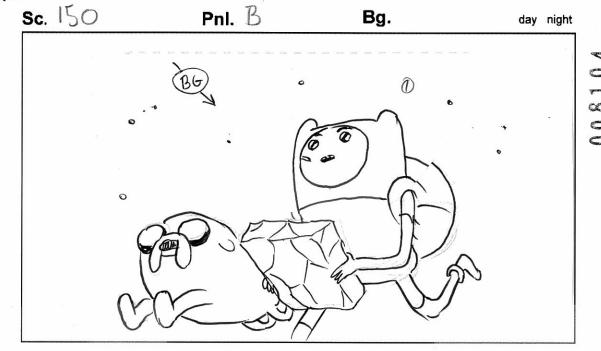
Timing:

Production:



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Sc. 150
Pnl. A Bg. day night



Dialog:

Action:

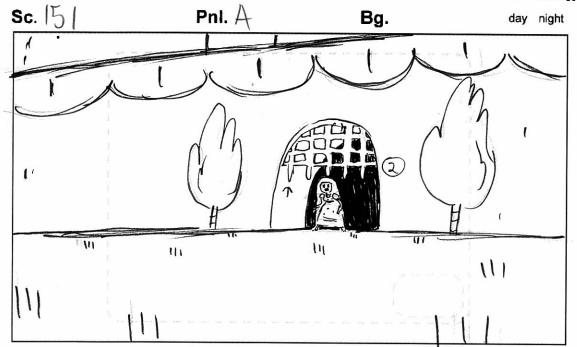
Timing:

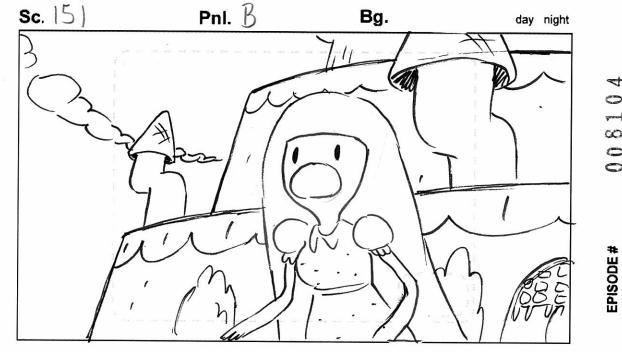


Production:



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Action:





AS PB RUNS TOWARD SCREEN

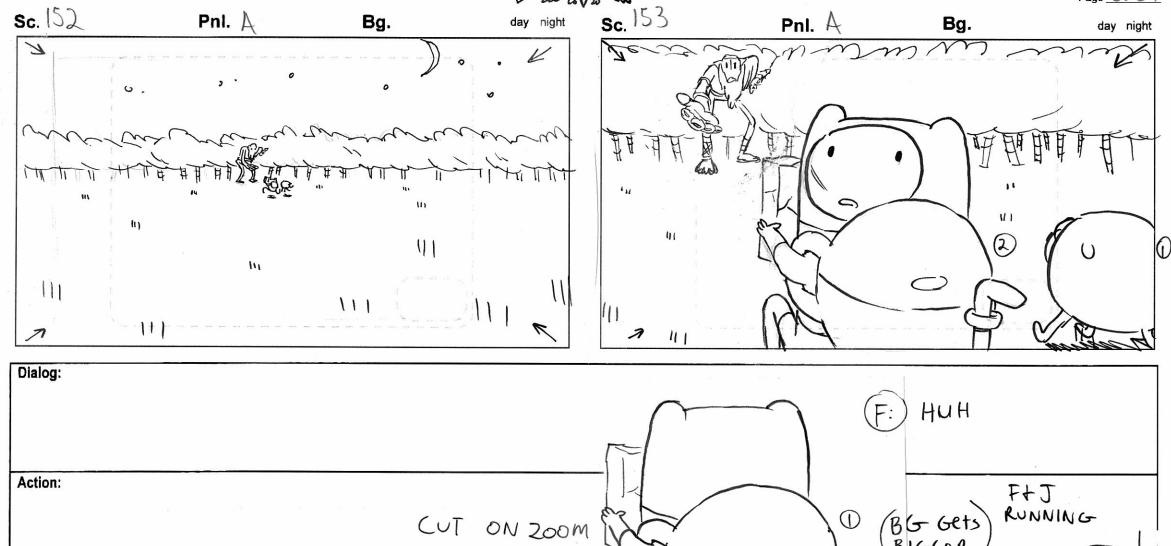
Timing:

Dialog:

Timing:



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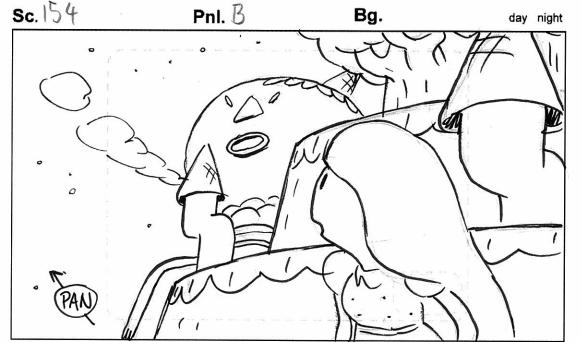
Production:



1800

EPISODE#

Sc. 154 Pnl. A Bg.



Dialog: (PB) THAT'S NOT BILLY! IT'S THE LICH KING!

SFX* Booming Footsteps

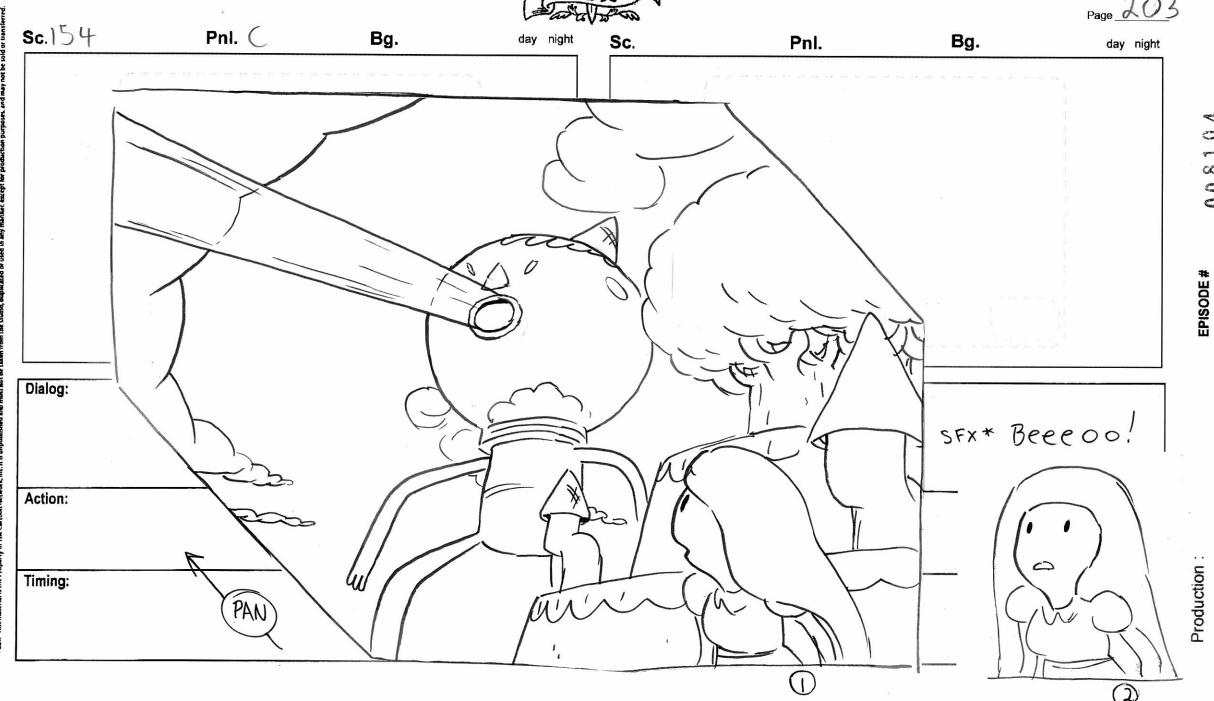
Bubblegum LICH ALERT! LICH ALERT!

Action:

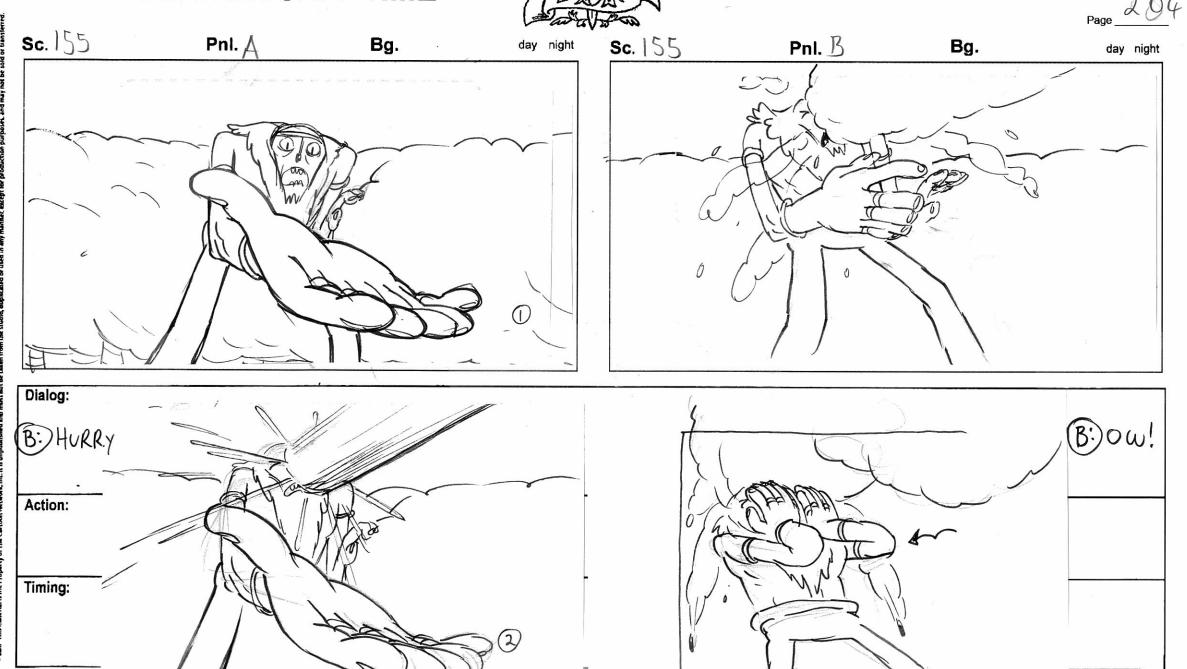
Timing:











Production:

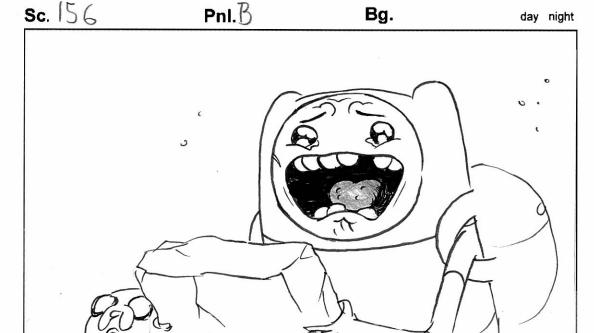


Page 205

Sc. 156

Pnl. A

Bg. day night



Dialog:

SFX * BOOM
(BILLY FALLING OVER)



Action:

(CAM SHAKE)

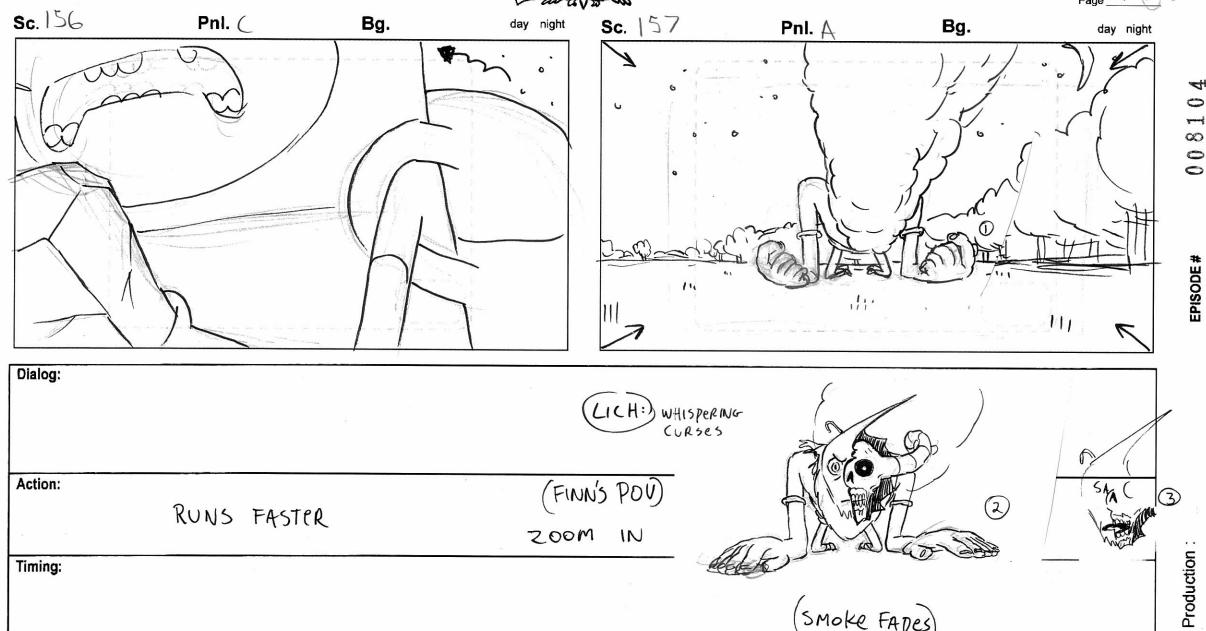
JAKE + FINN RUNNING

Timing:

Production:



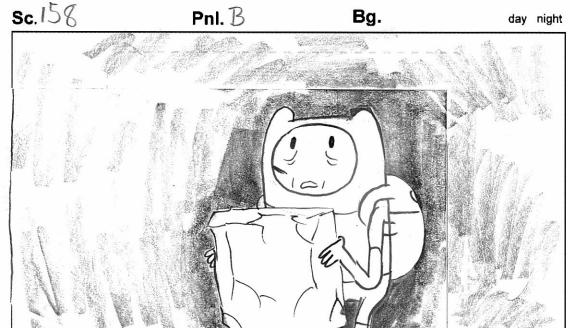






 $_{\text{Page}}$ 207

Sc. 58 Pnl. A Bg. day night



Dia	ماد	24	
DI	211	J	٠

Action:

FINN comes to A Stop

BG FADES TO BLACK

Timing:

Production:

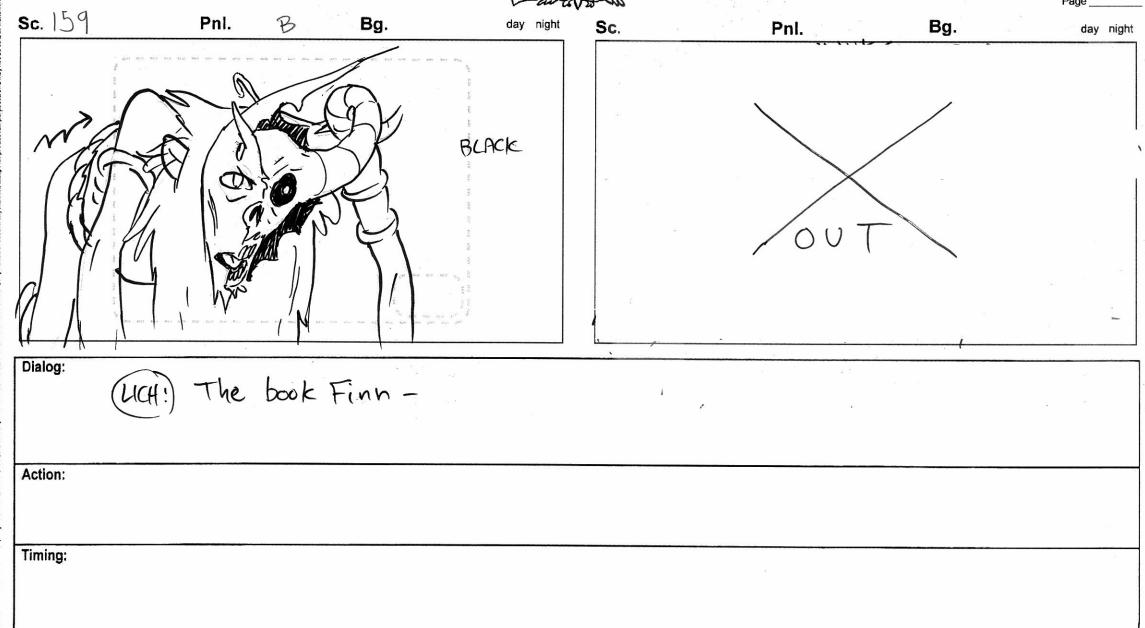
00



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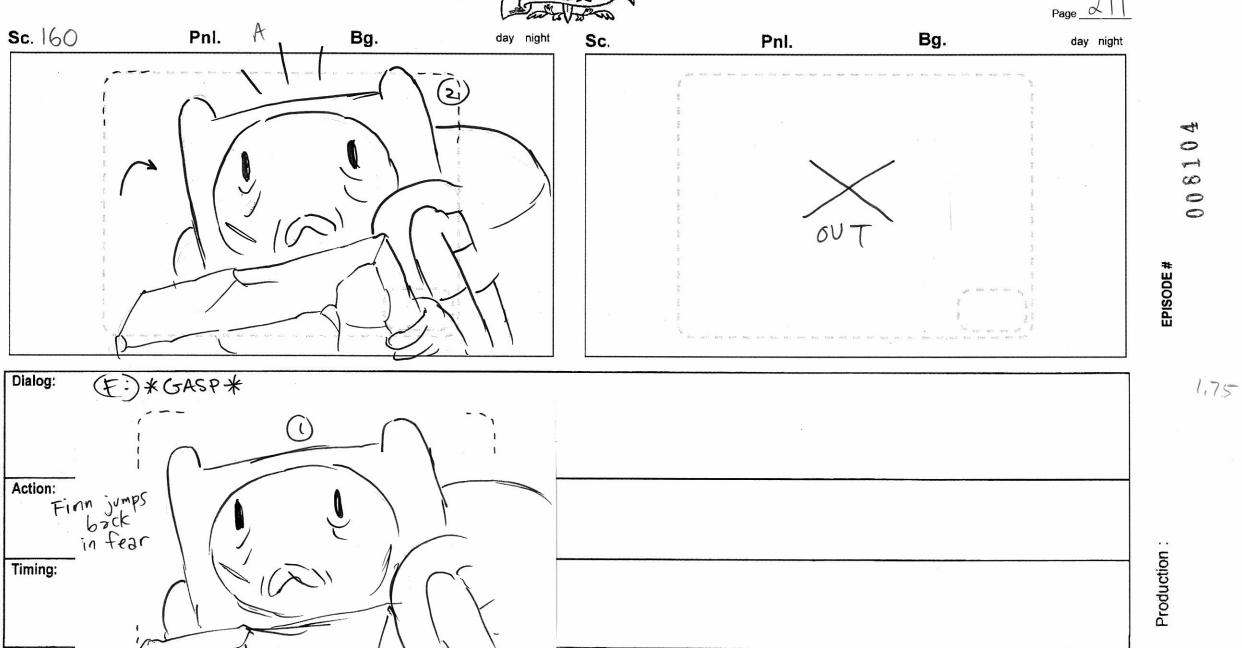
Sc. 158	Pnl. Bg. day night	Sc. 159	Pnl. A	Bg.	day night	
	See and the first		25 VIJ 1914 DAG 600 NAC 1915 DAG 1916 PA 1917 DAG 1917 DA	A SMALL TOTAL BLUE FROM SPING SHIP FOR THAT FAMILY STATES THAT FAMILY SHIP SHIP SHIP SHIP SHIP SHIP SHIP SHIP	BLACK	EPISODE#
Dialog:	(F:) buh billy?					
Action:	Sholld have	Lich	crawls forward			<u></u>
Timing:	stors of while					Production:





EPISODE#







Page 2 12

day night

Sc. |6| Pnl. A Bg. day night Sc. |6| Pnl. B Bg.

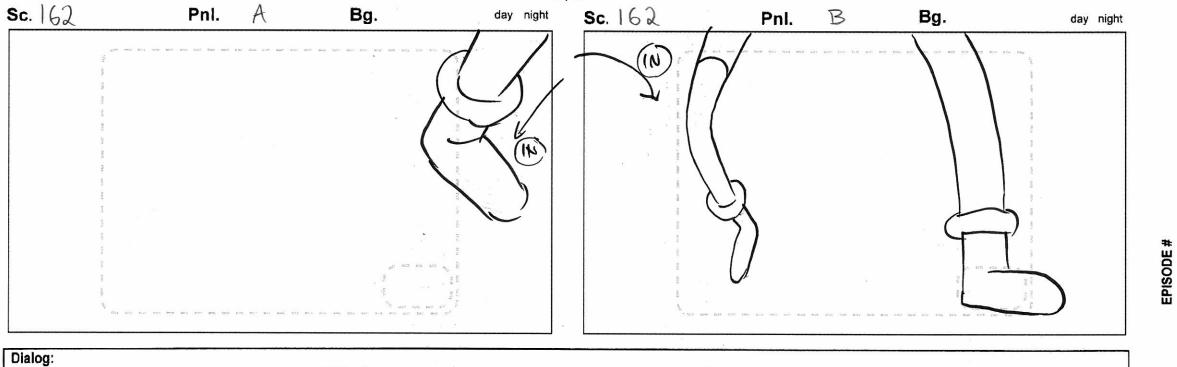
	4
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PISODE	
Ö	
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Dialog:

(Lich:) Quickly child
Action:

Timing:





Dialog:

CICH:) We're running out of time...

Action:

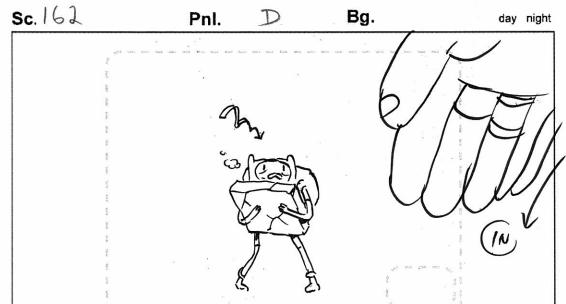
Fina backs into screen

Timing:



Page 214

Sc. 162	Pni. C	Bg.	day night
one and the	QCC 8010 7000 900 900 900 600 600 800 800 800 800 800 800 800 8	one and their state each your ment each bone told	
	Steam breath	- SEE SAN SOIL STATE SAN SEE SEE	
	900 AND NOT NOT BEE BEE AND BED BEE BUT EST NOT BEE AND	The time and t	



Dialog:

F: LICH! 4- you messed
Billy up-

You just wonno mess me all up... mess everyone up...

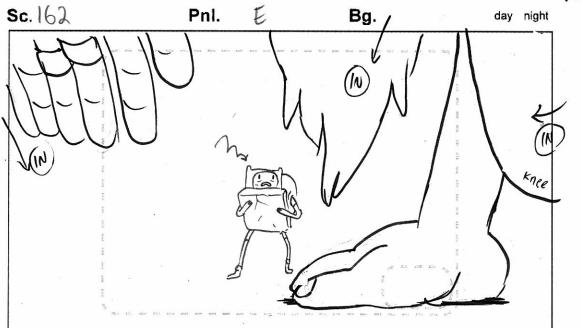
Action:

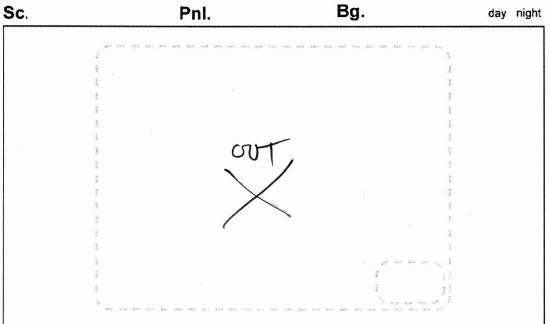
Lich crowls over corners into screen

Timing:



Page 215





Nia	log:
210	iou.

(F:) You tricked me ...

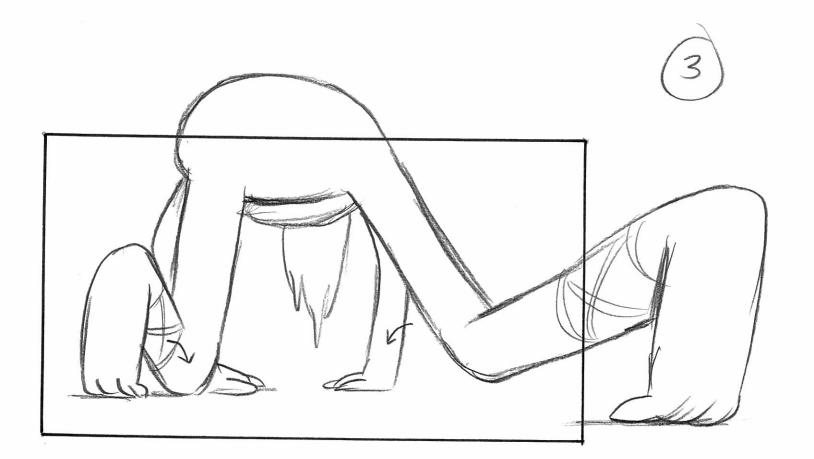
Action:

Timing:

Production:



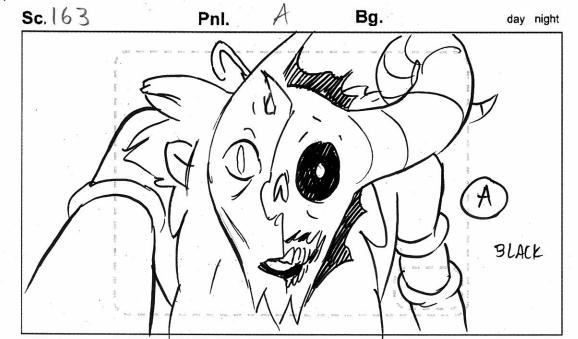
SC. 126 PNL. H





Page 2 | 9

Sc. 162 Pnl. Bg. day night



Dialog:

LICH.) No child - it's all true -

LICH The book has great power ...

Action:

Lich crowls toward corners (A) B) (A) B) etc.

Timing:

Production:

EPISODE#

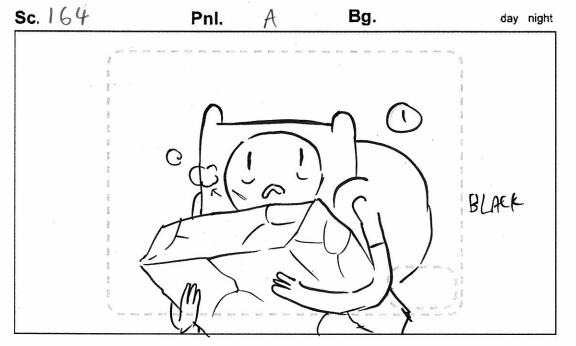


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Sc.) 63

Pnl. B Bg. day night

BLACK



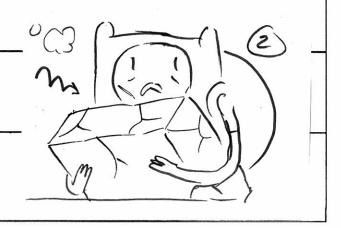
EPISODE #

16

Dialog:

Action:

Timing:

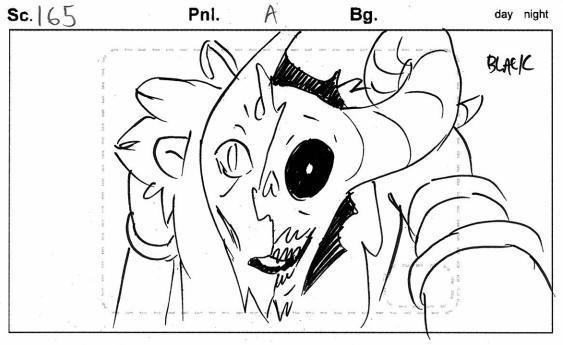


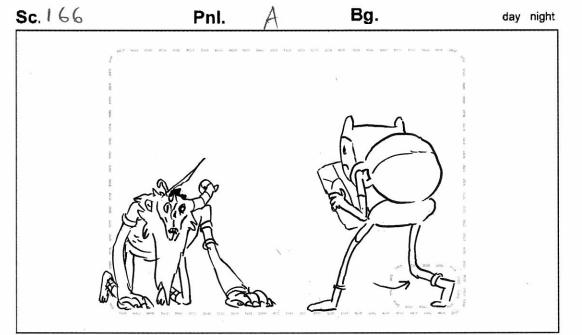
Production:

the star Branch of The Care Secure Menucle for the leader and and acceptance and acceptance for an about



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(1) I can bring back your parents -make you live forever -anything you want -



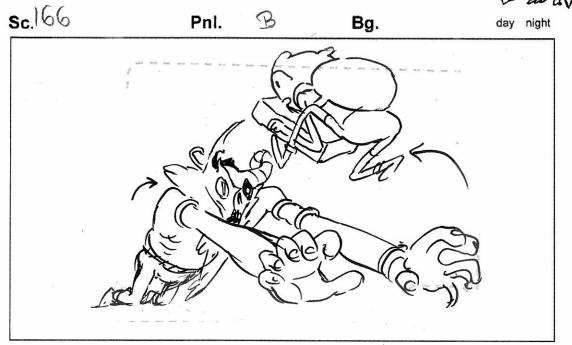
Action:

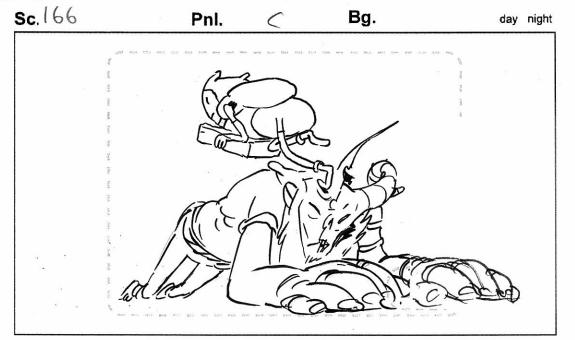
Timing:

Production:

EPISODE#







Dialog:

> BOOK!

Action:

Timing:

Production:

EPISODE#

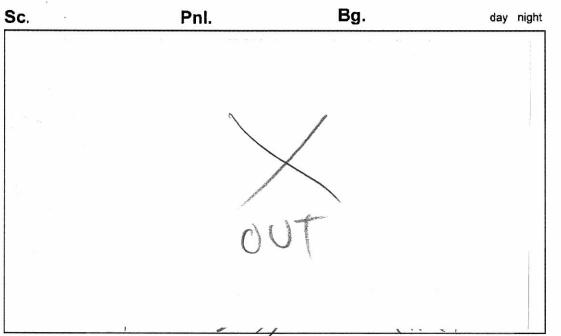


Sc.166 Pnl. Bg. Bg. Sc. 166 Pnl. day night EPISODE# Dialog: GRRR. -Action: Production: Timing:



008104

Sc. 167 Pni. Bg. day night



Dialog:



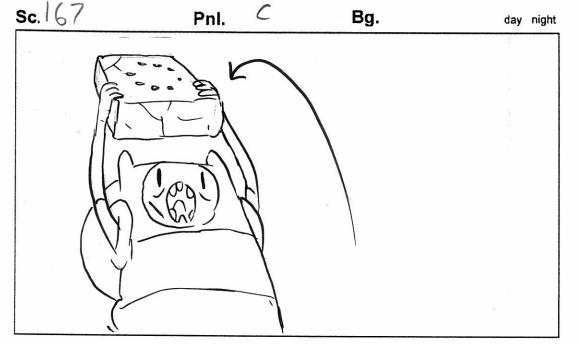
NO NO NO NO NO -NO NO NO NO NO

Action:

Timing:



Sc.167 Pnl. Bg.



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u	ıa	U	٠.



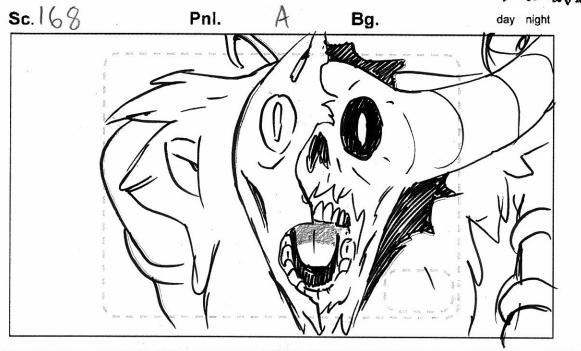
YOU'LL NEVER GET THIS BOOK!

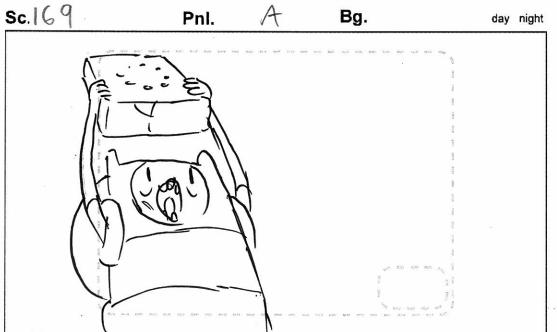
_	-	
Α.	4:	on
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Timing:



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(C:) NOUOUOOO , !!



Action:

Timing:

Production:

EPISODE #

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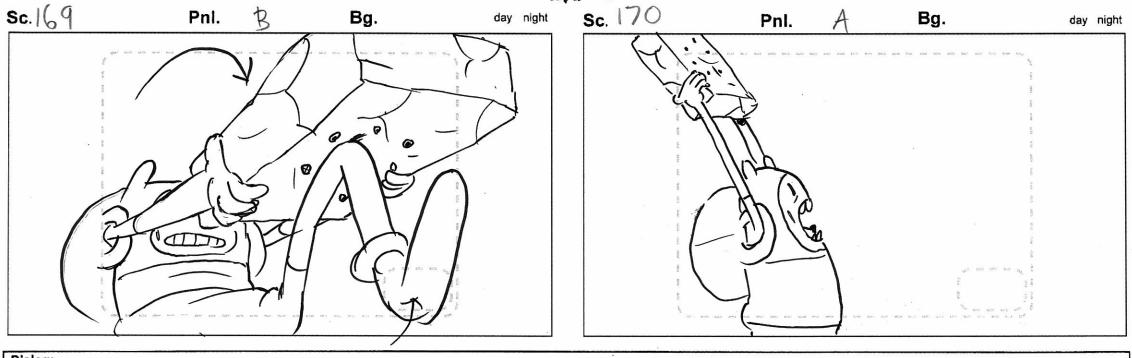
EPISODE#

Production:

ADVENTURE TIME



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Dialog:

(F.) YAAAAA! (some dislogue)

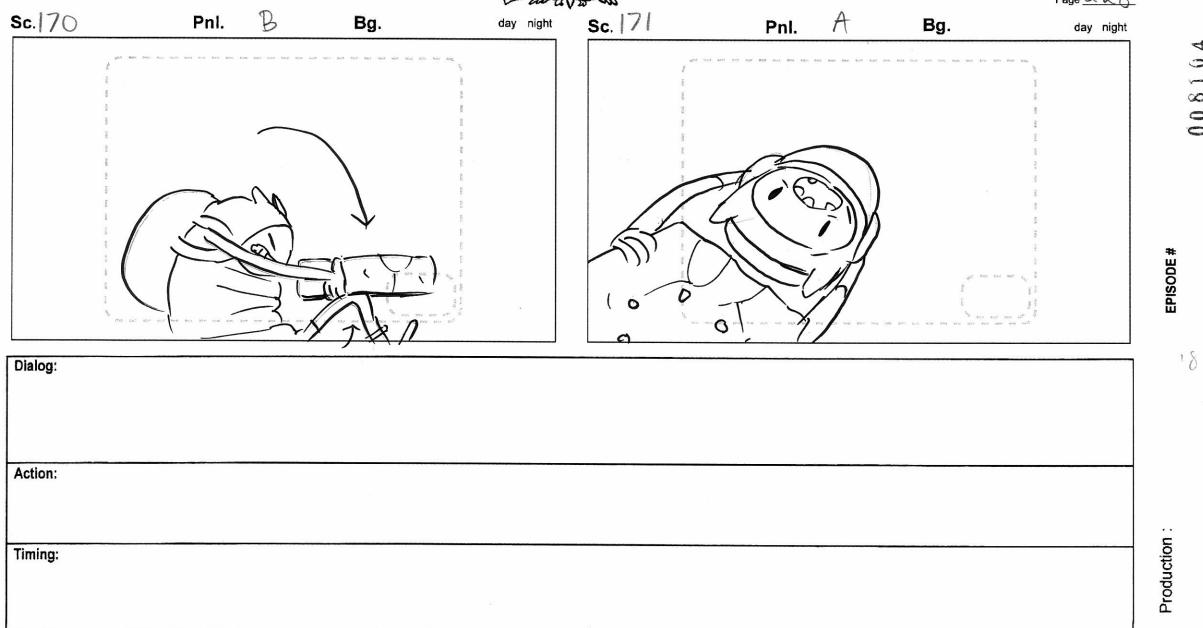
Action:

Shot Freezes on impact

then stutter cuts from other origies >

Timing:

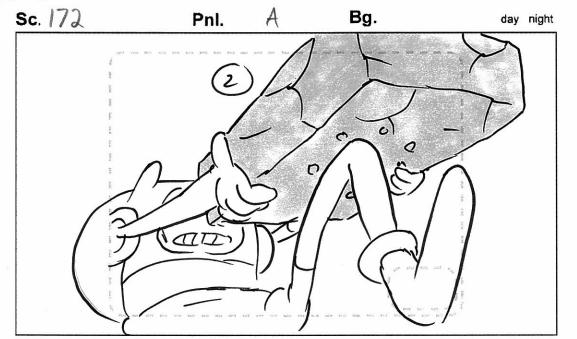






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Sc. |7| Pnl. Bg. day night



EPISODE #

Dialog:

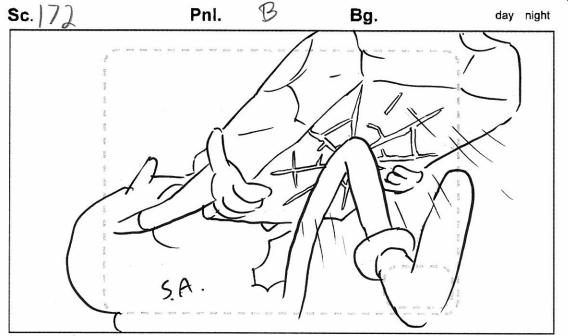
Action:

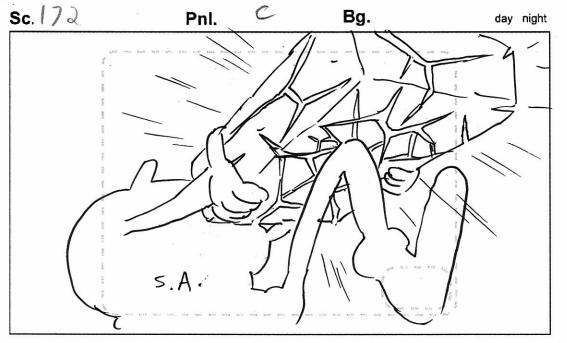
Book goes dead -

Timing:



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EPISODE#

Dialog:												
Action:	cracks	form	with	light	pouring	sut	~	More	cncks/	more	(ight	
Timing:					40				***		Mark Market Mark State Market St	





21



Page_232

			-and	N. Marie			Page 🔬 🕽 🐧		
Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night		
	## PADE W	THITE THE THE STATE AND	And the first an	The case man and man case that the the the the case and case the c	FAD IN IN IN IN IN IN IN IN IN I	BACK BACK THE	्रित कर दन तम	EPISODE#	008104
Dialog:									
Action:									
liming:								Production:	
								Pro	

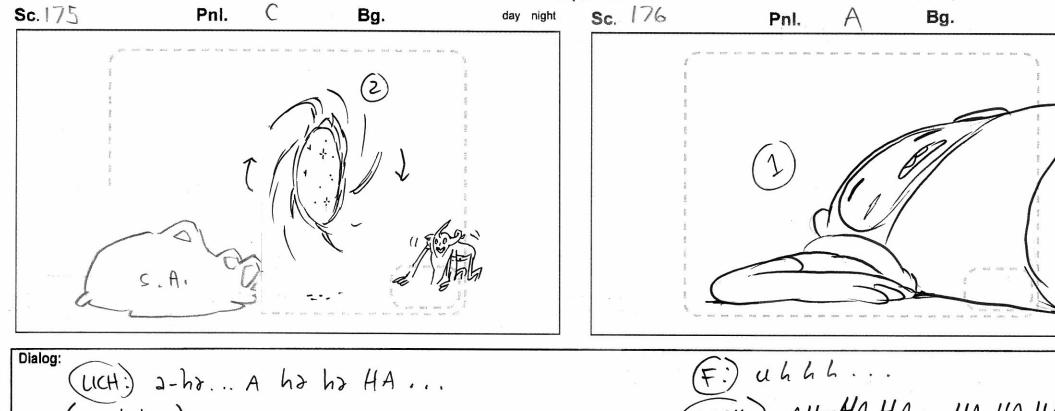


 $\mathbf{Sc.}\,|\,75$ Pnl. Bg. Sc.175 Pnl. EPISODE# gems Dialog: Gem essence rises up like sterm - > and coolesces into spinning portal Action: Production: Timing:



Page 234

day night



EPISODE #

(escalating)

(F.) uhhh... LICH:) AH-MAHA-HAHA!

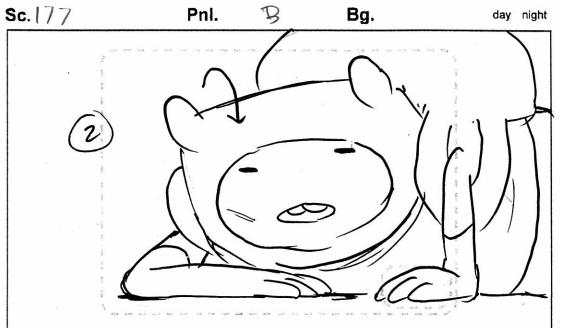
Action:

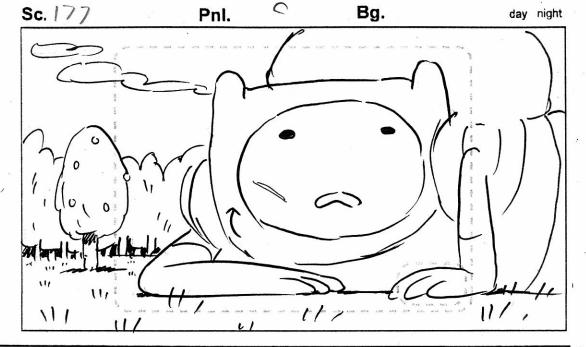
PORTAL EXPANDS

Timing:



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D	a	0	g	:

Action:

BG dissolves back to Condy kingdom

Timing:

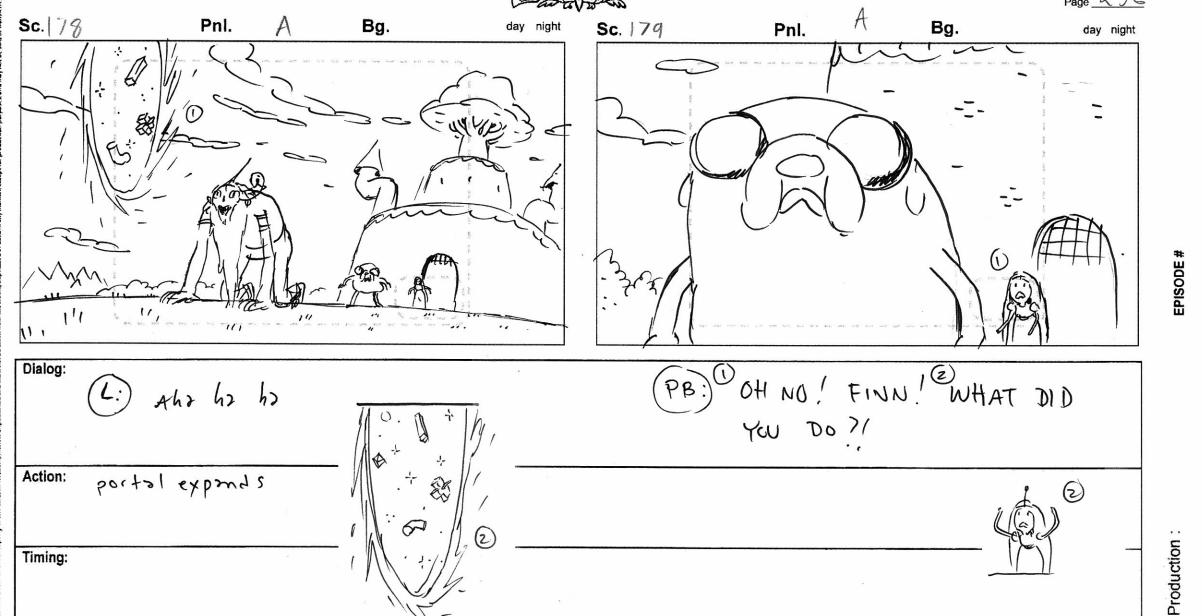
Production:

EPISODE#

the Property of The Carloon Metwork, Inc. It is unoublished and must not be taken from



Page 236

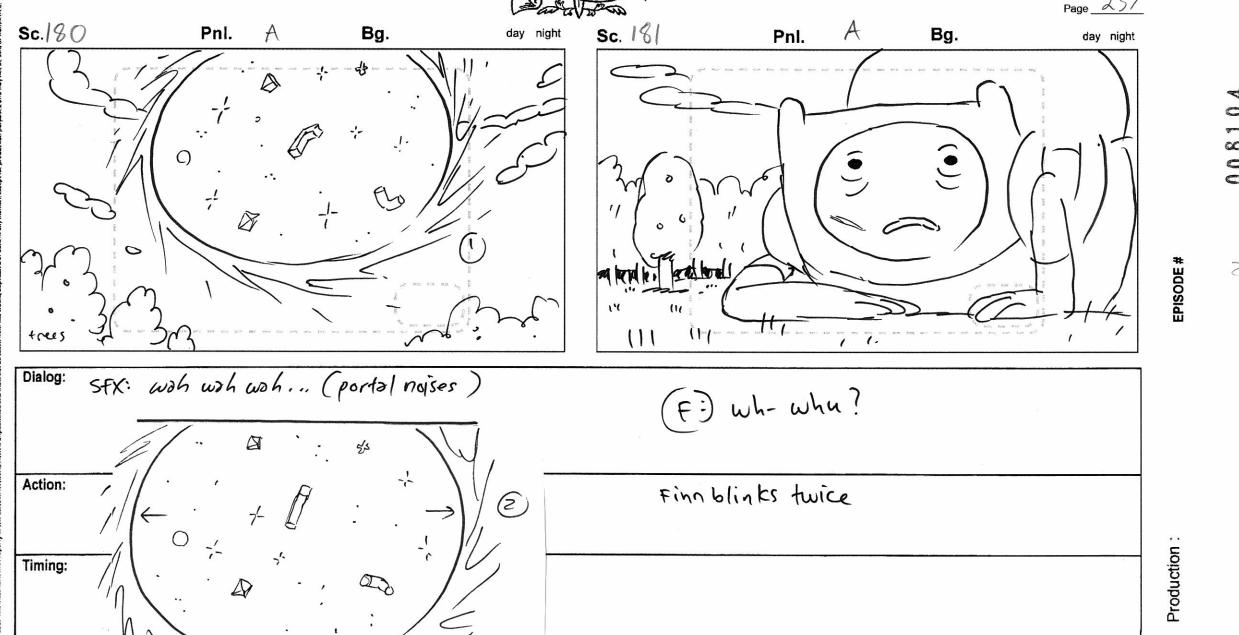


00810

20



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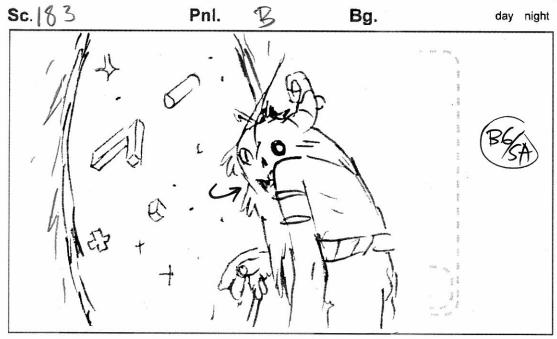


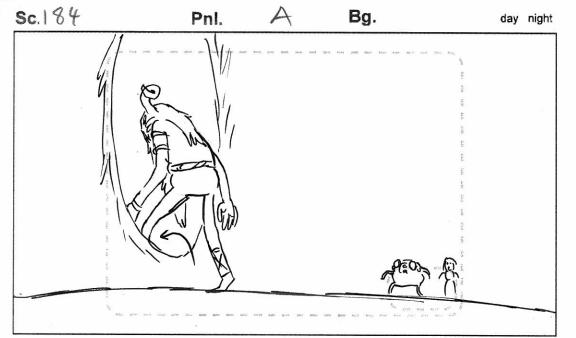
Page 238





Page 239





Dialog:



thanks Finn-I couldn't have done it without you -

Action:

Lich steps into portal

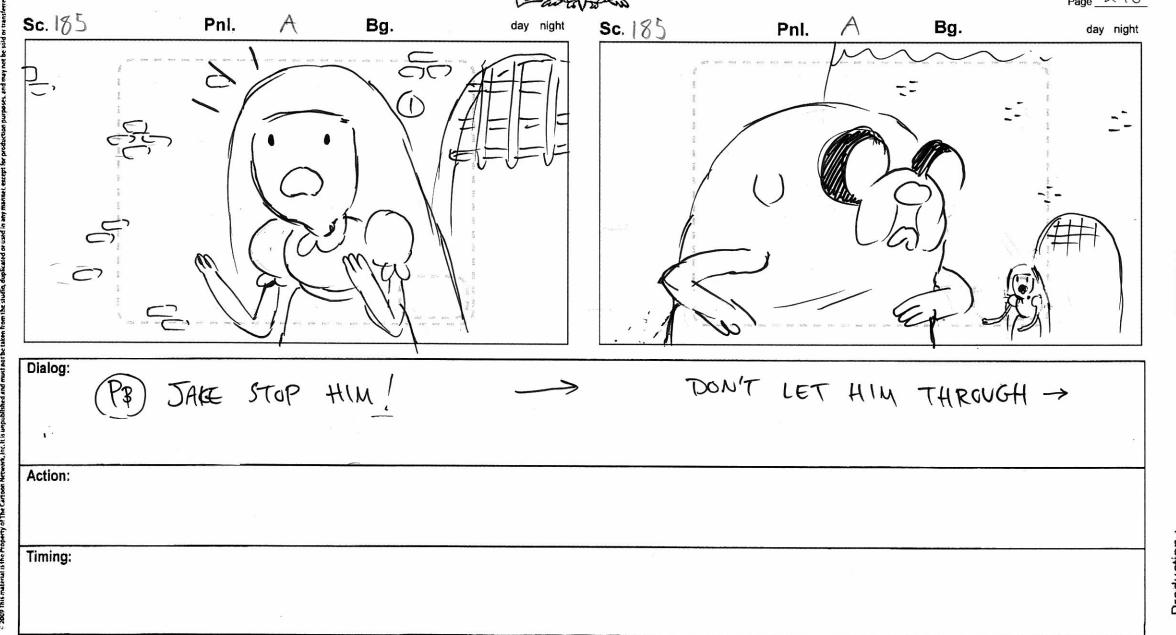
Timing:

Production:

EPISODE #



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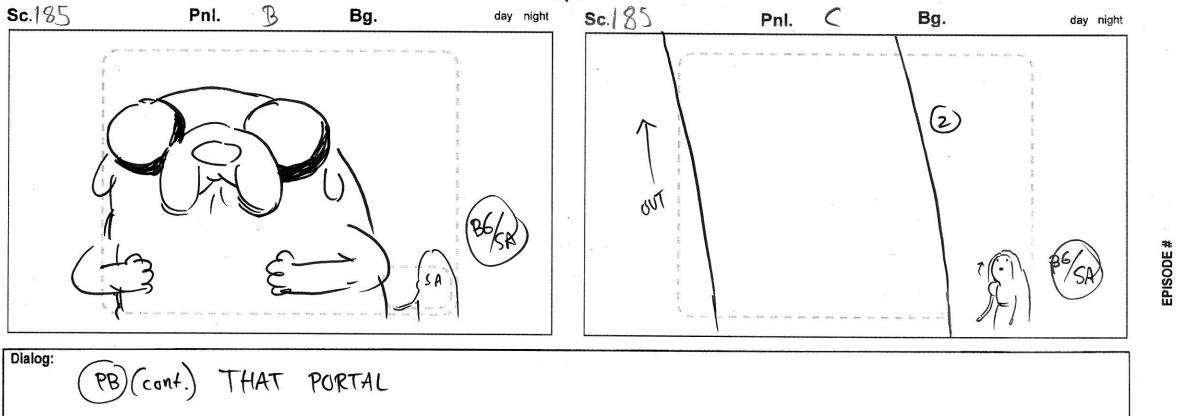


008104

EPISODE#



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Sauash Dawn Before stretch

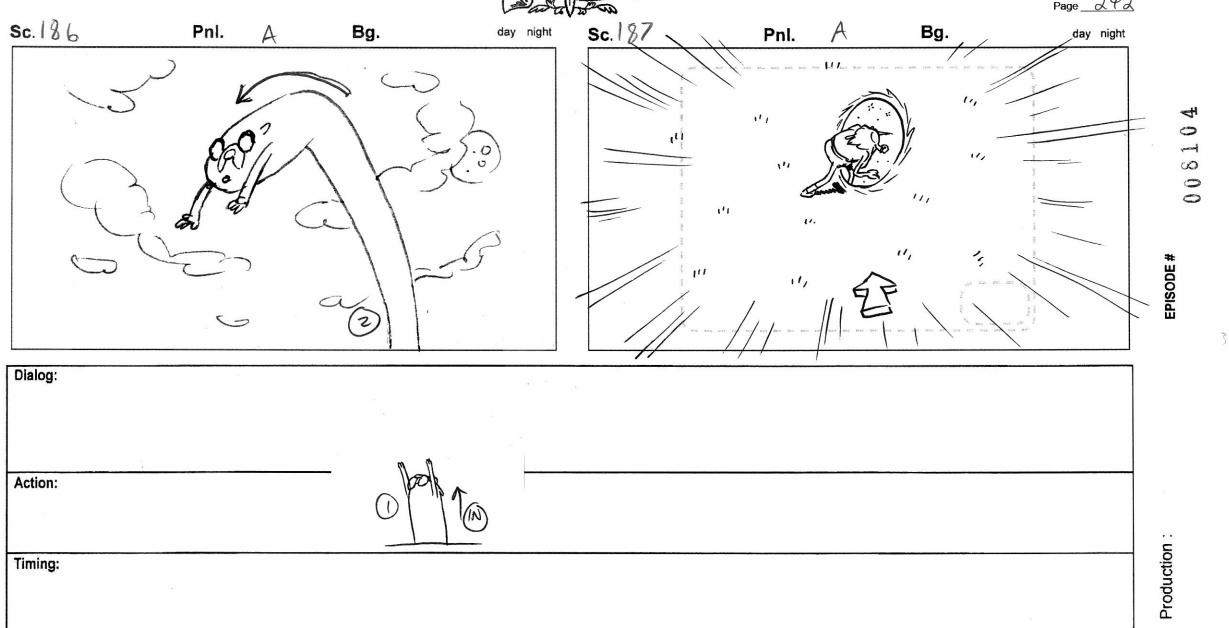
Production:

Action:

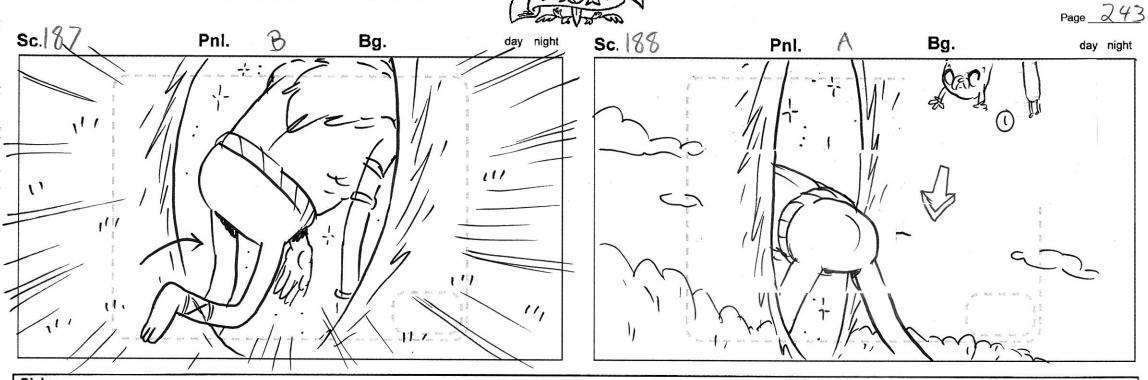
Timing:



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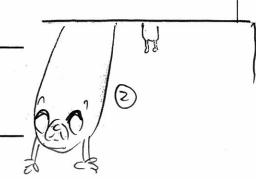


Dialog:

Action:

Jake legs go up a little slower than head comes Journ

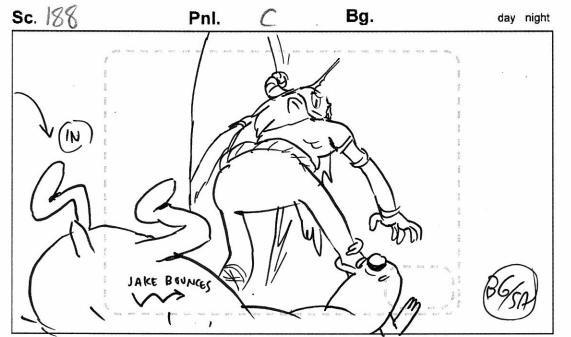
Timing:





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Sc. 168 Pnl. B Bg. day night



Dialog:

J: urf

LICH:) GRRR

SFK:) WHAM (JAKE HITS GROUND)

Action:

Timing:

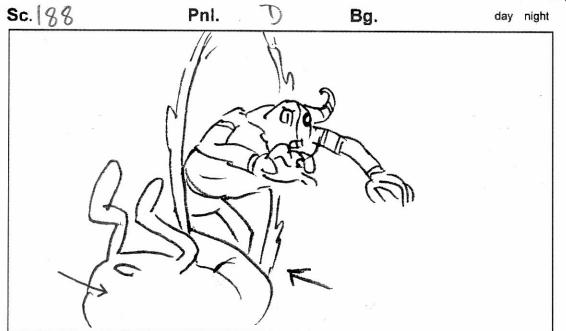
Production:

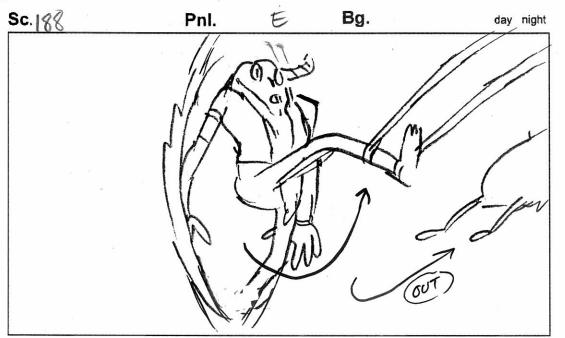
EPISODE#

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Page <u>245</u>





Dialog:

LICH! BET OFF!

Action:

Lich rears back to kick

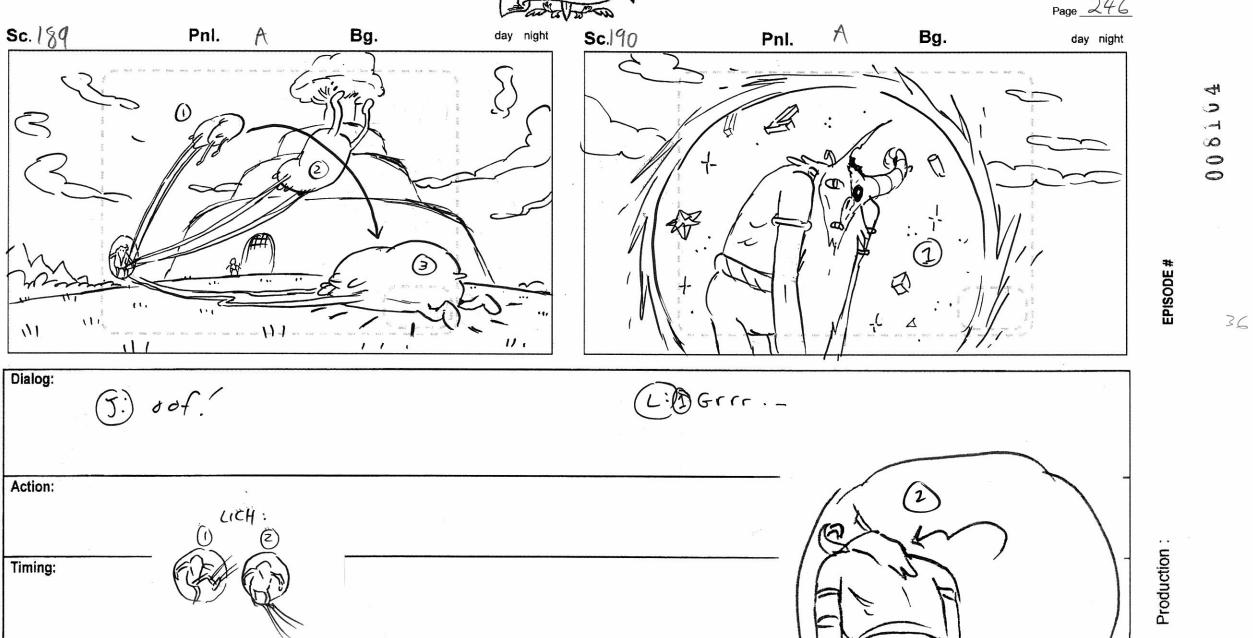
Lich Kicks Take off, but Jake hongs on

Timing:

EPISODE#



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Timing:



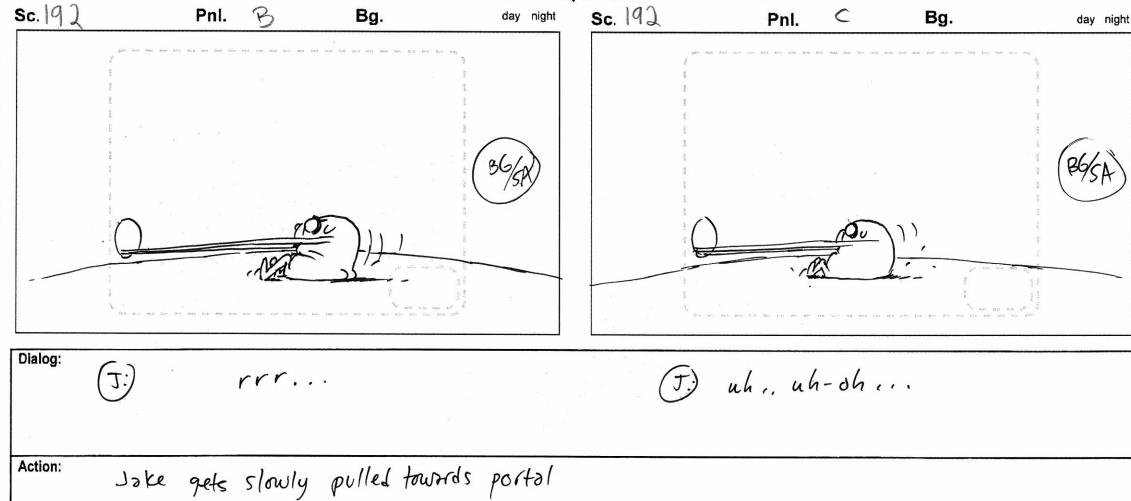
Sc. 191 Bg. Pnl. Sc. 192 Bg. day night Pnl. day night \Box Dialog: HANE ON JAKE Action:

EPISODE#

Timing:



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Page 249

Sc. 193 Sc. 194 Bg. Pnl. Bg. Pnl. day night Clouds Tclouds Dialog: WHAT NOW PRINCESS ?! (J.) yiiyeee Action: Jake starts going a little faster Timing:

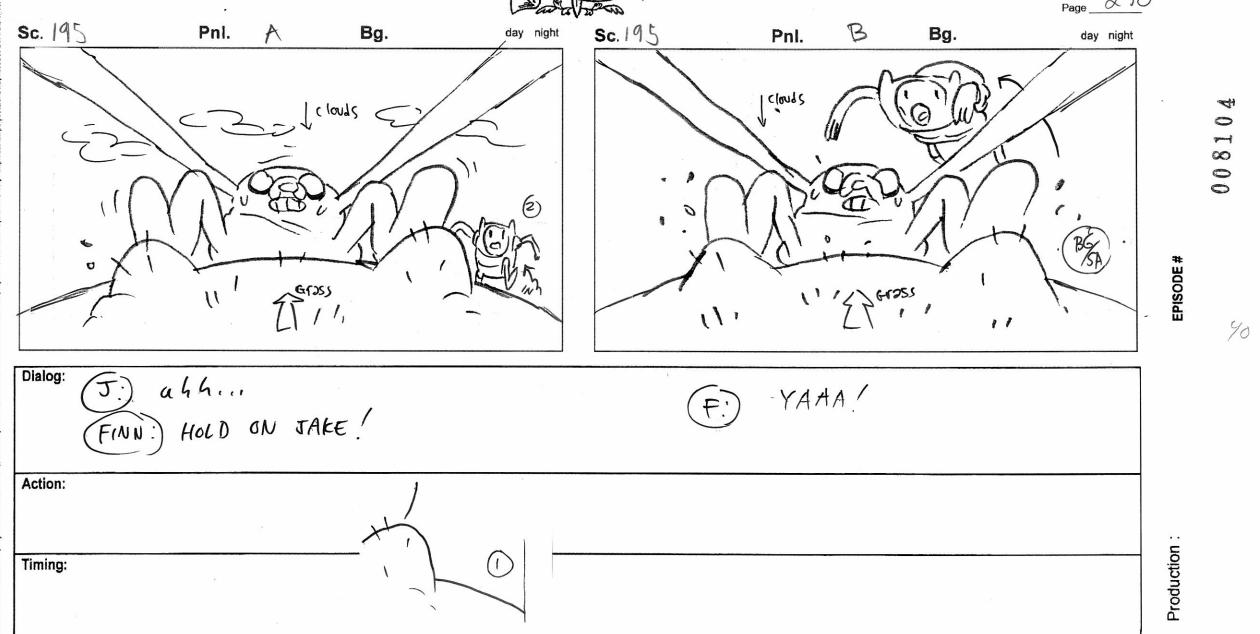
08104

EPISODE#

2

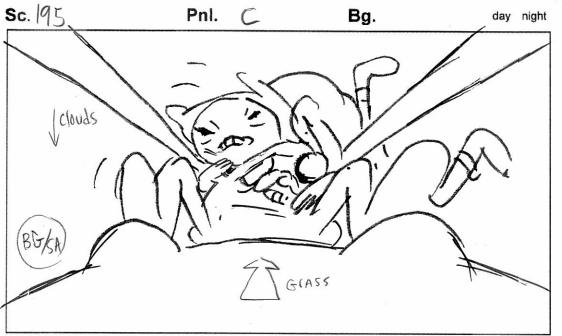


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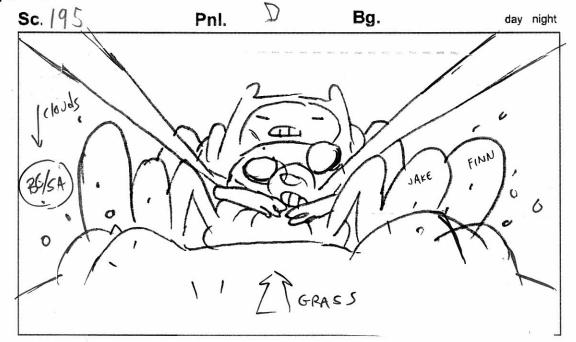




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(F+5)000ff-ugh



F+J-) GRRRRR!

Action:

Dialog:

Finn digs heels into ground to help Take

Timing:

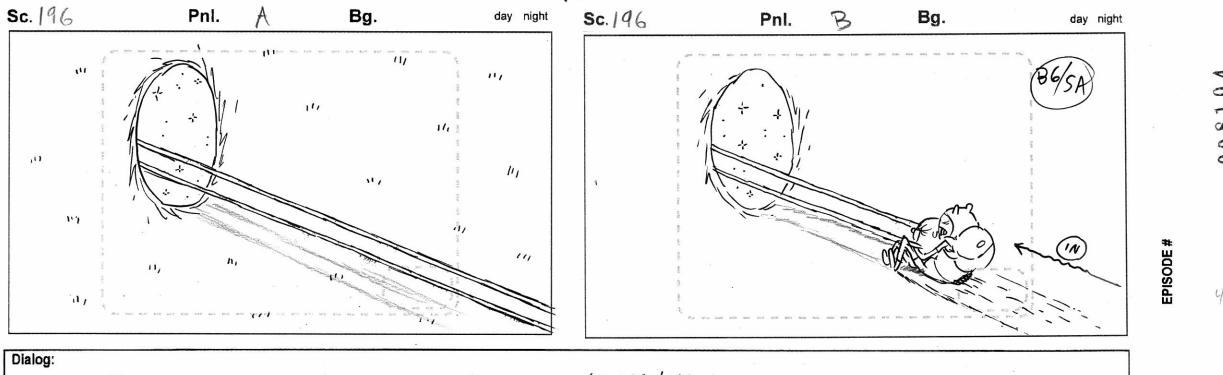
Production:

EPISODE#

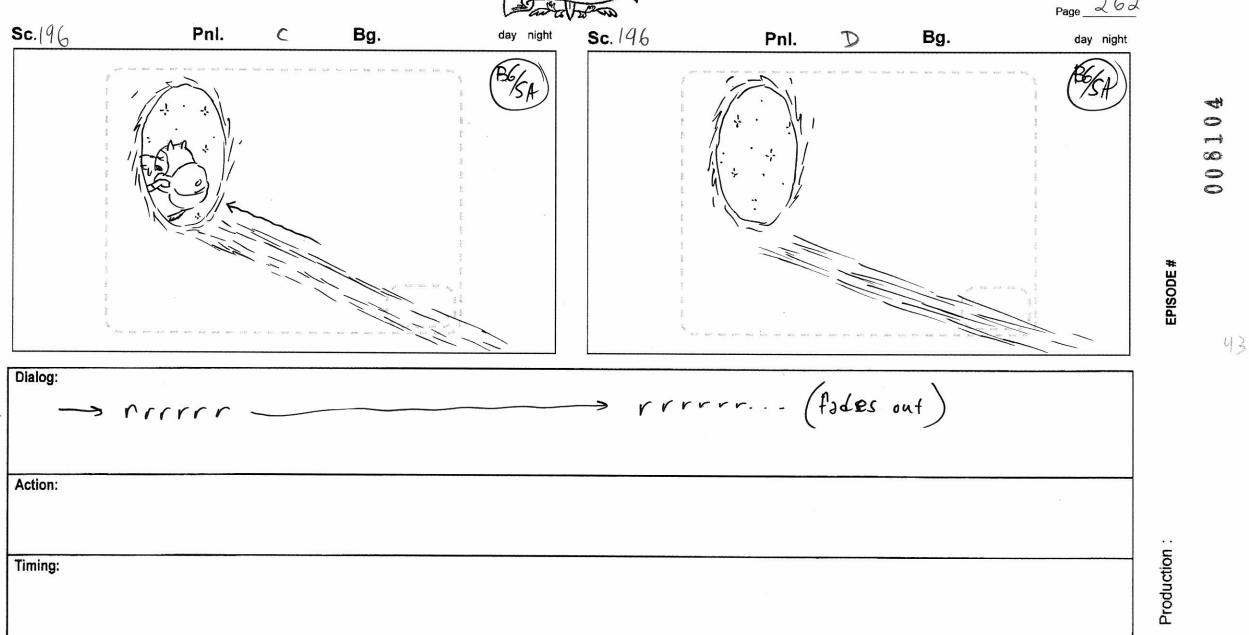
This material is the Property of The Catalon Manusch for it is such and many and and and and a such a factor of



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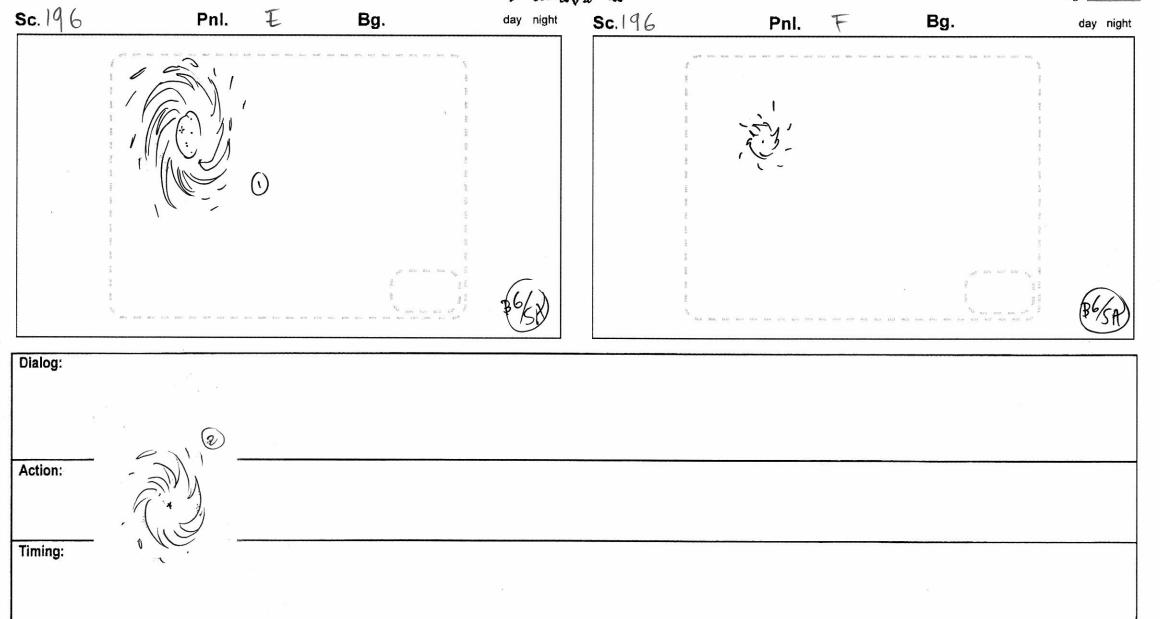








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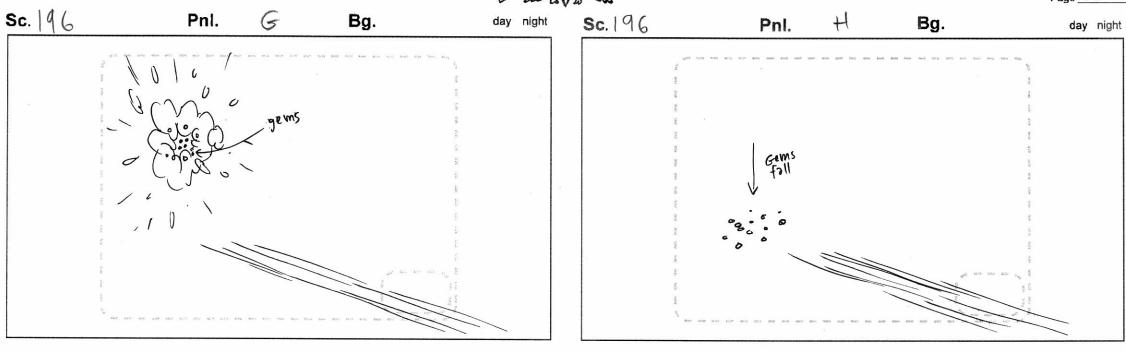
00810

EPISODE #

4



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portal explodes, leaving behind
gams (?)

Timing:

Action:

Dialog:

Production:

EPISODE#

45



Page 265

Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
	FAPE TO BLACK	TO PARTY SEAR AND SALE THAN THE PARTY SALE AND S		THE MAN SHALL DEED TOOL TOOL DATE DATE DATE DATE OF THE STATE OF THE S	FADE FROM BLA	400 2014 Novel 6000 Bert 6000 3000 ADD BEEL GARD ATTE	The var ere are the tar tar too the
Dialog:			,		SFX: flute m	usic 1	
Action:							tion :

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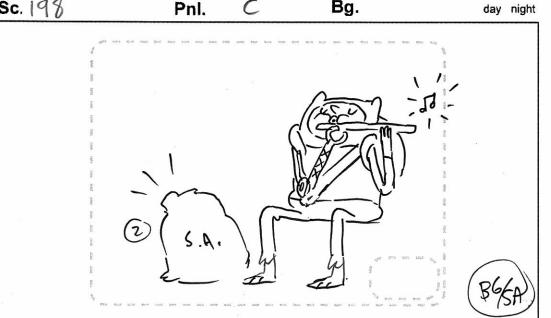
Page 266

Sc. 197 Pnl. Bg. Sc. 198 Bg. Pnl. 0081 EPISODE # Dialog: Flute music SFX: If flute music I Action: Timing: through scene



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Sc. 198Pnl. Bg. day night Sc. 198 Bg. Pnl. Dialog: STX: Flute



J.) AWOOOO, !!
Awo-WOOO!! (Real dog Sounds) Action: Timing:



SFX: Finn hits a loud sustained note

JAKE:) Back gets louder to match flute.

Jake rears down before letting out louder how!



48

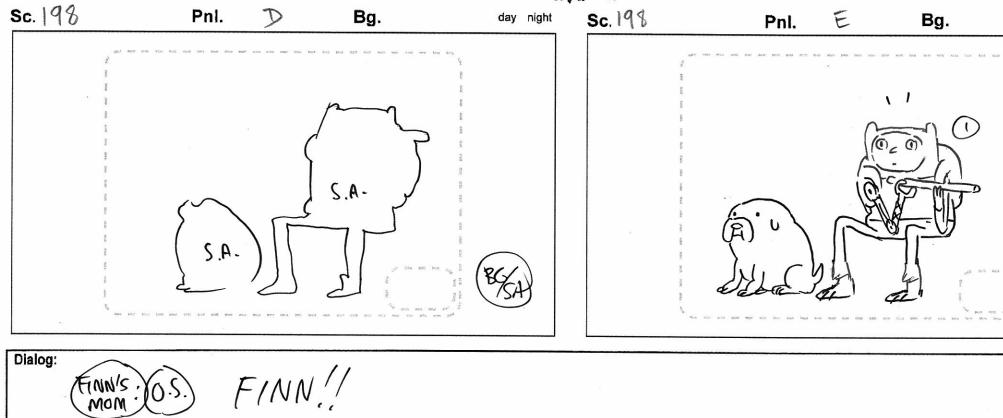
Production:

EPISODE #



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day night



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FINN'S: (O.S.) FINN!		
Action:	(a) (2)	
Ciming:	(H) . (1)	



Page 269

Sc.199 Pnl. Bg. Sc. 200 Pnl. Bg. day night EPISODE# Dialog: (agitated + upset)
Finh will you come
in here please -Hurry- it's very important. Action: Timing:



Page 270

 $\mathbf{Sc.}\, 200$ Pnl. Bg. Sc. 201 day night Pnl. Bg. day night Dialog: (Xresigned) Guess I done donked Somethin' up yet again... COMING MOM! (to Jake): man she sounds steamed... c'mon joke. Action:

Production:

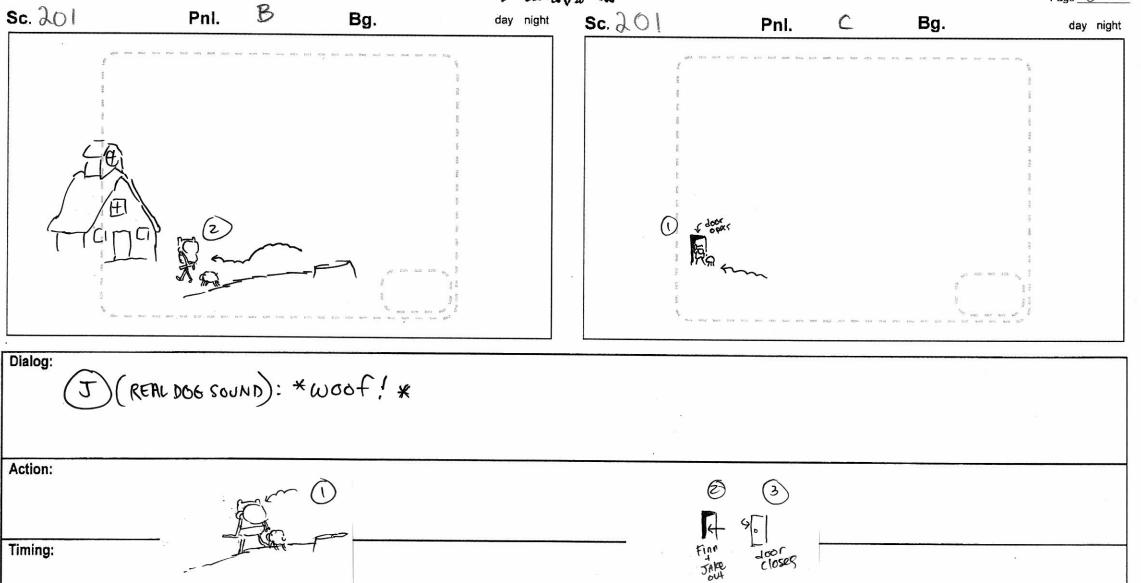
EPISODE#

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Timing:



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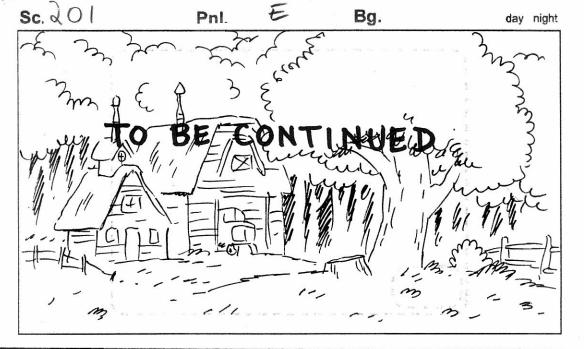
008104

EPISODE#

57



Sc. 201 Pni. Bg.



Dia	Ou.
Via	ıug.

- BEAT-

- END -

Action:

Timing: